



The Souvenir Card JOURNAL

THIRD QUARTER 2019

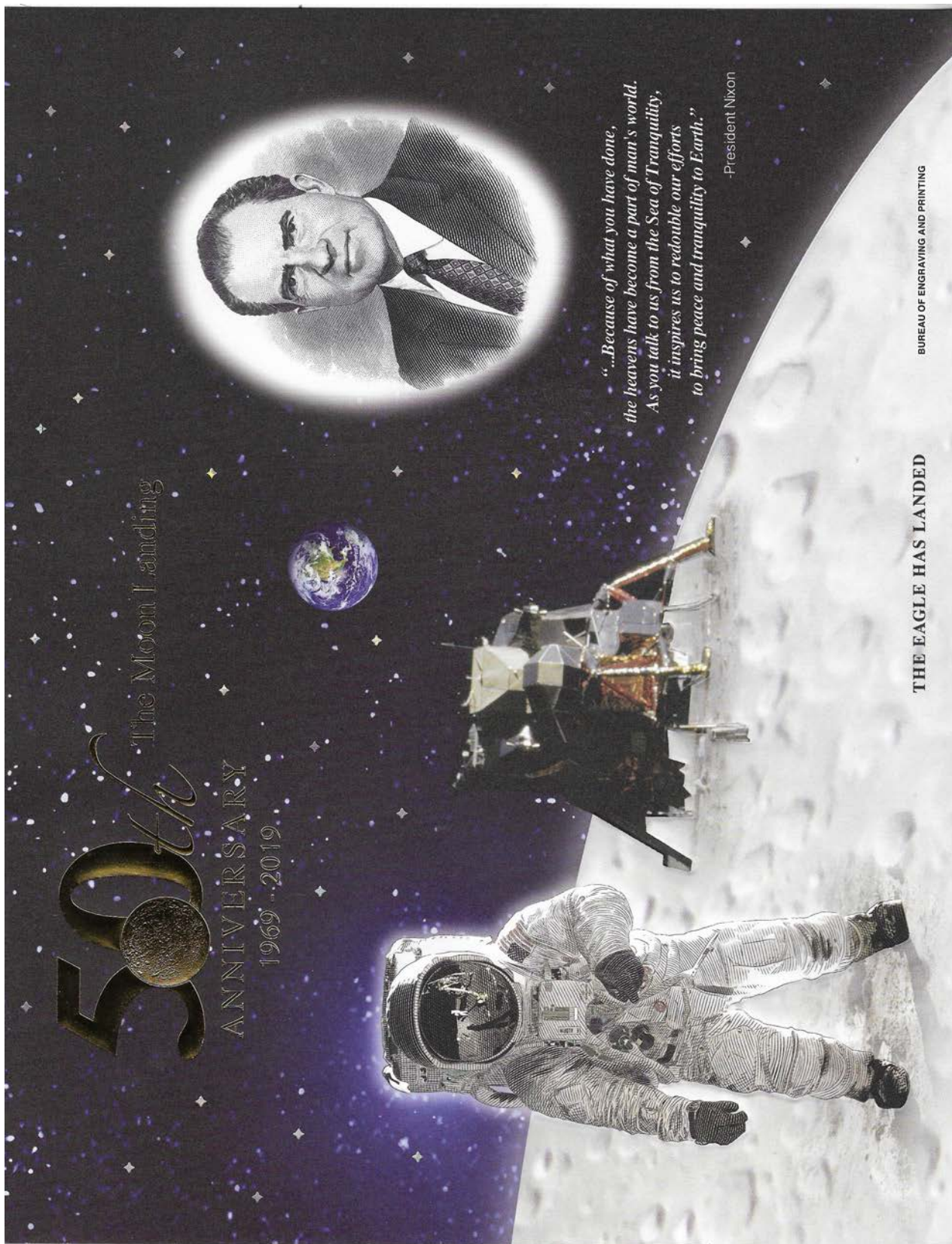
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Slania: Unadopted essay for a San Marino stamp (enlarged).



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Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 February 2019 for the Second Quarter 2019 issue. Your cooperation in meeting these goals is appreciated. Editor.

Membership information and Dues (\$25/yr.; \$45/2 yrs.; \$65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!

PRESIDENT'S MESSAGE

Steve Patrick

Summer is here, but it is always the season to enjoy our hobbies. I plan to be at the following four shows representing the SCCS. I need volunteer help to sit at the table at the first three. If you can help, please contact me. The first show is the three-day Summer FUN show in Orlando, July 9 – 11. Second is the AMERICOVER Show in St. Louis July 26 – 28. Third is the APS STAMPSHOW in Omaha August 1 – 4. We are covered for the ANA World's Fair of Money August 13 -19 in Chicago.

The second card in the BEP series was available, \$20 plus \$4.95 shipping. Sometimes I long for the past when my first BEP card cost \$5.00. You have to get on the Bureau of the Mint website to order.

Mike Bean has already printed our annual card [included with this issue]. It celebrates the 150th anniversary of the Trans-continental Railroad and has two engraved images of trains. We have printed extras to sell at our booth at the shows. The USPS just produced three stamps to honor the anniversary. I may get some of our cards first-day-canceled. Call or email me if you are interested.

We are sad to lose eight members for non-renewal. Our organization is very important for the study and collecting of souvenir cards and the engravers art. **Greg Alexander** is working hard with our catalog committee identifying and numbering all cards. The results can be seen at our website, souvenircards.org. If you haven't looked yet or lately, spend some time in the Gallery like the plate print proof cards. Lots of good information. We will soon be adding images to the remaining sections. Thank all of you for continued support.

I recently received some old snapshots of BEP workers from a show in the early 80's. Gary Grubby is pulling proofs and other Bureau personal are pictured: Pete Daley, Tom Furgerson, and Tom Harris. It was a simpler time. Let's meet in Chicago and see who the BEP sends this time.

[Editor's Note: The pictures were somewhat out-of-focus as received, i.e., not my fault! From the eagle print, I presume it was one of the three 1984 shows.]



I am unable to explain what happened to the images on the cover pages and page 7 of the last issue! They were fine, but distorted during or after the transfer into the issue. I use QuarkXPress 8.5 (no longer supported) to make up this Journal, so if anyone out there is familiar with it, I'd certainly appreciate some thoughts! Curiously, only one member noticed the problem (or was the only one to make note of it)!

♦

The second of the Apollo trio arrived on 2 April. It turns out that the "Fulfillment Center" is a U.S. Mint facility. The card is illustrated on page C2. BTW, finding BEP products on the U.S. Mint's website is not intuitive—go up to their "search" window and type in "engravings." You will then find (among others) a "new" card which appears to be our B-279, aka "Gift of Trees"! I wonder where that stock has been?

There seem to be a lot of offers on eBay of the first two Apollo cards, ranging from \$74.95 to \$89.95 for B-332 "new & refurbished" (whatever that means), to \$34.99 to \$74.95 for B-333. There was also 25 for \$625!

BTW, if you have difficulty navigating the Mint site, trying to find the BEP material—somewhat of a chore!—type "engravings" in the "search" box, instead of "BEP," etc. Much faster access!

♦

There's a saying about being careful for what you ask for—you just might get it! A recent inquiry in eBay, searching for "plate printers union souvenir cards," brought some responses I hadn't anticipated:

"Souvenir Union College Railroad Station," and "Souvenir Plate Womens Christian Temperance Union." Obviously neither filled my search, but it is interesting how the internet searches!

♦

H.R. Harmer had two card lots in their sale of early April (below). The Hawaii lot did not sell, and the other went for only \$85.00! I had put in a lower bid and would have raised it, but misread when the actual sale would close! Darn!

♦

I want to remind readers that the illustrations in these pages are, generally, not "life size," but are scaled to fit the page size available, e.g. page 2.

♦

As auctioneer, I am running some of what were passed over in the previous auction. I ran the PS cards, which I thought might have been of interest to the newer members. I was surprised there was no interest in the previously unknown (to me, anyway) error (lot 008). Unless, I receive some requests, that will probably be the last time. Incidentally, after the auctions close, unsold lots may be obtained for their minimum bids (on a first come basis)!

Now, I'd like to know if there is any interest in the following cards: APS (including Chapters), ASDA, UN and private issues. Please advise!

♦



ABNCo "Kingdom of Hawaii" set of 5 cards in original envelope with 1879 \$10, \$20, \$50, \$100 and \$500 currency "proofs", Very Fine and attractive (Image 1).



SC2, SC3, 1960 Barcelona, 1966 SIPEX, Barcelona mint and used (30 MAR 60 exhibition cancels), SIPEX mint only, Very Fine (2016 Brookman \$850) (Image 1).

RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material**. The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$1 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. **Lots will be sold to the highest bidder.** In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

7. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

8. **Bidders are asked to total the amount of their bids to ensure accuracy of your submitting them and in my entering them.** Lots marked • are illustrated. Look carefully, bid wisely and early!

Auction No. 49: Bids due 27 July 2019**Lot No.Minimum Bid****Bureau of Engraving and Printing (B)**

001. B-1, SANDIPEX, m	8
002. B-2, ANA, m	9
003. B-4, ASDA National, m	3
004. No lot	
005. No lot	
006. B-5, INTERPEX'70, m	10
007. B-6, COMPEX, m	2
008. B-7, ANA, m	13
009. B-8, HAPEX, m	3
010. B-9, INTERPEX, m	1
011. B-10, WESTPEX, m	1
012. B-11, NAPEX, m	1
013. B-12, ANA, m	5
014. B-14, ASDA'71, m	2
015. B-15, ANPHILEX, m	1
016. B-16, INTERPEX, m	1
017. B-16, INTERPEX, sc	3
018. B-17, NOPEX, m	1
019. B-18, ANA'72, m	5
020. B-19, SEPAD, m	1
021. B-20, ASDA, sc	5
022. B-20, ASDA, fdoi	5
023. B-21, STAMP EXPO, m	2
024. B-21, STAMP EXPO, sc	10
025. B-22, INTERPEX, m	1
026. B-23, COMPEX, m	2
027. B-24, ANA'73, m	3
028. B-25, NAPEX, m	2
029. B-26, ASDA, m	1
030. B-27, STAMP EXPO NORTH, m	1
031. B-28, MILCOPEX, m	1
032. B-28, MILCOPEX, sc	4
033. B-29, ANA, m	5
034. B-30, NAPEX, m	1
035. B-31, IWY, w/ folder, m	8

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
scw	show canceled in Washington
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered stamps

036. B-32, ANA, m	3	088. B-63, ASDA, sc	10
037. B-33, ASDA, m	4	089. B-63, ASDA, vcc	8
038. B-34, INTERPHIL, m	2	090. B-64, FUN 1984, m	4
039. B-34, INTERPHIL, sc	7	091. B-66, STAMP EXPO SOUTH, m.....	2
040. B-35, INTERPHIL, m	3	092. B-66, STAMP EXPO SOUTH, vcc	9
041. B-35, INTERPHIL (no card, catalog only)	2	093. B-67, ESPANA'84, m	10
042. B-36, SCI-TECH, m.....	2	094. B-68, COMPEX, m	3
043. B-37, STAMP EXPO, m	2	095. B-69, IPMS'84, m.....	12
044. B-38, ANA, m	3	096. B-69, IPMS'84, vcc	11
045. B-38, ANA, sc	8	097. B-71, ANA'84, m.....	15
046. B-39, MILCOPEX, m	1	098. B-73, ASDA, m	3
047. B-39, MILCOPEX, sc	6	099. B-73, ASDA, sc	9
048. B-40, ROMPEX, m	1	100. B-73, ASDA, vcc	8
049. B-40, ROMPEX, fdoid.....	3	101. B-75, LONG BEACH, m	2
050. B-41, ANA'77, m.....	7	102. B-75, LONG BEACH, sc	8
051. B-42, PURIPEX, m	1	103. B-75, LONG BEACH, sc x 3	9
052. B-43, ASDA, m	1	104. B-75, LONG BEACH, vcc	7
053. B-44, IPMS, m	2	105. B-76, MILCOPEX'85, m	2
054. B-45, CENJEX, m	1	106. B-76, MILCOPEX'85, sc	8
055. B-46, ANA, m	11	107. B-76, MILCOPEX'85, vcc.....	7
056. B-47, IPMS, m	13	108. B-77, ICC El Paso, m	3
057. B-48, NAPEX, m	2	109. B-79, PNNA, m	3
058. B-49, Visitors Center Stamp, m	4	110. B-80, NAPEX, m	2
059. B-49, Visitors Center Stamp, vcc	6	111. B-80, NAPEX, sc/vc.....	11
060. B-50, ASDA, m	2	112. B-80, NAPEX, sc	10
061. B-51, STAMP EXPO SOUTH, m.....	2	113. B-81, MEMPHIS'85, m.....	4
062. B-51, STAMP EXPO SOUTH,vcc	7	114. B-81, MEMPHIS'85, sc	14
063. B-52, Visitors Center Numismatic, m	1	115. B-82, ANA'85, m.....	14
064. B-52, Visitors Center Numismatic, c	9	116. B-82, ANA'85, sc.....	16
065. B-52, Visitors Center Numismatic, vcc	7	117. B-82, ANA'85, vcc	15
066. B-53, IPMS, m	9	118. B-83, LIBERTY, m.....	20
067. B-53, IPMS, vcc	10	119. B-84, IPMC'85, m	4
068. B-54, ANA'81, m.....	3	120. B-84, IPMC'85, vcc	8
069. B-55, MILCOPEX, m	2	121. B-85/86, Liberty Bell, m	25
070. B-56, IPMS, m	3	122. B-87, FUN, m.....	12
071. B-56, IPMS, vcc	7	123. B-87, FUN, sc.....	14
072. B-57, ANA'82, m.....	2	124. B-87, FUN, vcc	13
073. B-57, ANA'82, sc.....	9	125. B-88, ANA'86, m.....	4
074. B-57, ANA'82, c/Wash	9	126. B-88, ANA'86, sc.....	14
075. B-57, ANA'82, vcc	8	127. B-88, ANA'86, vcc	13
076. B-58, ESPAMER, m	4	128. B-89, GARFIELD PERRY, m.....	2
077. B-58, ESPAMER, c/Wash	13	129. B-89, GARFIELD PERRY, sc x 3.....	10
078. B-59, FUN, m.....	15	130. B-89, GARFIELD PERRY, vcc.....	8
079. B-59, FUN, vcc	12	131. B-90, AMERIPEX, m	2
080. B-59, FUN, c/Wash	13	132. B-90, AMERIPEX, sc.....	7
081. B-60, TEXANEX, m	3	133. B-91/92, Liberty Bell (green), m.....	10
082. B-60, TEXANEX, vcc	9	134. B-91/92, Liberty Bell (green), sc.....	45
083. B-61, ANA, m	3	135. B-93, IPMS, m	12
084. B-62, Philatelic Show, m	2	136. B-93, IPMS, sc	14
085. B-62, Philatelic Show, sc	11	137. B-93, IPMS, sc x 3	15
086. B-62, Philatelic Show, vcc	10	138. B-94, ANA'86, m.....	2
087. B-63, ASDA, m	2	139. B-94, ANA'86, sc.....	11

140. B-94, ANA'86, sc x 5.....	13	189. B-129, ANA, vcc	18
141. B-95/96, Liberty Bell (brown), m.....	10	190. B-130, Independence, m	19
142. B-97, HOUPEX, m	2	191. B-132, STAMPSHOW, m.....	2
143. B-97, HOUPEX, sc	8	192. B-132, STAMPSHOW, sc.....	10
144. B-97, HOUPEX, vcc	7	193. B-132, STAMPSHOW, vcc.....	9
145. B-98, LOBEX, m	9	194. B-133, FUN'90, m	10
146. B-99, NWPMC'86, m	3	195. B-134, Eagle print (brown), m	30
146A. B-99, NWPMC'86, sc.....	15	196. B-135, ANA Mid-winter, m	3
147. B-100, DCSE, m.....	15	197. B-136, CSNS, m.....	3
148. B-100, DCSE, sc.....	16	198. B-136, CSNS, c/Wash	11
149. B-100, DCSE, 125th c	16	199. B-137, Eagle print (blue), m	30
150. B-101, BEP 125th, m	8	199A. B-137, Eagle print (blue), c/Wash	30
151. B-101D, BEP 125th (IPMS), m.....	35	200. B-138, ARIPEX, m.....	2
152. B-101D, BEP 125th (IPMS), sc.....	40	201. B-138, ARIPEX, sc.....	11
153. B-101E, BEP 125th (ANA), sc	40	202. B-138, ARIPEX, vcc	8
154. B-101F, BEP 125th (GENA), m	35	203. B-139, DCSE, m.....	11
155. B-102, FUN'87, m	3	204. B-139, DCSE, sc.....	12
156. B-103, ANA Mid-winter, m	19	205. B-140, ANA'90, m.....	15
157. B-104, Western Facility, m.....	4	206. B-141, Eagle print (green), m	30
158. B-105, IPMS, m	3	207. B-142, STAMPSHOW, m.....	9
159. B-106, ANA'87, m.....	3	208. B-142, STAMPSHOW, sc.....	11
160. B-108, GENA, sc	15	209. B-143, WESTPEX, m.....	10
161. B-108, GENA, vcc.....	11	210. B-143, WESTPEX, sc.....	12
162. B-109, State Shields (brown), m	45	211. B-144, HSNA, m	12
163. B-110, SESCOAL, m	2	212. B-146, Freedom print, m	19
164. B-110, SESCOAL, sc	9	213. B-148, IPMS, m	4
165. B-110, SESCOAL, vcc	8	214. B-151, STAMPSHOW, m.....	2
166. B-111, HSNA, m	12	215. B-151, STAMPSHOW, sc	8
167. B-111, HSNA, sc	14	216. B-152, Fort Worth, m	29
168. B-111, HSNA, vcc.....	13	217. B-153, FUN, m.....	3
169. B-112, FUN'88, m	3	218. B-153, FUN, vcc	14
170. B-113, State Shields (green), m.....	46	219. B-155, CSNS, sc.....	19
171. B-114, ANA Mid-winter, m	4	220. B-155, CSNS, vcc.....	18
171A. B-114, ANA Mid-winter, vcc.....	10	221. B-156, WCSE, m	2
172. B-115, IPMS, m	11	222. B-156, WCSE, vcc	8
173. B-116, ANA 1988, m.....	10	223. B-157, Historic Voyage, m.....	20
174. B-118, STAMPSHOW, m.....	2	224. B-158, IPMS 1992, m.....	3
175. B-118, STAMPSHOW, sc.....	7	225. B-160, Historic Voyage, m.....	30
176. B-118, STAMPSHOW, vcc.....	5	226. B-161, APS, m	2
177. B-119, ILNA, m	2	227. B-161, APS, vcc	8
178. B-120, MIDAPHIL, m.....	2	228. B-162, Bonds, m	9
179. B-120, MIDAPHIL, sc.....	12	229. B-163, Columbus, m.....	18
180. B-120, MIDAPHIL, vcc	11	230. B-164, Combined Campaign, m	6
181. B-121, FUN'89, m	3	231. B-165, FUN, sc.....	12
182. B-122, Indian, m	19	232. B-168, ASDA, m	6
183. B-124, ANA Mid-winter, m	4	233. B-168, ASDA, vcc	7
184. B-125, TNA, m	16	234. B-173, ANA 1993, m.....	4
184A. B-125, TNA, sc	18	235. B-175, Bonds, m	10
185. B-125, TNA, vcc	17	236. B-176, Omaha, m	3
186. B-126, IPMS, m	3	237. B-176, Omaha, vcc	6
187. B-127, Agriculture, m.....	18	238. B-180, FUN Print, m.....	25
188. B-129, ANA, m	4		

Auction No. 49: Bids due 27 July 2019

239. B-181, SANDICAL, m	2	290. B-212, Gold Miners (blue), m	24
240. B-181, SANDICAL, vcc	7	291. B-213, BILLINGS, m.....	2
241. B-182, ANA, sc	15	292. B-214, FUN, sc.....	25
242. B-184, IPMS (signed by Treasurer), sc	18	293. B-214, FUN, vcc	21
243. B-185, Allegory print, m	35	294. B-215, LONG BEACH, m	2
244. B-186, Centennial (black), m.....	65	295. B-215, LONG BEACH, vcc	8
245. B-186, Centennial (black), fdoi & fdoi \$2 Madison stamp	75	296. B-217, PACIFIC, m	2
246. B-187, ANA, m	4	297. B-219, IPMS, sc	13
247. B-188, Allegory print, m	35	298. B-221, ANA, m	5
248. B-189, Bond, m	10	299. B-221, ANA, sc	19
249. B-190, APS, m	2	300. B-221, ANA, vcc	16
250. B-190, APS, vcc	7	301. B-222, MILCOPEX, m	2
251. B-191, ASDA, m	2	302. B-222, MILCOPEX, vcc	8
252. B-191, ASDA, vcc	10	303. B-223, Bond, m	8
253. B-191, ASDA, sc (signed on Madison s.s.)	15	304. B-225, OKPEX, m	2
254. B-192, FUN w/env signed, m	15	305. B-225, OKPEX, vcc	8
255. B-192, FUN, w/env signedvcc	12	306. B-226, IPMS, m	9
256. B-193, FUN Eagle, m	8	307. B-228, LONG BEACH, m	9
257. B-194, COLOPEX w/env signed, m	2	308. B-229, Trans-Mississippi, m	30
258. B-194, COLOPEX, vcc	8	309. B-230, Bond, w/env, m	14
259. B-195, NYINC w/env signed, m	12	310. B-231, FUN, sc.....	18
260. B-195, NYINC, vcc	9	311. B-231, FUN, vcc	12
261. B-196, IPMS, w/env, m	3	312. B-232, BAY STATE, m	16
262. B-196, IPMS, w/env, vcc.....	12	313. B-232, BAY STATE, sc	18
263. B-197, Centennial (blue), m.....	55	314. B-232, BAY STATE, vcc	12
264. B-198, Bond, m	10	315. B-233, IPMS, m	15
265. B-199, ANA, w/env, m	3	316. B-233, IPMS, vcc	12
266. B-199, ANA, sc	14	317. B-234, Bond, m	9
267. B-200, ANA Eagle, w/env, m.....	8	318. B-235, ANA, sc	14
268. B-201, LONG BEACH, m	13	319. B-235, ANA, vcc	12
269. B-201, LONG BEACH, sc	15	320. B-236, Print, m.....	40
270. B-202, ASDA, w/env, m	2	321. B-237, PNSE, m	3
271. B-202, ASDA, sc	14	322. B-237, PNSE, sc	15
272. B-202, ASDA, vcc	10	323. B-237, PNSE, vcc.....	12
273. B-203, FUN'96, m	10	324. B-238/249, 12 prints w/envs, m	70
274. B-204, Gold Miners (black), w/env, m	24	325. B-238, "Progress," m	2
275. B-205, SWBCS, m	4	326. B-239, "Wright," m.....	2
276. B-205, SWBCS, sc	17	327. B-240, Panama Canal, m	2
277. B-205, SWBCS, vcc	13	328. B-241, "Engineering," m	7
278. B-206, CSNS, m	16	329. B-238/243, Profess. mount in wd/gl frame	46
279. B-206, CSNS, vcc.....	18	330. B-244/249, Profess. mount in wd/gl frame	46
280. B-207, CAPEX, m	2	331. B-250, Bond, m (signed(.....	10
281. B-207, CAPEX, sc	11	332. B-251, FUN, m.....	16
282. B-207, CAPEX, vcc	8	333. B-251/251A, FUN w/wo titles, m	29
283. B-208, OLYMPHILEX, m.....	8	334. B-252/252A, IPMS w/wo titles, m	29
284. B-208, OLYMPHILEX, sc.....	12	335. B-253, FIVE/TEN, m	25
285. B-208, OLYMPHILEX, vcc	9	336. B-254, ANA, m	12
286. B-209, Gold Miners (green), m	24	337. B-254/254A, ANA, w/wo titles, vcc/m.....	28
287. B-210, Bond, m	9	338 B-255, 100/FIFTY, m.....	25
288. B-211, ANA, m	5	339. B-256, Bond, m	10
289. B-211, ANA, vcc	18	340. B-257/257A, LBCC, w/wo titles, vcc/m	28
		341. B-258, FUN, vcc	20

342. B-259, Print (blue), m	20
343. B-260, TNA, m	9
344. B-260, TNA, vcc	7
345. B-261, ANA, vcc	7
346. B-262, Print (violet), m.....	20
346A. B-262, Print (violet), sc	30
347. B-264, LONG BEACH, m	12
347A. B-264, LONG BEACH, vcc.....	10
348. B-265, FUN, m.....	25
349. B-266, Georgia NA, m	30
350. B-268, ANA, m	25
351. B-269, N&WPMC, m	25
352. B-270, ANA, m	28
353. B-272, ANA, m	17
354. B-273, FUN, m.....	17
355. B-274, Money Show, m	20
356. B-275, LOBEX, m	20
357. B-276, ANA, m	20
358. B-277, ANA, m	17
359. B-281, ANA, m	28
360. B-282, LBSCE, m.....	28
361. B-284, ANA, m	20
362. B-286, ANA, m	20
363. B-287, WBC&CC, m	17
364. B-288, FUN, m.....	17
364A. B-289, ANA, m.....	20
365. B-290, ANA, m	17
366. B-294, TNA, m	22
367. B-296, FUN, m.....	20
368. B-298, ANA, m	25
369. B-314, Eagle, m	24
370. B-315, U.S.S. San Diego, m	24
371. B-333, Apollo #2, m	37
372. BV-8, Veterans Day 2010.....	30
373. BEP card 1994, print of \$2 Madison, m.....	2
374. FB-1994?, Antiques Show handkerchief	75
375. FB-1988A, Centennial Share reprint, m	75
376. FB-1992A, Worlds Columbian reprint, m.....	75
377. FB-1997A?, PACIFIC hankerchief,professionaly framed	115

Semi-Official (SO)

377A. FSO-1993?, ABNCo Paper Money album w/ 36 reprints of currency, notes by Gene Hessler, sleeve mounted in padded ring binder, m	435
378. SO-1, SIPEX Miner, m	5
379. SO-3, INTERPHIL Lincoln, m	18
380. SO-10, ANA'79, m	5
381. SO-12, ANA'80, m	5
382. SO-14, ANA, m.....	7
383. SO-20, CCCC 10th (green), m.....	6

384. SO-21, CCCC 10th (brown), m	6
385. SO-23, ANA, m.....	5
386. SO-25, ANA, m.....	8
387. SO-32, ANA, m.....	5
388. SO-33, SPMC, sc	10
389. SO-38, Librty (Garske), m	6
390. SO-54, Constitution (blue text), m	8
391. SO-54, Constitution (blue text), c.....	9
392. SO-57, ANA, m.....	12
393. SO-58, NWPMC, m	12
394. SO-59, Eight States, m	7
395. SO-61, ANA, m.....	16
396. SO-62, FUN, m	16
397. SO-63, Railroads, m	18
398. SO-66, Three States, m	7
399. SO-67, IPMS, m.....	16
400. SO-68, ANA, m.....	16
401. SO-69, North Carolina, m	16
402. SO-71, Native Americans, m	16
403. SO-72, Rhode Island, m.....	14
404. SO-74, IPMS, m.....	10
405. SO-75, Flag, m.....	12
406. SO-76, ANA 991, m	12
407. SO-77, SCCS, m.....	12
408. SO-78, APS, m.....	10
409. SO-80, BALPEX, m.....	10
410. SO-81, ASDA, m	10
411. SO-82, Sprcial (Brooklyn Bridge), m	65
412. SO-83, National, m.....	10
413. SO-84, FUN, m	10
414. SO-85, Globe/Hologram, m	15
415. SO-85a?, Hologram missing error, m	30
416. SO-87, ASDA-INTERPEX, m	10
417. SO-88, WCSE, m.....	10
418. SO-89, WCSE, m.....	10
419. SO-90, WCSE, m	60
420. SO-97, Porfolio w/souvenir sheets, m	25
421. SO-106, ASDA, m.....	11
422. SO-108, Special, m	60
423. SO-109, ORCOEXPO, m	11
424. SO-110, Train hologram, m.....	15
425. SO-112, ANA, m.....	11
426. SO-113, Plymouth, m.....	10
427. SO-116, IPMS 1993, m	10
428. SO-119, APS Special, m	50
429. SO-120, ASDA, m	10
430. SO-121, Seasons Greetings, m	11
431. SO-122, ASDA Special, m	50
432. SO-123, ARIPEX, m	11
433. SO-125, MILCOPEX, m	13
434. SO-126, March Party, m	13
435. SO-130, Winged Majesty, m	15

436. SO-132, APS, m	14
437. SO-134, BALPEX, m	10
438. SO-135, ASDA, m	10
439. SO-149/151, Story of Freedom (3 cards).....	175
Miscellaneous	
440. Yves Baril (Canadian Engraver), Five different colored eagle cards, m	50
441. \$100 intaglio in green on 3"x@.5" stock, m	3
442. ABNCo logo strip of 4 (shipping tape), m	1
443. Griffiths, William H.. <i>The Story of American Bank Note Company</i> , (shrink-wrapped).....	75
444. <i>Souvenir Cards: A Visual Reference</i> , 4th (last) ed., m	25

Auction No. 49: Bids due 27 July 2019

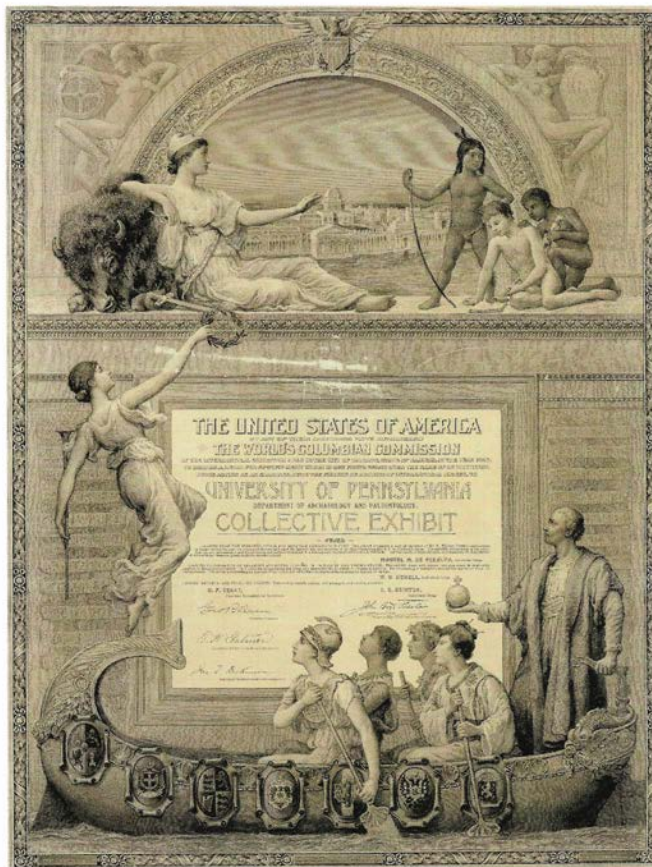


Figure 1.22.
William Hickok Low (American, 1853–1932), *Award Certificate from World's Columbian Exposition in Chicago to the Penn Museum, 1893*, Engraving, 36 1/4 x 25 1/2 in., University of Pennsylvania Museum of Archaeology and Anthropology, Museum Archives, Philadelphia, EP-1893-1-1.

(Above) A smaller, clearer version of the illustration on page 7 of the last issue. I still have no idea what caused the distortions. Sorry about that! Ed.

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or MSWord text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the “working area” on a page is 6.75” wide by 9.5” high in order to maintain borders and “footer” information. Please include your SCCS membership number and any SCCS numbers of the material you send. Thank you.

**William Kriebel, Editor SCJ,
1923 Manning Street,
Philadelphia, PA 19103-5728
kriebewv@drexel.edu**

In the previous issue, I presented the first installment of BEP Directors Presentation Folders, first produced in 1973. I noted that there were 18 different varieties of these folders documented in the archives of the Bureau's Historic Research Center. Thanks to **Paul Melnick**, we now know of one more, of which the HRC wasn't even aware.

Paul's folder was issued for the 1989 Government Postage Stamp Printers' Conference III. The folder is on white stock, with a very large, foil embossed BEP logo on the cover. It features five stamps related to France and the Statue of Liberty, with an intaglio print of the Statue in green ink. (In 1987, the orange Bartholdi stamp won honors at the conference, held that year in DC.) The Statue vignette appears on B-265 and enlarged on B-319. The stamps and the card are affixed with crystal mounts. Paul obtained his folder from a seller overseas; I would guess most future "finds" like this will come from Europe.

Last issue I covered cards up to 1992, so let's start with the folder issued for the 1993 Four Nations Conference, held in Richmond, Virginia. I'm not certain of the purpose of this conference, but it was very close to the Bureau's home turf and they produced one of their most attractive folders for it, in my opinion. The triptych layout on light blue card stock features gold foil lettering on the cover, with BEP and Treasury seals. Inside are three intaglio prints of "Ceres," "Justice," and "Introspection." The figure of Justice appears on B-185, but the other two vignettes are not found on any other souvenir cards. The folder comes with an information sheet providing details on the engravings.

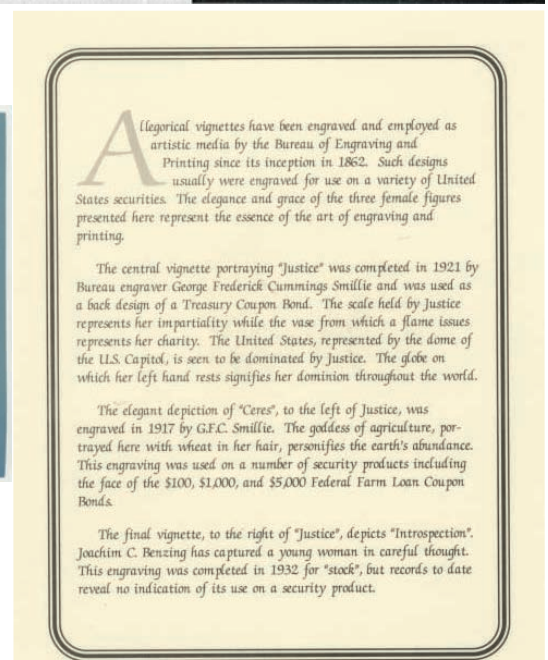
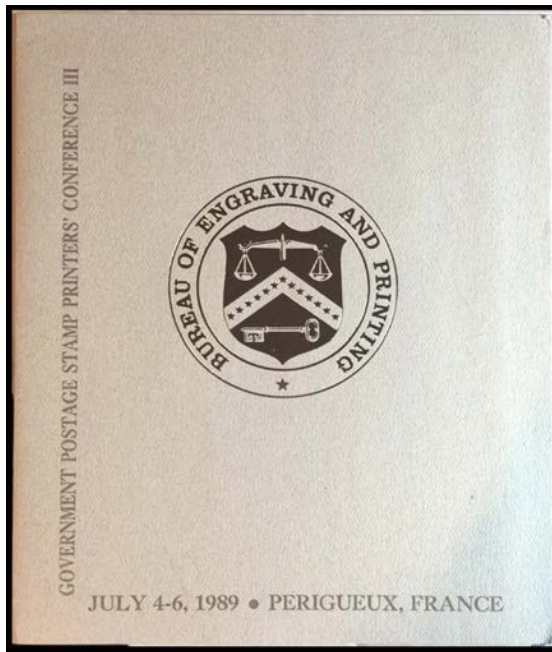
In 1994, the Bureau issued a folder for the 5th Government Postage Stamp Printers' Conference in Tokyo, Japan. This is very similar to the generic 1995 folder I wrote about in the First Quarter 2019 Journal, which jump-started the research into these. Another triptych, the '94 folder used the same dark blue card stock, embossed with the Statue of Freedom from the Bureau's 1991 souvenir card series, with a gold foil Treasury Seal. The card is also identical, showing a vignette of the Space Shuttle and a reprint of the \$1 "Educational" Note. The only variations are a block of the 29¢ Minerals stamps replacing the souvenir sheet and a vellum overlay for the intaglio print providing the name of the conference.

The Pacific Rim Conference in 1997 again focused on banknote printing, so the BEP chose to reprint the 1874 \$50 U.S. Note found on B-144. The inside right panel of the triptych mentions the redesign of the current \$50 bill with illustrations of two new features being implemented. The left panel describes the Bureau's products over the years with details about the folder's multi-colored cover (offset printing) on gray marbled paper. This depicts two stamps and a portrait of FDR. The folder was sealed with an adhesive Treasury Seal in gold foil. Nowhere on this folder is the event indicated (info provided by the HRC).

That year, the second folder was for the Govt. Postage Stamp Printers' Conference in Bordeaux, France. Another triptych design, this time on dark gray stock, the folder features what looks to be the conference logo, along with a BEP seal, in silver ink. Inside is an intaglio portrait of President Carter on the left and the Washington Monument on the right (the monument vignette appears on a BEP portrait-vignette card and two Union forerunners). The center panel includes the conference title and text about the 1994 USPS 32¢ flag stamps printed by the Bureau, with both coil and booklet versions affixed in crystal mounts.

For the 2001 Pacific Rim Conference, the BEP returned to a single-fold format. On the navy blue cover, an intaglio print of the Great Seal of the U.S. circled by lathe work is affixed, with the BEP printed on the back cover in silver ink. Affixed inside is an intaglio reprint of the 1900 state shield in violet ink, similar to the shields on B-109, 113, and 117. On the example in the HRC archives the large "5264" plate number at the bottom of the shield is cropped off. The left panel shows a small picture of the current BEP building in DC, with text about the Bureau and details about both intaglio prints. Like the '97 Pac Rim folder, this one also has nothing regarding event – it may be that both of these were distributed at the event but kept generic so they could also be given out for other purposes.

As previously mentioned, probably around 100 copies of each folder were printed during this time period. All the images shown here, except **Paul Melnick's** folder, were provided by the Bureau's HRC, and I remain very grateful for their help with this and other research over the years. Next issue will be the final installment on these folders.



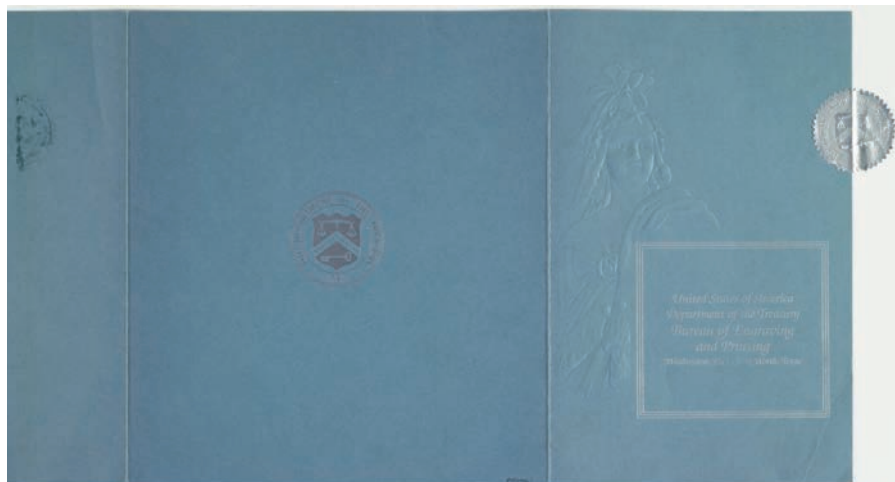
Top left:1989 folder cover; right 1989 inside.
Above left: 1993 Folder; right, info card.
Below; 1993 inside.





Top: 1994b folder inside.
 Above: 1997 Pac Rim folder & inside.
 Right: Portion of 1994 folder cover.

Opposite: top, 1997 Stamp folder inside;
 Middle: 2001 folder cover &
 Bottom: 2001 inside.







The SCCS CatCom (Cataloging Committee) spent a good part of the last quarter discussing what standards we would use in creating the criteria for souvenir cards to be included in our numbering system. This might not seem such a difficult task, but a lot of thought has gone into this language to address specific issues and remain as inclusive as possible. We've tried to follow the standards set out in the 1989 SCCS catalog, while making them more precise.

Here is what we have established for assigning catalog numbers, going forward. Note that this criteria does not apply to forerunner cards, which will require a separate set of standards. That will be the next major task for the committee.

Non-Forerunner cards:

1. Souvenir cards should be mementos of a specific commemoration or event.
2. All cards from the BEP's annual intaglio print program will be included, whether or not they are souvenirs of an event.
3. Cards must be printed by or for entities headquartered in North America.
4. Cards must be engraved or produced by a govt. agency, national organization, the SCCS and affiliated chapters, or current and former members of the Plate Printers Union.
5. B, PS, SO, and UN card varieties that have been "officially" modified (overprinted, embossed, etc.) by the USPS, BEP, UN, or ABNC will receive a suffix of A, B, C, etc. Varieties modified post-production (cut-down, overprinted, etc.) by other organizations will receive a suffix of (a), (b), (c), etc.

Exclusions:

1. No cards that are postally valid or intended for use as postcards.
2. No cards that are simply information sheets for other cards.
3. No certificates of award, participation, or membership.
4. No printer's proofs or card samples which were not originally intended for public distribution.
5. No cards printed entirely by inkjet or laser printer.
6. No cards that serve primarily as vehicles for First Day or other special cancellations

(Maxicards and Souvenir Pages).

7. Cards that differ only by affixed stamps and/or cancellations do not merit separate numbers.

For the most part, these standards maintain the integrity of cards currently listed in the SCCS catalog, though there are a few which will need to reconsidered and/or relisted. These criteria will also allow us to include new categories and to assign numbers to cut-down/repurposed cards, which have long been an issue.

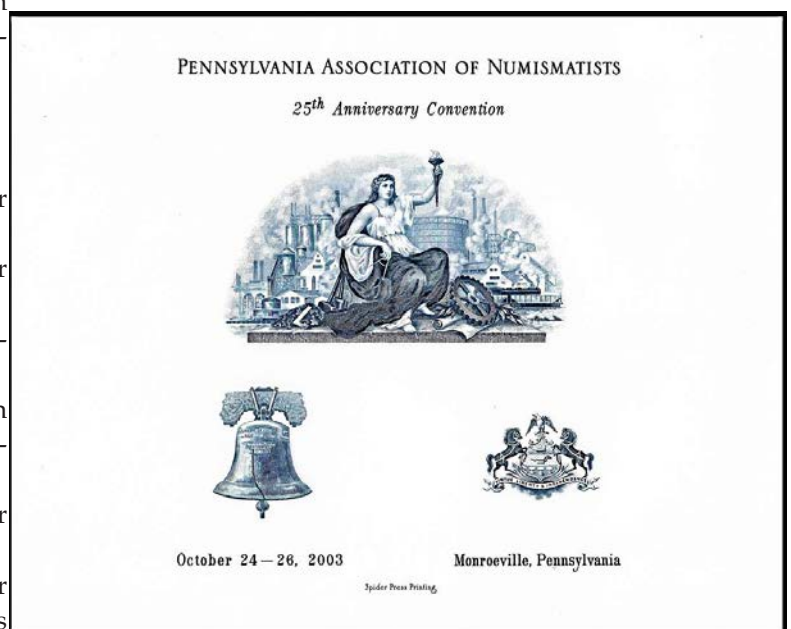
As mentioned, the forerunners will be held to separate standards, as they already have an established numbering format, and there are different precedents between what is considered a "forerunner" and a typical souvenir card. The next question will be "what should and shouldn't be included in the forerunner categories."

The CatCom has already assigned a few new numbers to discovery cards:

- 1985 NAPEX Banquet – NA-1A
- 1994 MANA "Old Capitol" – F-1994A
- 2001 CCCC 30th anniversary – F-2001A
- 2003 PAN (Q-37) renumbered as MB-25C

There are several additional discoveries in the SO and B categories, which should be sorted out by next issue.

MB-25C (belows



PRODUCING SOUVENIR CARDS

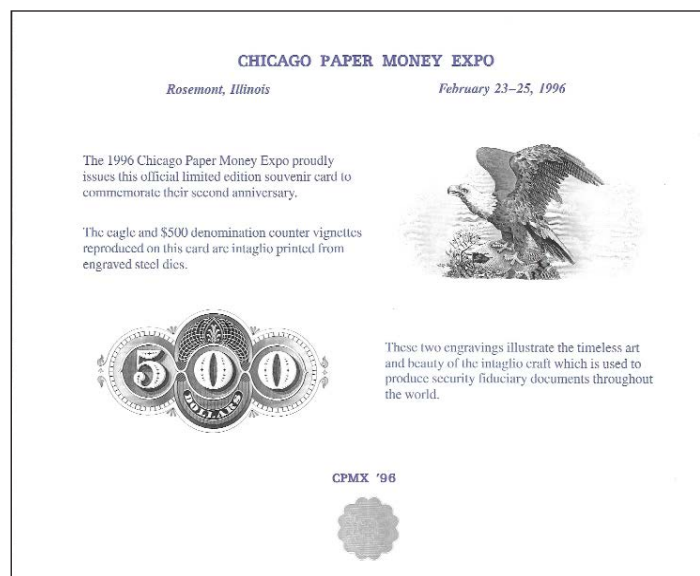
Lee Quast

I have attended many shows over the years. I go to most of the big shows and usually any Paper Money Show in the country as my main interest and dealing is in world paper money. But that is another story. My interest in Souvenir Cards was sparked by a fellow member of a local coin club back in the 1980's. At that time I became aware of the SCCS which was run by its founder **Curt Radford**.

While traveling and collecting the cards I met fellow collectors and now close friends John Parker and **Art Benjamin** as well as many others in the hobby. I also found another friend **Ed Kintop** as he was the only other member of the society in the Mpls/St. Paul area. Ed and I traveled and collected together for many years. I first met him at the Ameripex show in Chicago-1986. Ed was a big stamp collector and I of course was there for the Souvenir Cards. That is also where I first met Curt.

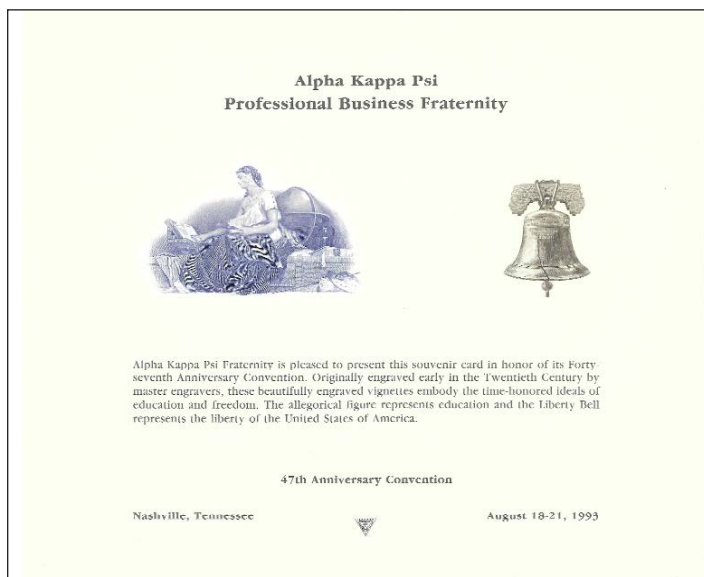
Over the years I have ventured into many odd collecting areas including pin back buttons, paper clips, wooden nickels, food stamp tokens and scrip and phone cards. So it was not unusual that John Parker and I discussed producing souvenir cards. Except for the East Coast, souvenir cards were seldom seen at smaller shows. John had a relationship with **Mike Bean**, then a BEP plate printer. He knew Mike was able to produce interesting intaglio prints. In fact one of Mike's early cards was produced for John for his Alpha Kappa Psi Society – 47th Anniv. Convention, August 1993. [F-1993I] I have some for sale. I also stock many of the modern souvenir cards for sale.

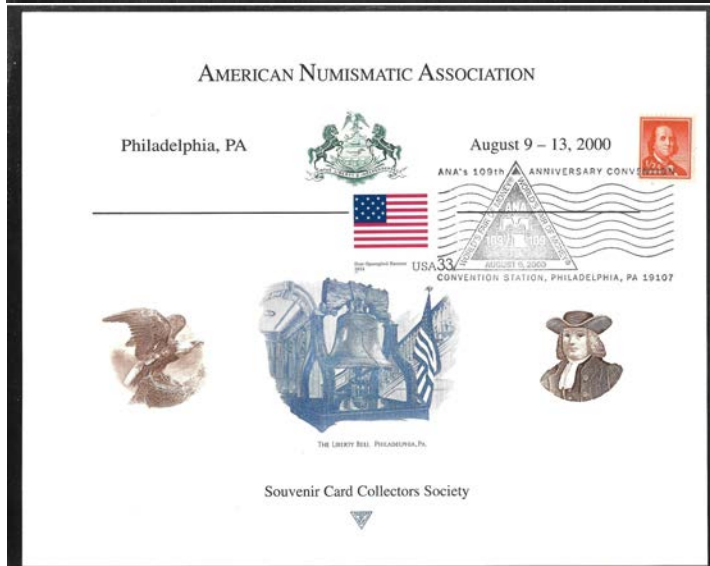
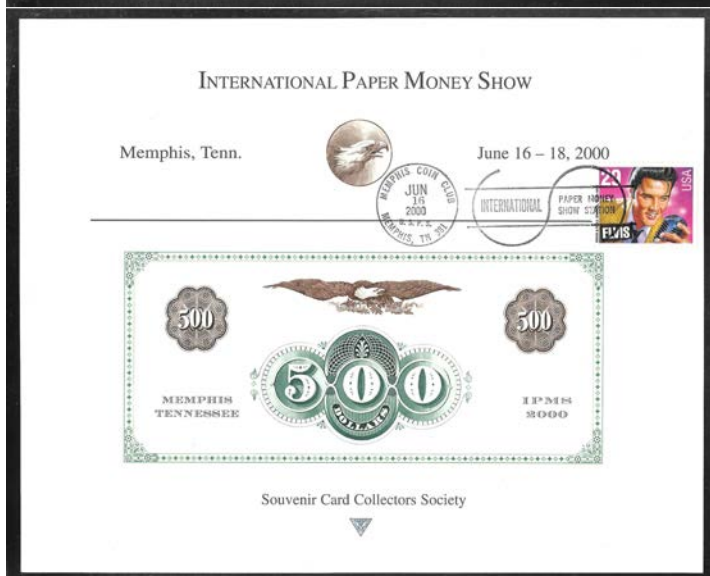
So John and I started a joint venture and our first card was for the 1996 Chicago Paper Money Expo (CPMX) We produced 100+ cards and I hawked them to dealers at the show. Surprisingly we nearly sold out....but only because one dealer bought half of them. Years later when I started my subscription program and found there was a demand for older cards, John contacted the dealer and found out he had them in his basement and they were lost in a flood.



John was a full partner in the venture, but after a few years with John's penchant to work avoidance I took it over completely with John happily agreeing. Except for my subscription buyers and other SCCS members we quickly found out they are quite difficult to sell and I still have many of the cards available today.

We produced cards for CPMX up to 2005, several cards for the Strasburg Stock and Bond Shows. One for Krauses' 45th anniversary. That card was printed by Krause Publishing with a vignette added by Mike Bean. I have versions of that card both with and w/o the vignette. Something I have never advertised. We also did several International Paper Money Show (IPMS) cards when the BEP stopped attending there. In the year 2000 we learned the Bureau would not be producing any show cards. So we decided to produce cards for FUN, IPMS and ANA. (Shows where the BEP had been producing them) With Mike's help we produced what I believe are our best efforts and my favorite cards. We call them our Y2K series.





Also in 2000 we started producing Banquet cards for the ANA. We provided the ANA with 350-400 free cards which were given to attendees. That gift also

got us free tickets to the ANA Banquet at the shows. We continued that from 2000 to 2006. Those cards are also available today. The banquet cards are small so we decided to produce an uncut version of them. (8" X 10") Some were the same color card stock and some were different. They were not really produced for sale, but some did get out and now in the SCCS listings. We thought at some time we might find a use for them.

As a serious collector I also Show Cancel many of the cards we produced. That is a practice which has fallen by the wayside today, and often there is no Post Office table at the shows. That was the case last year at the Philadelphia ANA. Show cancelled cards were popular with the stamp collectors in the society. Newer members are more from the paper money side and not very interested in them. There used to be a premium for Show Cancelled cards, but no longer and today I seldom cancel my cards. If you are looking for something scarce try them!

My card producing activity essentially ended in 2007. I was tiring of it and I know Mike was also. The only exceptions were the IPMS card in 2007, two IPMS cards in 2011 and the last two in 2017. That is a story in itself. John obtained for me some full size cards by Mike Bean with the Eagle Great Seal intaglio vignette at the center. So I decided to use them for souvenir cards at the 2017 IPMS and ANA shows. Q48 and Q49.

As I was no longer using Mike for the full card print-



ing I had them laser printed locally with supplemental vignettes and text. The IPMS card went well and I only produced about 60 copies. With the ANA card it

2017 World's Fair of Money

American Numismatic Association
August 1-5, 2017 — Denver Colorado



was a different story. I took them to the same printer but the cards were produced with different text size and I discovered an error in the spelling. I also found out some of those cards were printed upside down to the central vignette. Only about a dozen of those were printed. So I produced 60 more with corrected

text, format and spelling. Now there are 3 versions of that card, but only two were known to collectors. When sending the ANA card to purchasers I have been sending both versions for the price and will continue that with future orders.

Some of you are aware that I have offered a subscription service to collectors. As I attended all the shows where the BEP & ABNC were producing cards it only made sense to offer to obtain cards for collectors who could not get to them. And of course back then Show Cancelled cards were in demand. Also you had to be at the show for any chance to get a Pulled Proof. Over the years I have accumulated a very large collection of those Proofs and I'm putting a collection of those from #1 to #100. With the ABNC no longer producing cards and the BEP now rather undependable, and tiring of the assignment, I'm winding it down. But I am still able to travel to the big shows and enjoy it so will continue to help some long time customers.



BUREAU OF ENGRAVING AND PRINTING

Department of the TREASURY

BUREAU OF ENGRAVING AND PRINTING

NEWS



FOR IMMEDIATE RELEASE

December 23, 1983

BEP TO SELL PLATE PROOF BY MAIL FOLLOWING FUN '84, OTHER SHOWS

The Bureau of Engraving and Printing has announced modifications to its plans to sell a limited-edition hand press plate proof created for the Florida United Numismatists Convention (FUN '84), January 4 through 7 in Tampa.

Originally, the Bureau intended to sell the plate proof only at the FUN '84 Convention and at other shows during calendar year 1984 to which the Bureau takes a hand press. Now, however, the proof will be available by mail for 30 days after the FUN '84 and subsequent shows. Cost of the proof at the show is \$15.00; by mail, \$16.50. A total of 500 proofs will be available at the FUN '84 show, with sales limited to one per person.

The plate proof, to be printed in deep brown ink on cream parchment for the FUN '84 show, is an engraving of an American Eagle from an original water color by William A. Roach.

In addition, the Bureau will change the color of the plate proof for sale at each subsequent show to which a hand press is taken during 1984. Plans have been confirmed thus far to sell the proof at the Memphis International Paper Money Show, June 15 through 17.

"Sale of the plate proof is a pilot program," Bureau Director Robert J. Leuver said. "We have altered our initial plans to accommodate a greater demand than we anticipated."

###

Greg Alexander writes:

"Bill - John Shue sent me something that would make an interesting space filler for the Journal. It's an old press release from the BEP that talks about the upcoming 1984 eagle intaglio prints. Fun stuff! He dredged this out of his old files -- be sure to give him credit."

[A copy of the 9"x6" print, our B-65, is shown on the opposite page. This is in the dark brown, which I purchased by mail at that time, i.e., \$16.50. I also have B-70 (blue), and B-72 (green). The prints and the hand press were obviously relegated to money shows! Ed.]

◇

Apollo 11 50th Anniversary Commemorative Engraved Print Collection

The Moon Landing

Background: With Kennedy's vision pointing the way to the ultimate destination, the United States embarked on a journey that required unprecedented innovation, technological and scientific advances, and – perhaps most of all – perseverance in the face of formidable odds.

THE EAGLE HAS LANDED

Description: This print is emblematic of the historic proclamation "THE EAGLE HAS LANDED" and features an engraving of President Richard M. Nixon with the inscription, "Because of what you have done, the heavens have become a part of man's world. As you talk to us from the Sea of Tranquility, it inspires us to redouble our efforts to bring peace and tranquility to Earth." This print also features an engraved representation of the famous "Buzz Aldrin on the Moon" photograph taken on July 20, 1969. The reflection in astronaut Aldrin's helmet features astronaut Neil Armstrong, the United States flag, and the lunar lander. The background features the lunar module on the embossed surface of the moon.

B-333 Text Card. (See page C-2)

PRICES REALIZED: S.C.C.S. AUCTION NO. 48 William Kriebel

I'll blame it on the IRS, or whatever! We had only five bidders, and of the 178 lots offered only 11 sold! Several lots were withdrawn as not as described! . I did NOT feel the minimums were high! Did you?

Lot.....Realized	0746	1308	1387
02012	12215	1347	14750
0594	12415	1375	15010

Bidders: Please total your bids, which will help me confirm that I have entered them all and correctly.

Consignors: Please verify your descriptions as well as your SCCS numbers and minimum bids.

MEMBERS EXCHANGE

Membership

Wanted: Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge.
2

Want to Trade: Assorted ASDA issued souvenir cards mint & SC from 1974 to 2003 for ASDA issued cards from 1994 to 2010. For availability contact: hhweber@att.net or **Hans Weber, P.O. Box 2680, Riverside, CA 92516-2680.**

C

For Sale: Washington Chapter One is offering computer-generated color cards. Send a SASE (55¢) for the full-color list. **John Shue, P.O. Box 35, Brogue, PA, 17309-0035.**

C

BUYING selected BEP, ABNCo., USPS, Forerunner and other souvenir cards. Please see the "Buying List" on my website www.kenbarr.com or write for a

hardcopy. (Selling too!) **Ken Barr, P. O. Box 32541, San Jose, CA 95152**

C

For Sale: SO-164 Gross Gallery Opening Souvenir Card, mint, \$4.00 ppd. Send check to Lyle Boardman, 3916 Wyldwood Road, Austin, TX 78739-3005. For multiple copies contact lcb1941@att.net

C

Wanted: Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr. (t)602.954.8175 or (e) In1stPlace@cox.net**

Wanted Trade or Buy: Assorted BEP, Veteran's, SO, USPS, Forerunner and other souvenir or non-souvenir cards – Duck, Private, etc. Please contact Fredemw@gmail.com or **Fred Geissler, 11681 Kahns Road, Manassas, VA 20112.**

Test notes have been a subject of some discussion recently among members of the Cataloging Committee. There is a fine line between souvenir cards and some “souvenir test notes” overprinted by the International Bank Note Society to mark events. Ultimately, we decided IBNS test notes did not belong in the SCCS catalog – because they are already listed in *The Catalog of Printers’ Test Notes* by Roland Rollins.

This is not a measure of the great appreciation many SCCS members have of the intaglio designs found on these notes and promotional material produced by various bank note printers. These items are frequently featured in the Souvenir Card Journal – in fact, front and back covers of the past two Journals spotlight test notes. So I was pleasantly surprised to find that this spring a new catalog was published specifically focused on American Bank Note promotional items. This book was also authored by Roland Rollins and has the lengthy title: *American Bank Note Company Test Notes 2019: The reference for test, advertising, and promotional notes for ABNC. Includes the 26 predecessors and firms acquired, with test notes.*

Many of the banknote printer advertising broadsides and sheets that members have seen on the pages of the Journal show up in this catalog. They are meticulously numbered, according to design and company. Though I was familiar with many of the test note designs, I was impressed by the numerous color varieties – many were entirely new to me. The 86-page, wire bound catalog contains color pictures of more than 200 items, running from the 1830s up to the present. Companies featured include predecessors such as Charles Toppan; Durand & Co.; and Rawdon, Wright, Hatch & Edson; as well as companies that joined ABNC later: Continental, Homer Lee, National, and Western Bank Note companies; and subsidiary Canadian Bank Note Co. The last four pages of the catalog include detailed charts of the ABNC “family tree.” Since the notes and sheets presented often served to advertise a company’s printing and engraving expertise, they illustrate the highest standards of banknote artistry.

The catalog is self-published and available on Ebay for \$25, plus shipping; it is easily found by searching in the “Coins and Paper Money” section. All of the catalog numbers used in the ABNC book are included in Rollins’ larger test note catalog, a much more

comprehensive work, which is also available on Ebay, in digital form.

I thought it might be interesting to learn more about this collecting field that closely aligns with souvenir cards, so I reached out to the author, who graciously answered my questions at length.

Test notes seem to have broad definition for the purposes of your work. What kind of material do you include in your catalogs?

Roland Rollins: Printers’ test notes are produced by not just printers, but also paper suppliers, ink suppliers, central banks, currency designers, and security foiling suppliers (holograms, Kinegrams, stamping foils). Types of test notes include:

- Test notes produced for large, international gatherings of currency collectors, dealers, and bank note issuing authorities. Often the latest test note from a firm is shown and given away at currency related conferences throughout the year. Since souvenir cards are already well cataloged these are not included.
- Color samples or color charts for prospective buyers. These are often originally bound together in booklet form, then separated to be sold individually in the collectors’ market.
- Advertising notes, printers’ samples or salesman samples used to generate business by engravers, lithographers, and ink producers in the security printing industry. There are many other advertising notes available to market any number of enterprises, but this catalog only attributes those for bank note printing related firms. This includes sheets, usually called broadsides for “vintage” notes. If a firm was attempting to enter the banknote printing market, it is included.
- Calendars with vignettes and firm information that were given to customers. Some have a new vignette each month; some have a cover vignette only.
- Demonstration notes and experimental notes used as examples, sometimes for patents.
- House notes made for internal use to devise the proper mix of security elements. These are often also used as test notes at international gatherings.

What got you interested in this type of material and how long have you been at it? What do you find most appealing about it?

RR: Some three decades ago, I was given this “note” by a world currency dealer: [GIOR-201C1]



Keep in mind, this was 30 years ago and I had never heard of a test note. The note’s denomination was 10...what? No sign of a dollar, pound, ruble, dinara or whatever. The language shown appeared to be Cyrillic, which left me out. The uniface “note” might be from Russia, but that was a guess. I owned the new, first edition “Standard Catalog of World Paper Money,” which proved of no use. Years later, the internet provided enough clues to determine it was a test note from Giori produced about 1977 with a portrait of Alexander Pushkin – presumably made to market Giori intaglio presses to Russia. (By the way, the Pushkin note now has 13 varieties attributed.)

Collecting is, of course, subjective. In my case I like old, well-engraved test notes that show off the engraver’s abilities. I also like new test notes for a different reason: designers are given free rein, without the constraints of rather conservative customers, to produce as visually appealing a note as they can. The producer also packs in the latest security features they have invented. Many modern test notes are jointly produced, so several state-of-art features are blended into the note. Basically, you’re looking at the future of banknotes – possibly even better since, again, no constraints from central banks.

You are up to the 14th edition now — when did you put out the first? Why did you decide to take on this project, initially?

RR: It was obvious there was no resource for this collecting branch of paper money collecting. Some 16 years ago, with the help of two fellow test note collectors, I amassed all the images of their collections, which were primarily ATM test notes [used to test optical and mechanical functions of automated teller machines]. I preferred test notes like the Pushkin note and did my own research (and collecting) of these. The first catalog was about 300 pages and was marketed in print format.

The latest edition of the main catalog is an eBook — only

available on CD or by download. Was that a cost-saving measure or more out of collector demand?

RR: That catalog has now morphed into two catalogs, one for ATM notes and one for printers’ notes. “The Catalog of ATM Test Notes, 11th Edition” is 500+ pages; “The Catalog of Printers’ Test Notes, 14th Edition” is 800+ pages. Both are too expensive to print in color and international shipping would run about \$24 presently, so both are sold as eBooks, using Adobe Acrobat pdf files. There are advantages to a pdf publication:

- The image is in color and can be copied for a collector’s inventory sheet or to enlarge to look at details.
- The search feature allows quick access to locate a note, based on firm name, security device touted, or main theme of the note.
- Shipping fees, especially international, are cheaper (mailing the CD) or free, if downloaded.
- There are two methods to convert a pdf file for use with Kindles, making the catalog available for more devices.

Why did you decide to do a spin off catalog devoted to ABNC test notes?

RR: I much prefer a book form to settle into an easy chair or bed to peruse. Full sized books (8.5 x 11) can be bulky, so I went with wire binding and 65# laser covers. You can fold the book in half and it lays flat on your lap or desk. Domestic media mail costs are still reasonable (\$3) and most ABNC collectors reside in US or Canada. Many test note collectors specialize in one of a few firms – ABNC, Bradbury-Wilkinson, Waterlow & Sons, and Thomas de la Rue.

Are you considering doing an update or expansion in the future?

RR: I base new editions, pdf or book, on the amount of new content found from year to year. The ATM catalog has fewer editions due to a “maturing” of the inventory. Frankly, ATM manufacturers and repairers are producing less than 10 new test notes per year for the whole industry. Printers’ test notes are still at a high rate of new content from the six or seven major banknote producers. While new “finds” of old material has slowed, there are still significant new discoveries.

As for the ABNC book, I have logged a dozen new notes or new variants in the first eight weeks after the book was released! More exciting (for me at least), the cost of a quality color book has dropped significantly. This allows me the possibility of a larg-

er catalog in book form. I'm still working on a title, but "200 Years of North American Test Notes" has a good ring right now. I could still cover ABNC and all its relatives and a host of other firms. The largest would be Bradbury-Wilkinson (owned by ABNC for a period of time), with 284 known notes! There are also a multitude of "vintage" engravers with one or a few known specimens. How about Wilson W. Wilson Engraving and Printing? It's the only firm convicted of forging real notes! The three large Canadian firms and Mexico Printing Works would be included, as well. The BA Bank Note/British American Bank Note test notes are plentiful and have desirable vignettes. Mexico Printing Works is still producing test notes in the form of anniversary Issues. Since most potential users are domestic, the media mail fees would be affordable. I would estimate a 200+ page book with a possible release date of next spring.

How do you obtain images and information for the catalogs?

RR: There are a handful of collectors worldwide who offer images, dimensions, and costs to recent purchases, as well as notes observed they didn't buy. These are made available online at the Test Note Group on Yahoo Groups or simply emailed to me. A few dealers with test notes available provide images and values. For what I call "vintage" notes, four or five auction houses specializing in numismatics offer the rarer notes – Archives International, Heritage Auctions, Stacks, Dix Noonan Webb, et al. I have had good success asking for more information and permission to use their images. Ebay is also a good source of the latest modern test notes.

Is there a large enough collector market to make any profit from publishing these catalogs?

RR: The short answer is yes – barely. But the reason I do these goes to the reason for the catalogs being born in the first place. The main drive is to provide an attributed catalog number with information and value to promote the test note collecting specialty. For those old enough to remember when the first "Catalog of World Paper Money" was released, the ability to converse or trade a "Russia P9c" was made infinitely simpler. My goal is the same for test notes, like the Giori GIOR- 201C1 that started it all for me.

Do you have any favorites among the ABNC listings?

Certainly! The Foringer/Savage "Progress" test note(s) is a favorite. I'm hoping to publish an article

on this vignette in the near future: "The Many Uses of the American Bank Note Company Progress Vignette." [ABNC 192c]



This Thomas Edison note of about 1933 piques my interest, too. Ashton-Potter Company (Canada, then U.S.) made their only test note with virtually the same vignette, but no denomination. I have written an article about this mystery, but have yet to approach anyone to publish it – "A Tale of Two Edison Test Notes." Anyone who is interested can download from my web page at currency_den.tripod.com/testnotes/testnotes.html. [ABNC 271]



The Patent Green Tint note is very esthetically appealing, too. I do not own this one – it's listed at \$3600. [ABNC 361]



[Sample catalog pages on page C3. Ed.]



SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

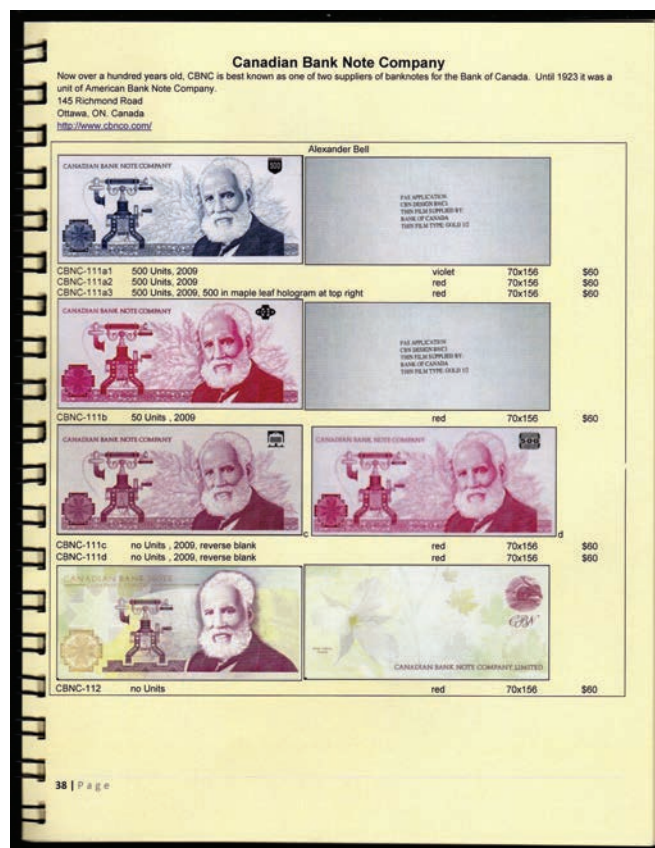
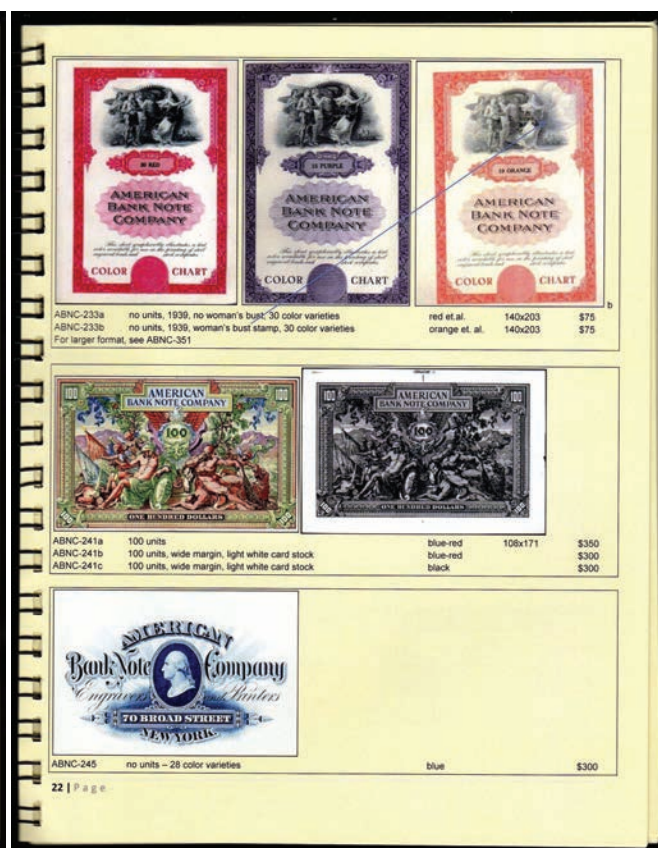
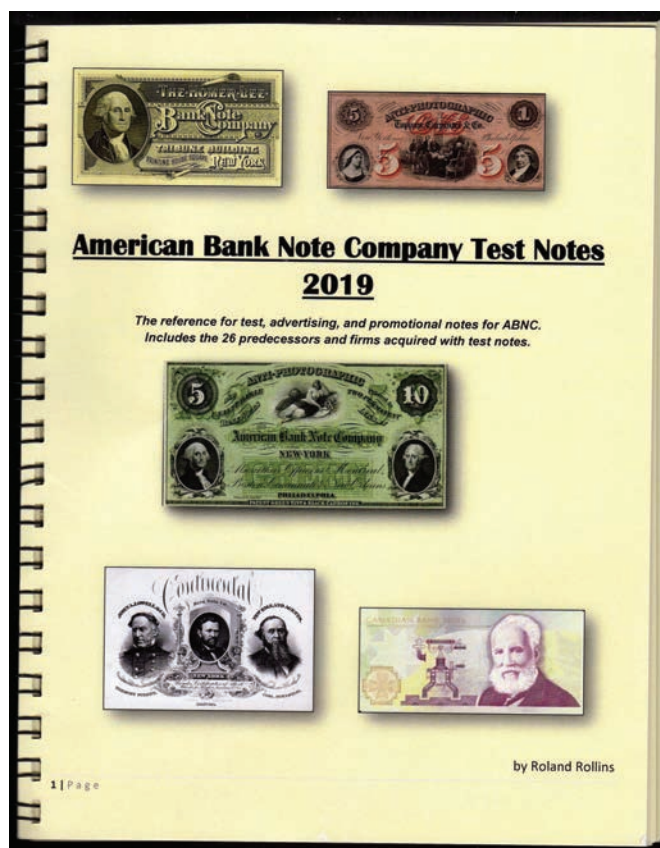
This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “()” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2018							
4 January	F.U.N.	Tampa, FL	MB-74/75	Mike Bean		2	
23 February	AMERISTAMP	Birmingham, AL	?	APS		3	
9 June	NAPEX	McLean, VA	NA-30	NA		4	
2019							
24 January	“Mission”	?	B-332	BEP		1	“Sold out”
15 February	AMERISTAMP	Mesa, AZ	?	APS		3	
28 March	National Money	Pittsburgh, PA		ANA			
? April	“The Moon Landing”	?	B-333	BEP		1	“Not available”
7 June	NAPEX	McLean, VA	(NA-31)	NA			
13 June	IPMS	Kansas City, MO					
1 August	STAMPSHOW	Omaha, NE	?	APS		3	
13 August	World’s Fair Money	Rosemont, IL		ANA			
						1	

Notes:

1. BEP sales have been combined with those of the U.S.Mint. Their site no longer lists any of the previous intaglio prints, except “Defenders” (\$20 each) and B-101. It is not easy to find—use “shop”+“search” for “engravings.” They do list presidential portraits and governmental buildings.
2. Mike has donated 25 copies of the show-card (MB-74) to the SCCS, they are offered (see p.2, of SCJ 38:2) (200 were printed). The “free raffle” card (100 printed) are not available.
3. It is my understanding that, along with the ASDA, APS does not plan to issue any more souvenir cards. They have decided to provide cachets instead, presumably a matter of the expense involved.
4. Several cards were issued. Show \$5 m./\$6 c., Banquet \$7 &\$ 8, add \$1.25 per order.

SOUVENIR CARD SOURCES		
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org		BEP Bureau of Engraving and Printing United States Mint https://catalog.usmint.gov 1-800-872-6468 1-800-USA-MINT
NA NAPEX 6025 Sherborn Lane Springfield, VA 22152 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue P.O. Box 35 Brogue, PA 17309-0035 shue.cachets@gmail.com	



See article starting on page 21.



(see page 10)