



# The Souvenir Card JOURNAL

SECOND QUARTER 2019

VOLUME 39

NUMBER 2

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY







# The Souvenir Card JOURNAL

Second Quarter 2019, Volume 39, Number 2



## Board of Directors

### President

A. Stephen Patrick (1397)  
2729 Cloudcroft Drive  
Apopka, FL 32703-7719  
407.889.0528  
spatrick3@cfl.rr.com

### Vice President

Greg Alexander (304)  
3081 SW Riverview Drive  
Pendleton, OR 97801  
gslexan@hotmail.com

### Publicity Director:

Lee Quast (849)  
P.O. Box 1301  
High Ridge, MO 63049  
amerishow@gmail.com

### Treasurer, Editor & Publisher - SCJ:

William V. Kriebel (27)  
1923 Manning Street  
Philadelphia, PA 19103-5728  
215.735.3697  
kriebewv@drexel.edu

### Webmaster

Rod Charlton II (2135)  
24805 Currier Street  
Dearborn Heights, 48125-1825  
Rod@Depressionscrip.com

### Website

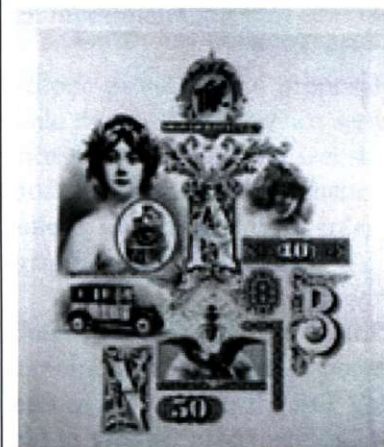
SouvenirCards.org

### President Emeritus:

Curtis D. Radford, M.D.(1)  
920.420.9528 (Evening)

## CONTENTS

|                                                          | Author                         | Page |
|----------------------------------------------------------|--------------------------------|------|
| IBNS-7                                                   | Thomas De La Rue               | C1   |
| Apollo Mission 50th Anniversar (B-332)                   | Bureau of Engraving & Printing | C2   |
| President's Message                                      | Steve Patrick                  | 2    |
| As I See It                                              | William Kriebel                | 3    |
| S.C.C.S. Auction No. 48                                  | William Kriebel                | 4    |
| World's Columbian Award 1892                             | William Kriebel                | 7    |
| Getting a Cancel                                         | Frank Crowe                    | 8    |
| Prices Realized Auction No. 47                           | William Kriebel                | 10   |
| Members Exchange                                         | Membership                     | 10   |
| Volunteers Needed                                        | Greg Alexander                 | 10   |
| SCCS at FUN                                              | Steve Patrick                  | 11   |
| BEP Directors Folders - 1                                | Greg Alexander                 | 12   |
| Catalog Committee Update                                 | Greg Alexander                 | 15   |
| B-332 Text Card                                          | Bureau of Engraving & Printing | 15   |
| ABNCo Production Material                                | Greg Alexander                 | 16   |
| SCCS On Line Update                                      | Greg Alexander                 | 22   |
| The Worlds Industrial Cotton Centennial Exposition Award |                                | 23   |
| Cards Available and Forthcoming Shows                    | William Kriebel                | 24   |
| IBNS-10                                                  | Thomas De La Rue               | C3   |
| IBNS-5                                                   | Thomas De La Rue               | C4   |



**Printing deadlines** for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 February 2019 for the Second Quarter 2019 issue. Your cooperation in meeting these goals is appreciated. Editor.

**Membership information** and Dues (\$25/yr.; \$45/2 yrs.; \$65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!

The first quarter has passed and spring is here, even though here in Florida winter never really arrived. The SCCS had a table at the FUN show in January. [see p. 11] Helping to man the table were **Steve Costner**, **O. T. Thompson**, and **Carlos Guffain**. I gave a presentation on Czechoslovakian engravers. Member **Jim Suchma** provided door prizes of some engravings he had done by **Mike Bean**. We had about a dozen members come by and added several new and returning members. Welcome **Ed Kuzsmar**, **Herb McAlpine**, **Phil Cambers**, and **Art Benjamin**.

The big news was that the government shutdown messed with the debut of the BEP card. There were supposed to be daily drawings, but the BEP never showed. The Mint showed up regardless, but when we inquired about the BEP card that they are supposed to be marketing, all we got was blank stares. We received several reports of how tricky it was to get into the Bureau on the Mint website and then order a subscription. Then there was a claim that all 8,000 cards were sold out! Impossible you say. Well at the end of February we learned that a telemarketing group known as The Coin Vault (TCV) was marketing the \$20 cards for nearly \$80! Congratulations if you got your subscription in on time. I didn't. Time will tell about the implications of this new player in the market.

There are many questions. Did TCV buy ALL the subscriptions or just the first card? Will the BEP hold some cards out for the ANA show in Chicago, or will they show up with the spider press and nothing to sell? Member-dealer **Ken Barr** says that he will put out a modest buy price for the secondary market and see what comes in. I may have to wait years to get a card at a reasonable price. We will see.

**Greg Alexander** is working hard online with our catalog committee. We are trying to define exactly what is a souvenir card and what identification numbers should apply and cleaning up past problems. **Ken Barr**, **Harry Corrigan**, **Bill Kriebel**, and I are weighing in. Greg is also helping out on a free web site called the Paper Money Forum [papermoneyforum.com]. Members should look it up as he often introduces topics dealing with souvenir cards.

**Bill Kriebel** tells me eight members have still to renew their membership. I sent emails and got one

sad response. Member **Steve Feiertag** informs us that he is retiring from collecting, but is donating [what's left] of his collection to the Society. **Bill Kriebel** will probably work these into our auction. According to the Treasurer's report from last year, our expenses were way over income. We need to raise extra money because printing fees [or postage] aren't getting any cheaper. The income from Feiertag cards may help, but some of us who have better cards may need to donate cards to the auction to raise extra money.

Here is what I plan to do to "fly the flag" and get more members. I plan to man a society table at the Summer FUN show July 11 – 13. Then I will tentatively do the same at AMERICOVER in St. Louis, July 26 – 28. I plan to give a program "First Day Souvenir Cards." Next we will have a table in Omaha, August 1 – 4 at the APS STAMPSHOW. Then we plan to be at ANA show at Rosemont, IL, August 13 – 17. Any of you near those sites that would like to help me assist at the table will be appreciated.

Last, I would like to thank member **Lorne Lavertu** who for some time has offered to fund memberships for new, young collectors. **Bill Kriebel** is working to add five new members this way. Thank you Lorne. If you have suggestions or questions about what is going on, our emails and phone numbers are listed in the journal [page 1]. Keep in touch and try to recruit a new member.

The Society's THANKS go to **Lorne Lavertu** for his sponsorship of five (5) new members for 2019: **Anthony Durney (CA)**; **Joe Huber (ME)**; **Bernhard Wilde (NM)**; **Douglas Witchey (FL)**; and **Danny Straessle (OK)**. To one and all, WELCOME!

◇

I, for one, was not very excited or pleased with the first (see page 2) of the three cards being issued by the BEP in honor of the Apollo mission. The card itself was, in my opinion, not well-designed. The marketing, now via the U.S. Mint, was poor and the servicing from a "Fulfilment Center," in Memphis, TO, questionable. I do not know if the unfortunate government shutdown had anything to do with the problems. Those trying to order late, received this message (supposedly 8,000 were printed)!



We are currently out of this item, but more may be available later. Provide your email using the "REMIND ME" button and we will let you know when we are taking orders again.

Well, then it seems that The Coin Vault (TCV), apparently discovered the BEP product while working the U.S. Mint's site and decided it would be a nice addition to its sales marketing of Apollo related memorabilia. So, what was \$17.00 each for the subscription (i.e \$51.00 for the three), or \$20.00 each separately, has now become \$79.98 for one! Any takers?

Speaking of marketing Apollo 11, the U.S. Mint is offering a special commemorative half-dollar proof coin for \$32.95, or an uncirculated version for \$2.00 less! But wait, the GovMint.com, in Minnesota, will provide you with one for \$39.95 + s/h or "free shipping on 4 or more!" I am not a coin collector and I find it difficult to believe that they will ever be of that "value." I collect for enjoyment, not investment!

◇

No one protested my proposal to discontinue the Visual Reference series in deference to our expanding website visuals! I must agree that color enhances what we collect, and the ability to enlarge the card images is definitely a plus!

◇

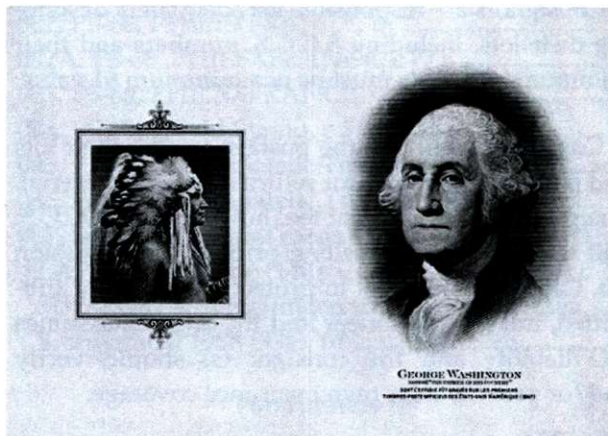
I have no idea what the BEP/U.S. Mint combined sales operation portends, but at least in my opinion the BEP got the short-end in product placement on the site!

I also have no idea what, if anything, the BEP will offer in their next lottery, or if they plan to attend another show—presumably an ANA one!

◇

Our latest member number is 2154, but our mailing list is 145, 8 of which are questionable going forward! Here's hoping that our SCCS President can get some positive results in his efforts!

◇



STAMP COLLECTING MONTH 1982

EXPLORE  
The World Of  
SOUVENIR CARDS

**SouvenirCards.org**

The new website of the  
Souvenir Card Collectors Society

Articles • Image Catalog • Resources

## RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material**. The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$1 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. **Lots will be sold to the highest bidder.** In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

## Abbreviations Used

|        |                             |
|--------|-----------------------------|
| c      | canceled                    |
| fdoi   | first day of issue          |
| fdsc   | first day show canceled     |
| m      | mint, as issued             |
| op     | overprinted                 |
| sc     | show canceled               |
| scw    | show canceled in Washington |
| vcc    | visitor center canceled     |
| w/env  | with envelope               |
| w/o    | without                     |
| w/xxxx | with Scott numbered stamps  |

7. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

8. Bidders are asked to total the amount of their bids to ensure accuracy of your submitting them and in my entering them. Lots marked • are illustrated. Look carefully, bid wisely and early!

## Auction No. 48: Bids due 27 April 2019

Lot No. .... Minimum Bid

## Postal Service (PS)

|                                                                                               |    |
|-----------------------------------------------------------------------------------------------|----|
| 001. PS-2, EFIMEX 1968, m .....                                                               | 1  |
| 002. PS-3, PHILYMPIA 1970, m .....                                                            | 1  |
| 003. PS-4, EXFILMA 1971, m .....                                                              | 1  |
| 004. PS-5, BELGICA 1972, m.....                                                               | 1  |
| 005. PS-6, OLYMPIA 1972, m .....                                                              | 1  |
| 006. PS-6, OLYMPIA 1972, sc on back .....                                                     | 12 |
| 007. PS-7, EXFILBRA 1972, m.....                                                              | 1  |
| •008. PS-7, EXFILBRA 1972, m, ERROR in displacement of central stamp impression (below) ..... | 20 |
| 009. PS-8, National Postal 1972, m.....                                                       | 1  |
| 010. PS-10, IBRA 1973, m.....                                                                 | 1  |
| 011. PS-11, APEX 1973, m .....                                                                | 1  |
| 012. PS-12, POLSKA 1973, m .....                                                              | 1  |
| 013. PS-13, Hobbies 1974, m .....                                                             | 1  |
| 014. PS-14, INTERNABA 1974, m .....                                                           | 1  |
| 015. PS-15, STOCKHOLMIA 1974, m .....                                                         | 1  |
| 016. PS-16, EXFILMEX 1974, m .....                                                            | 1  |
| 017. PS-17, ESPANA 1975, m .....                                                              | 1  |

EXPOSIÇÃO FILATÉLICA INTERAMERICANA  
EXFILBRA 72

RIO DE JANEIRO, BRASIL

26 DE AGOSTO A 2 DE SETEMBRO DE 1972



Este cartão foi emitido em homenagem à Quarta Exposição Filatélica Interamericana, realizada no Rio de Janeiro, Brasil, de 26 de agosto a 2 de setembro de 1972. Mostra dois selos brasileiros: um de 200 réis, aéreo, com o avião "N6", de Santos-Dumont e outro de 300 réis, aéreo, com o avião "Pax", de Augusto Severo, bem como um selo dos Estados Unidos da América, aéreo, de US\$1.30, comemorando o voo do "Zeppelin de Graf", da Alemanha às Américas, em 1930.

L. J. Kriebel  
DIRETOR GERAL DOS CORRESPONDENTES

THE COPYING OF THIS PRINT IS RESTRICTED BY TITLE 18, U. S. C., WHICH PROHIBITS THE UNAUTHORIZED REPRODUCTION, IN WHOLE OR IN PART, OF COPYRIGHT, POSTAGE STAMPS, OR OTHER SECURITIES OF THE UNITED STATES.

008

|                                                    |    |
|----------------------------------------------------|----|
| 018. PS-18, ARPHILA 1975, m .....                  | 2  |
| 019. PS-19, WERABA 1976, m.....                    | 2  |
| 020. PS-19, WERABA 1976, sc .....                  | 12 |
| 021. PS-20, SCI-TECH 1976, m .....                 | 2  |
| 022. PS-20, SCI-TECH 1976, c FL .....              | 4  |
| 023. PS-21, COLORADO 1976, m.....                  | 2  |
| 024. PS-21, COLORADO 1976, c .....                 | 4  |
| 025. PS-22, HAFNIA 1976, m .....                   | 3  |
| 026. PS-22, HAFNIA 1976, scw .....                 | 4  |
| 027. PS-23, ITALIA 1976, m .....                   | 2  |
| 028. PS-24, NORDPOSTA, scw.....                    | 4  |
| 029. PS-25, AMPHILEX 1977, m.....                  | 2  |
| 030. PS-26, SAN MARINO 1977, m .....               | 2  |
| 031. PS-27, ROCPEX 1978, m .....                   | 2  |
| 032. PS-28, NAPOSTA 1978, m.....                   | 3  |
| 033. PS-29, BRASILIANA 1979, m .....               | 3  |
| 034. PS-31, LONDON 1980, m .....                   | 2  |
| 035. PS-32, NORWEX 1980, m .....                   | 3  |
| 036. PS-32, NORWEX 1980, scw .....                 | 4  |
| 037. PS-33, ESSEN 1980, m .....                    | 3  |
| 038. PS-33, ESSEN 1980, scw.....                   | 4  |
| 039. PS-34, WIPA 1981, m .....                     | 3  |
| 040. PS-34, WIPA 1981, scw 22 .....                | 4  |
| 041. PS-34, WIPA 1981, scw 27 .....                | 4  |
| 042. PS-35, National Stamp Collecting, m .....     | 3  |
| 043. PS-35, National Stamp Collecting, scw .....   | 4  |
| 044. PS-36, PHILATOKYO 1981, m .....               | 3  |
| 045. PS-36, PHILATOKYO 1981, scw .....             | 4  |
| 046. PS-37, NORDPOSTA 1981, m.....                 | 3  |
| 047. PS-37, NORDPOSTA 1981, scw .....              | 4  |
| 048. PS-38, CANADA 1982, m .....                   | 2  |
| 049. PS-38, CANADA 1982, scw .....                 | 3  |
| 050. PS-39, PHILEXFRANCE 1982, m.....              | 2  |
| 051. PS-39, PHILEXFRANCE 1982, scw .....           | 3  |
| 052. PS-40, National Stamp Collecting, m .....     | 2  |
| 053. PS-40, National Stamp Collecting, scw .....   | 3  |
| 054. PS-41, ESPAMER 1982, m .....                  | 2  |
| 055. PS-41, ESPAMER 1982, scw .....                | 3  |
| 056. PS-42, Sweden 1983, m .....                   | 2  |
| 057. PS-42, Sweden 1983, fdoi.....                 | 4  |
| 058. PS-43, Concord 1983, m.....                   | 2  |
| 059. PS-43, Concord, c Germantown, PA .....        | 4  |
| 060. PS-44, TEMBAL, m.....                         | 2  |
| 061. PS-44, TEMBAL, scw .....                      | 3  |
| 062. PS-45, Brasiliana, m .....                    | 2  |
| 063. PS-45, Brasiliana, scw .....                  | 3  |
| 064. PS-46, BANGKOK, m .....                       | 3  |
| 065. PS-46, BANGKOK, scw .....                     | 4  |
| 066. PS-47, Philatelic Memento, m.....             | 3  |
| 067. PS-47, Philatelic Memento, c Washington ..... | 4  |
| 068. PS-49, ESPANA 1984, scw .....                 | 4  |
| 069. PS-50, HAMBURG, scw.....                      | 4  |
| 070. PS-51, Canada 1984, fdoi .....                | 3  |

|                                                                                                                                                                              |    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 071. PS-53, National Stamp Collecting, c Shaker Heights .....                                                                                                                | 6  |
| 072. PS-53, National Stamp Collecting, c Wash.....                                                                                                                           | 4  |
| 073. PS-57, ISRAPHIL 1985, scw .....                                                                                                                                         | 3  |
| 074. PS-58, ARGENTINA, sc.....                                                                                                                                               | 6  |
| 075. PS-58, ARGENTINA, scw .....                                                                                                                                             | 3  |
| 076. PS-60, ITALIA, scw .....                                                                                                                                                | 3  |
| 077. PS-62, Memento (Liberty Centennial, c Wash ..                                                                                                                           | 5  |
| 078. PS-63, STOCKHOLMIA, sc.....                                                                                                                                             | 6  |
| 079. PS-64, CAPEX, scw.....                                                                                                                                                  | 4  |
| 080. PS-65, HAFNIA, scw .....                                                                                                                                                | 4  |
| 081. PS-67, FINLANDIA, sc .....                                                                                                                                              | 6  |
| 082. PS-68, PHILEXFRANCE, m .....                                                                                                                                            | 7  |
| 082A. PS-68, PHILEXFRANCE, c 7/7 .....                                                                                                                                       | 8  |
| 083. PS-68, PHILEXFRANCE, c 7/14 .....                                                                                                                                       | 8  |
| 084. PS-69, World Stamp, c 11/17 .....                                                                                                                                       | 7  |
| 085. FPS-1939A Philatelic Truck (ungum), m .....                                                                                                                             | 4  |
| 086. FPS-1939A Philatelic Truck (gum), m.....                                                                                                                                | 14 |
| 087. Set of four postal cards overprinted for: PHILATELIA Cologne (14¢); CUP-PEX Perth (25¢); SUD-POSTA Sindelfingen (33¢); and Australia's Bicentennial 1988 (33¢), m ..... | 7  |

#### Forerunners (F)

|                                                    |    |
|----------------------------------------------------|----|
| 088. F-1959B, Lincoln proof (?) in brown, m .....  | 40 |
| 089. F-1966A, SIPEX, m .....                       | 18 |
| 090. F-1973B, IPPU 75th, m .....                   | 9  |
| 091. F-1975Aa, Lewiston Falls, m.....              | 15 |
| 092. F-1975Ab, Declaration of Independence, m .... | 15 |
| •093. F-1979B, Snipes, m .....                     | 49 |
| 094. F-1981B, IPPU, m .....                        | 18 |
| 095. F-1981B, IPPU, m (signed) .....               | 18 |
| 096. F-1981B, IPPU, sc .....                       | 20 |
| 097. F-1982A, NAPEX, m.....                        | 8  |
| 098. F-1982B, WPPU BALPEX, m.....                  | 8  |
| 099. F-1983A, North Berwick, m .....               | 9  |
| 100. F-1983C, NAPEX, m.....                        | 3  |
| 101. F-1983F, BALPEX, m .....                      | 3  |
| 102. F-1984A, NAPEX, m.....                        | 15 |
| 103. F-1984A, NAPEX, sc.....                       | 18 |
| 104. F-1985D, OTTAWA w/text, m.....                | 15 |
| •105. F-1986A, "Wiram," m .....                    | 25 |
| 106. F-1987A, Trains (blue), m .....               | 10 |
| 107. F-1987B, Trains (brown), m.....               | 10 |
| 108. F-1988C, IPPU 95th, m.....                    | 15 |
| •109. F-1989H, "Beech" w/notes, m .....            | 27 |
| 110. F-1991C, GENA CCCC w/folder, m.....           | 11 |
| 111. F-1991C, GENA CCCC, m .....                   | 9  |
| 112. F-1993B, OTTAWA Convention, m.....            | 12 |
| 113. F-1993I, Fraternity, m.....                   | 5  |
| 114. F-1996B, GSNA CCCC, m .....                   | 4  |



093

### Federal Managers Association (FM)

|                                 |    |
|---------------------------------|----|
| 115. FM-6, IPMS 1998, sc .....  | 16 |
| 116. FM-7, IPMS 1999, m .....   | 13 |
| 117. FM-7, IPMS 1999, sc .....  | 16 |
| 118. FM-8, IPMS 2000, m .....   | 13 |
| 119. FM-9, IPMS 2001, sc .....  | 16 |
| 120. FM-10, IPMS 2002, m .....  | 13 |
| 121. FM-10, IPMS 2002, sc ..... | 16 |
| 122. FM-11, IPMS 2003, m .....  | 13 |
| 123. FM-11, IPMS 2003, sc ..... | 16 |
| 124. FM-12, IPMS 2004, m .....  | 13 |
| 125. FM-12, IPMS 2004, sc ..... | 16 |

### Michael Bean (MB)

|                                             |   |
|---------------------------------------------|---|
| 126. MB-17, CCCC, m .....                   | 6 |
| 127. MB-21, Raleigh Coin Club 2001, m ..... | 2 |
| 128. MB-37, FUN 2007, m .....               | 6 |
| 129. MB-41, FUN 2009, m .....               | 5 |
| 130. MB-44, FUN 2011, m .....               | 6 |
| 131. no lot .....                           |   |
| 132. MB-63, CSNS, m .....                   | 6 |
| 133. MB-65, Blue Ridge, m .....             | 5 |
| 134. MB-68, Gettysburg Numismatic, m .....  | 5 |

### Lee Quast (Q)

|                               |   |
|-------------------------------|---|
| 135. Q-29, Strasburg, m ..... | 3 |
| 136. Q-33, Strasburg, m ..... | 3 |
| 137. Q-34, CPMX, m .....      | 3 |
| 138. Q-38, CPMX, sc .....     | 5 |

### Fish & Wildlife (BD, FD, ND & RD)

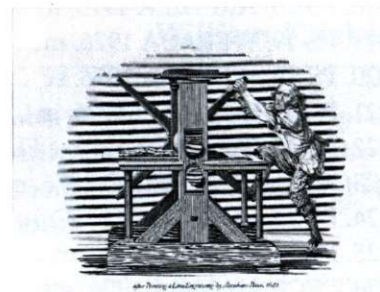
|                                              |    |
|----------------------------------------------|----|
| 139. BD-2, Snow Goose, m w / m stamp .....   | 30 |
| 140. BD-2, Snow Goose, c .....               | 35 |
| 141. BD-3, Lesser Scaup, m w / m stamp ..... | 30 |
| 142. BD-3, Lesser Scaup, c .....             | 35 |
| 143. BD-4, Black-Belly, m w / m stamp .....  | 30 |
| 144. BD-4, Black-Belly, c .....              | 35 |
| 145. BD-5, King Elders, m w / m stamp .....  | 30 |
| 146. BD-5, King Elders, c .....              | 35 |

### THE BANK NOTE ENGRAVERS GUILD OF WASHINGTON, D. C.



*April 20, 1936*  
*Presented to the Bank Note Engravers Guild*  
*on the 50th anniversary of the public*  
*service by the engraving and steel cutting*  
*April 20, 1936*

105



109

|                                                |    |
|------------------------------------------------|----|
| 147. ND-6, World Stamp Expo w/3 m stamps ..... | 40 |
| 148. ND-5, Appreciation (BALPEX 89), sc .....  | 1  |

### IBNS Mid-West Chapter (IBNSMW)

|                             |    |
|-----------------------------|----|
| 149. 6, CPMX 2000, m .....  | 10 |
| 150. 7, CPMX 2001, m .....  | 10 |
| 151. 8, CPMX 2002, m .....  | 10 |
| 152. 9, CPMX 2004, m .....  | 10 |
| 153. 10, CPMX 2005, m ..... | 10 |
| 154. 13, CPMX 2008, m ..... | 10 |
| 155. 14, CPMX 2009, m ..... | 10 |
| 156. 16, CPMX 2011, m ..... | 10 |
| 157. 17, CPMX 2012, m ..... | 10 |

### National Philatelic Exhibitions (NA)

|                                  |   |
|----------------------------------|---|
| 158. NA-1, NAPEX 1987, sc .....  | 7 |
| 159. NA-2, NAPEX 1988, m .....   | 6 |
| 160. NA-7, NAPEX 1993, m .....   | 6 |
| 161. NA-11, NAPEX 1997, sc ..... | 7 |
| 162. NA-14, NAPEX 2000, sc ..... | 7 |
| 163. NA-15, NAPEX 2001, sc ..... | 7 |
| 164. NA-16, NAPEX 2002, m .....  | 6 |
| 165. NA-17, NAPEX 2003, sc ..... | 7 |
| 166. NA-19, NAPEX 2005, m .....  | 6 |
| 167. NA-20, NAPEX 2007, sc ..... | 7 |
| 168. NA-21, NAPEX 2008, m .....  | 6 |
| 169. NA-21, NAPEX 2008, sc ..... | 7 |
| 170. NA-22, NAPEX 2009, sc ..... | 7 |
| 171. NA-23, NAPEX 2010, m .....  | 6 |
| 172. NA-25, NAPEX 2012, sc ..... | 7 |

### Memorial Books

|                                                      |   |
|------------------------------------------------------|---|
| 173. William A. Kelly, 1890, VA Congressman .....    | 5 |
| 174. John Kenna, 1893, WV Senator .....              | 5 |
| 175. William R. King, 1854, Vice President .....     | 7 |
| 176. Francis R. Lassiter, 1911, VA Congressman ..... | 5 |
| 177. Henry C. Loudenslager, 1913, NJ Congress .....  | 7 |
| 178. William M. Lowe, 1883, AL Congressman .....     | 5 |

### Auction No. 48: Bids due 27 April 2019

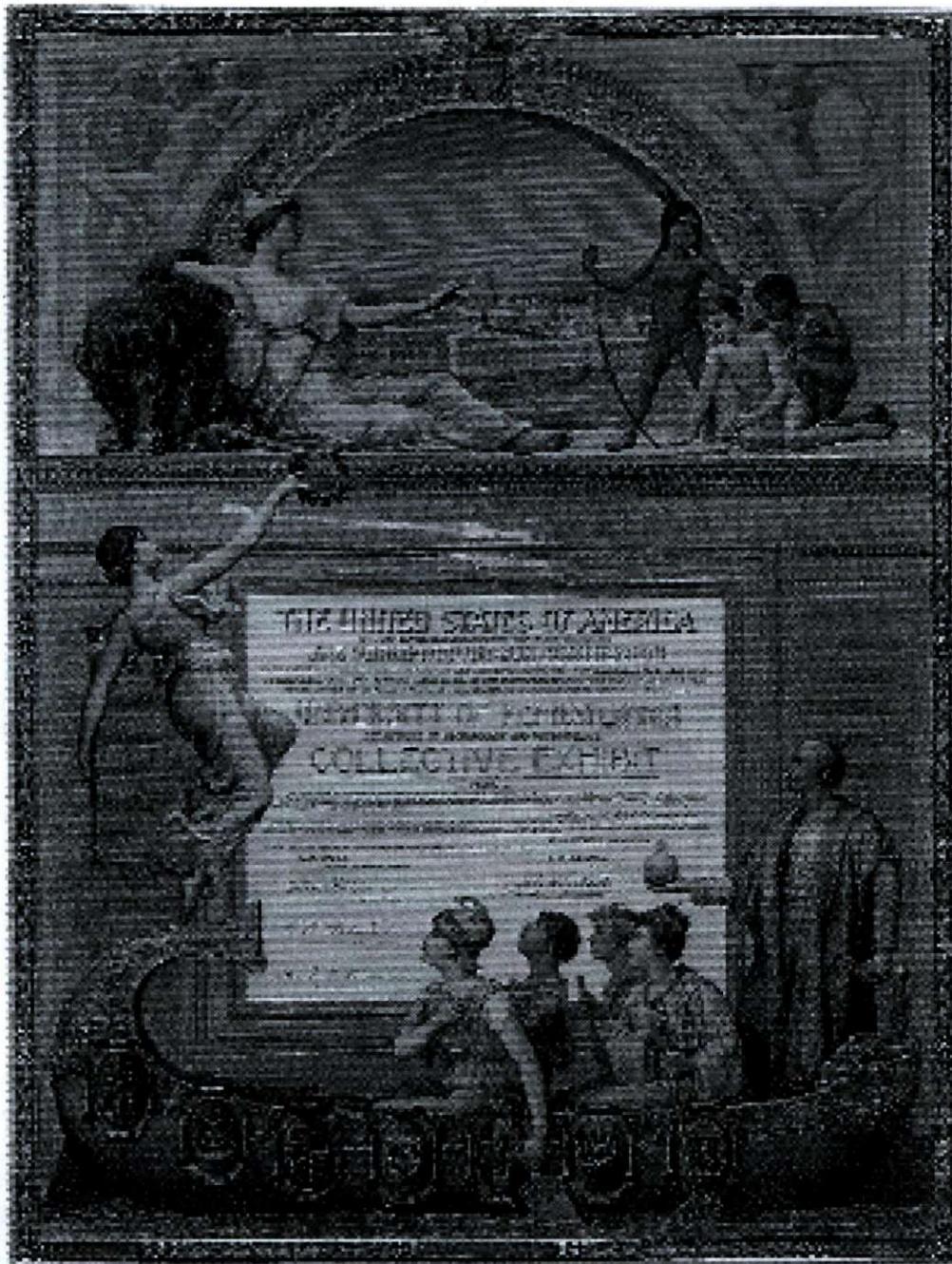


Figure 121.

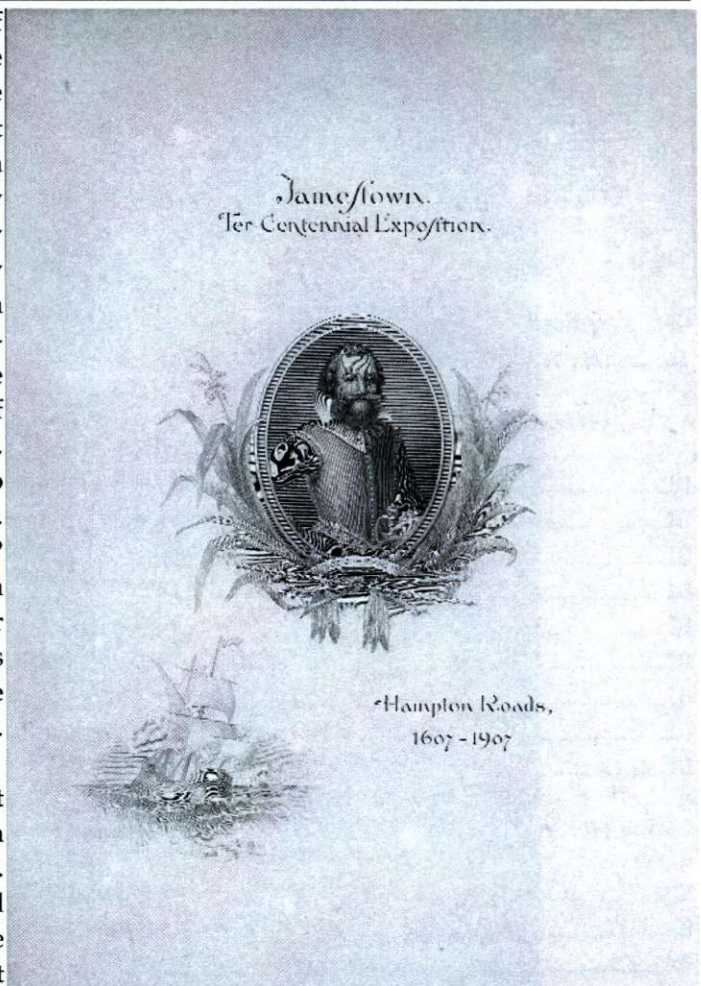
William Hook Low (American, 1831-1912), Award Certificate from World Columbian Exposition in Chicago to the *Museo* Museum, 1893, Engraving, 36 1/4 x 25 1/2 in., University of Pennsylvania Museum of Archaeology and Anthropology, Museum Archives, Philadelphia, PP-1893-4-1.

Gene Hessler *The Engraver's Line* (1993) describes Low as responsible for the art work and the engraving as executed by Charles Schlecht (1843-1932). "There were 25,555 diplomas printed for the participants from 86 countries, colonies and principalities." The oversize card (18"x24") was reprinted by the BEP

(B-1992A), a copy of which was included in the last auction. This illustration is from the catalog of a recent exhibit at the University of Pennsylvania exploring exhibitions and trade fairs, which included some of the items from their exhibit for which this certificate was awarded.

This essay attempts to expand upon one aspect of souvenir card collecting mentioned in the article which discusses the nature of the Society (p. 19, *The Souvenir Card Journal*, First Quarter 2019). It describes a personal adventure in obtaining a "show canceled" card. While, I believe that many society members, myself included, collect a variety of things intaglio, the main focus of the Society deals with souvenir cards. The bulk of my collection of cards could better be thought of as an accumulation, amassed since the 1980s when I first became aware of them. However, I do try to restrict myself to cards obtained at shows or events that I attend. Thus, those cards truly become "something to remember them by," as described in the article. What makes a card more memorable for me? Obtaining a show cancel. This might seem like a rather simple procedure, not worthy of particular notice memory-wise. However, the process involved in getting the cancellation often makes the card and therefore the event itself more memorable.

One such canceled card in my collection stands out from the others, the card issued for the 400th Anniversary of Jamestown in May of 2007 [B-285]. The article mentions the Jamestown Ter-Centennial Exhibition. There were four cards issued by the Bureau of Engraving and Printing (BEP) for that exhibition: Captain John Smith, Theodore Roosevelt, the U.S.S. Virginia, and an outstretched eagle. For the 400th anniversary, at my suggestion, the Bureau issued one card, a reprise of the 1907 Captain John Smith card, enhanced with impressions of three stamps issued in 1907. Having moved to the Jamestown/Williamsburg, VA area a few years prior to the 400th celebration, I was looking forward to the event. The philatelic community was getting excited about the issuance of the first triangular U.S. stamp, which represents the shape of the original Jamestown fort. When I found out that the Bureau was going to issue a card for the event, I was getting excited too. Now I would have a card and the stamp to go with it. May 11 finally came around. There was a first day ceremony for the stamp and the Postal Service had set up a cancellation station. The Postal Service had outdone themselves with various related products. But where was the card? It was not to be found. I later found out that due to production difficulties, the card was not ready for the celebration, but would be issued in Washington a week later, on May 18.



What to do?

I decided to purchase the card on the day of issuance and to get whatever cancels I could to commemorate the anniversary event after the fact. So, on the morning of May 18, I drove to Washington (about 150 miles), parked the car across the Potomac in Virginia and took the Metro into Washington. I purchased several cards at the BEP and set out to get a local cancel. Unfortunately, the Bureau no longer did Visitor Center cancels. Also, my usual go-to place for Washington cancels, the West Virginia postal station in the American History Museum, had closed.

My next idea was to go to the National Postal Museum. So, I took the Metro to Union Station, which is next to the Postal Museum. Having secured a cancel there, I was back on the Metro to get my car and head back to Williamsburg. There, I decided that it would be nice to get a rather unique cancel at the Colonial Williamsburg station. (This station is now closing, but I understand that cancels may still be



The copying of this print is restricted by Title 18, U.S.C. which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.

BUREAU OF ENGRAVING AND PRINTING

available at one of the stores in the restored area.) Then, on to the main Post Office in Williamsburg where they let me use the first day of issue cancel on the Jamestown stamp, albeit a week late. I finally had the souvenir I wanted.

## PRICES REALIZED: S.C.C.S. AUCTION NO. 47 William Kriebel

I'll blame it on the holidays, travel, or whatever! We had only five bidders, and of the 447 lots offered only 42 sold! Lot 375 was withdrawn as it was not as described! But it seems most of the other lots were not of interest or already owned by the membership. I did NOT feel the minimums were too high! Did you?

|                  |             |             |             |             |            |
|------------------|-------------|-------------|-------------|-------------|------------|
| Lot.....Realized | 230 .....36 | 368 .....10 | 387 .....14 | 410 .....10 | 440 .....3 |
| 081 .....10      | 240 .....20 | 370 .....7  | 388 .....10 | 411 .....11 | 442 .....8 |
| 107 .....18      | 248 .....15 | 371 .....10 | 392 .....10 | 418 .....11 | 443 .....8 |
| 108 .....3       | 310 .....10 | 373 .....8  | 393 .....10 | 424 .....3  |            |
| 132 .....9       | 347 .....22 | 374 .....10 | 398 .....11 | 427 .....4  |            |
| 146 .....10      | 348 .....27 | 381 .....12 | 403 .....11 | 435 .....10 |            |
| 163 .....11      | 360 .....5  | 382 .....7  | 404 .....20 | 436 .....15 |            |
| 216 .....9       | 366 .....5  | 385 .....16 | 408 .....11 | 439 .....5  |            |

**Bidders:** Please total your bids, which will help me confirm that I have entered them all and correctly.

**Consignors:** Please verify your descriptions as well as your SCCS numbers and minimum bids.

## MEMBERS EXCHANGE

## Membership

C  
**Wanted:** Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge.

2  
**Want to Trade:** Assorted ASDA issued souvenir cards mint & SC from 1974 to 2003 for ASDA issued cards from 1994 to 2010. For availability contact: [hhweber@earthlink.net](mailto:hhweber@earthlink.net) or **Hans Weber, P.O. Box 2680, Riverside, CA 92516-2680.**

C  
**For Sale:** Washington Chapter One is offering computer-generated color cards. Send a SASE (55¢) for the full-color list. **John Shue, P.O. Box 35, Brogue, PA, 17309-0035.**

C  
**BUYING** selected BEP, ABNCo., USPS, Forerunner and other souvenir cards. Please see the "Buying List" on my website [www.kenbarr.com](http://www.kenbarr.com) or write for a hardcopy. (Selling too!) **Ken Barr, P. O. Box 32541, San Jose, CA 95152**

C  
**For Sale:** SO-164 Gross Gallery Opening Souvenir Card, mint, \$4.00 ppd. Send check to Lyle Boardman, 3916 Wyldwood Road, Austin, TX 78739-3005. For multiple copies contact [lcb1941@att.net](mailto:lcb1941@att.net)

C  
**Wanted:** Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr. (t)602.954.8175 or (e) [In1stPlace@cox.net](mailto:In1stPlace@cox.net)**

## The SCCS needs volunteers!

We are currently establishing a Cataloging Committee to aid the society in managing the ongoing numbering of souvenir cards and intaglio prints. This will include:

- Specifically defining the criteria for listing cards in the SCCS numbering system
- Considering whether categories should be reorganized or renumbered
- Assigning numbers to new issues and discovery cards

Could you spare some time to thoughtfully consider issues related to the SCCS catalog? Your assistance will be greatly appreciated by the souvenir card community. Contact Greg Alexander at [gsalexan@hotmail.com](mailto:gsalexan@hotmail.com) if you can help.

The 2019 annual meeting for the Florida United Numismatists (FUN) had all the usual activities: hundreds of dealers, seminars, an Abe Lincoln actor, panning for gold, the Bureau of the Mint, and the SCCS club table. Over 20 members and friends came by the table and signed in.

Manning the table were **Steve Costner**, **O. T. Thompson**, **Carlos Guffain**, and **Steve Patrick**. Visitors to the table were given a postcard advertising the [souvenircards.org](http://souvenircards.org) web site, a free private card, and a brief introduction to souvenir cards. The good news is renewals from **Mark Trout**, **Mark Gereb**, **Phil Cambers**, and new or returning members **Heath MacAlpine**, **Edward Kuszmar**, and **Arthur Benjamin**.

There were many great conversations around the table throughout the show, and several nice discoveries showed up to be evaluated. One visitor was **Bob Drew** of New Hampshire who has an extensive collection of cards with a printed inventory list. However, he was not aware of our organization or the use of catalogue numbers for identification.

One thing missing at FUN was the BEP. The FUN program advertised daily drawings for "pulled proofs," but they never showed up. The plan was to have 50 cards of the first issue of the 2019 series for the 50th anniversary of the moon landing. The synergy between the Mint and the BEP wasn't at work, as Mint employees knew nothing of the cards. If the FUN organizers had known that the BEP wasn't coming, they could have scheduled **Mike Bean** and his press. We all speculated that the Bureau will have some sort of super drawing in Chicago at the ANA in August using all three cards similar to what they did at Philadelphia last summer.

At the Society meeting, a dozen attendees heard a PowerPoint presentation presented by Steve Patrick about eight Czechoslovakian engravers of stamps and bank notes. Using research from Gene Hessler's book *The International Engraver's Line* (2005), Patrick showed number of examples of the work of these



(left-to-right) Art Benjamin, Jim Suchma, Jim and Sally Van Gorder, Steve Costner, O.T. Thompson, Lee Quast, Robert Drew, Karyn and Lois Howerton, Carlos Guffain, and Steve Patrick at front.

experts in the engraver's art. Unlike in America, many European stamp issuing agencies allow the names of the designers and engravers to be noted in small letters on the stamps.

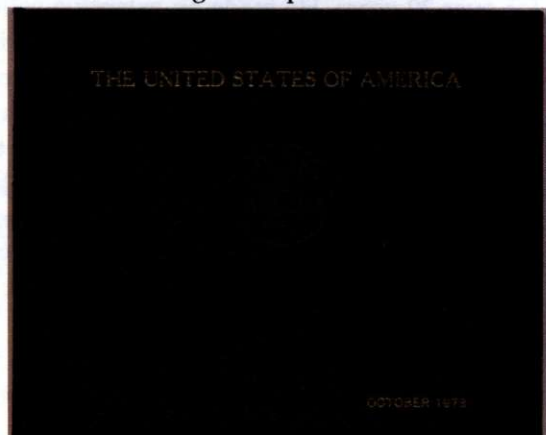
Two special guests of the meeting were **Lois** and **Karyn Howerton**. **Bill Howerton** was a SCCS member for over 20 years. He made an extensive collection with well executed cancelled cards. I am helping them dispose of their collection. They enjoyed meeting collectors and getting a sense of their father's/husband's enjoyment. At the close of the meeting, a door prize was given by member **Jim Suchma** of Houston. He bought some old engravings and had **Mike Bean** create cards, and we all received and copy of an engraved check from the Bank of Montreal.

SCCS members are invited to next meet in Chicago at the ANA national meeting in August. We plan to have a meeting card and enjoy participation by the BEP. We hope to see you there.

In the previous 1Q 2019 Journal (p. 17), I covered **Harry Corrigan's** discovery of what turned out to be a Directors Presentation Folder, produced in 1995 by the Bureau of Engraving and Printing. Lengthy correspondence with the BEP's Historic Research Center (HRC) turned up 18 different varieties of these folders documented in their archives, between 1973 and the present.

The HRC has provided me with images of most of these special folders and, with the Bureau's permission, we will present them here in the Journal. To do these justice, we will spread them out over three consecutive issues, rather than trying to condense them into one. All the folders feature intaglio Bureau vignettes and portraits, typically presented in an artfully designed format. Though it may not be obvious in these scans, each engraving is affixed to a panel of the folder in some way. The HRC describes the folders as tokens of goodwill for leaders, directors, and delegations, often given out at conferences.

The first known Director's Folder was produced in 1973 for the First Pacific Rim Banknote Conference, held in Australia. This event, held annually in the fall, later became known as simply the Pacific Rim Conference. Initially, these conferences were for government and commercial printers of stamps, currency, and other securities. At some time during the 1980s, stamp production was spun off into the Government Postage Stamp Printers' Conferences.



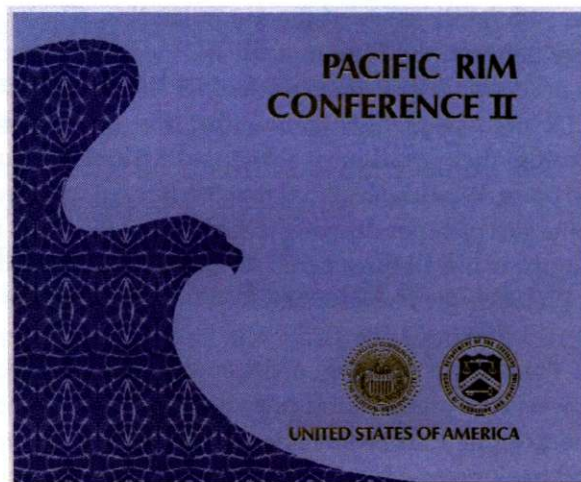
James A. Conlon was the Bureau director in 1973 and the folder that year was a dark blue, faux leather, side-fold piece, with the affixed card featuring the U.S. Capitol in pink, courtesy of the "United States Delegation." The card also includes text thanking the host nation and flags of the participating countries.



The BEP archives also include a second, offset printed card without text shows three buildings: the Federal Reserve, the Treasury, and the BEP (representatives from each agency attended). It's unclear if or how this was included in the folder; it may have been an rejected design sample. Documentation indicates only 25 of these folders were made.



The second folder, produced for the 1975 Pacific Rim Conference II in Bangkok, Thailand, was more elaborate. The cover shows an eagle silhouette in a lathe-work pattern, along with gold embossed seals of the Federal Reserve and the Treasury.

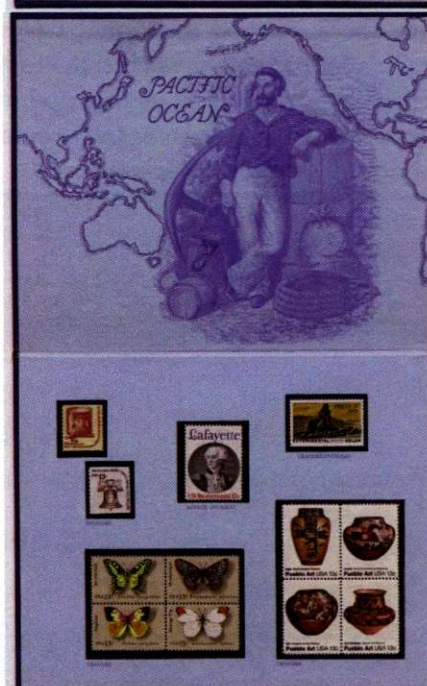
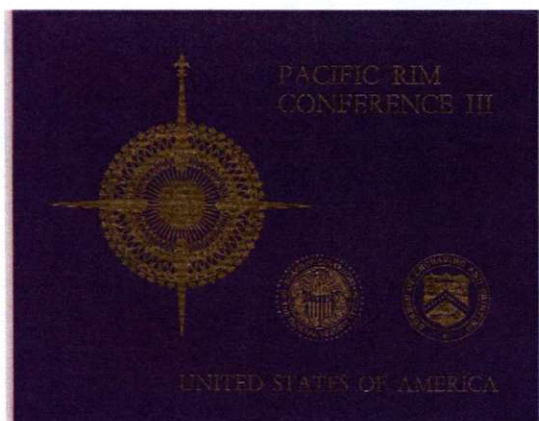


Inside, the first affixed card features intaglio portraits of Presidents Lincoln and Ford, with a blind

embossed Great Seal of the United States. A card on a second page includes crystal mounts for four sets of stamps, produced by the Bureau using a variety of printing methods. In the scan provided by the HRC, only the lower right mount was filled with Scott #1207. However, using a little intuitive deduction, I have "added" the most likely contemporary stamps that fit both the size and descriptions.



The 1977 folder for Pacific Rim Conference III, in Ottawa, Canada, also features gold embossed seals on a cover of dark blue stock. The top-hinged first page shows an enlarged 1860s sailor vignette above six stamps or blocks, again in crystal mounts, exhibiting the BEP's varied printing abilities. Most



"Bureau of Engraving and Printing" in silver ink on the front. The folder opens onto an affixed intaglio portrait of Alexander Hamilton with a die cut frame, flanked by panels of text in silver ink. The text talks about fine line engraving as an anti-counterfeiting

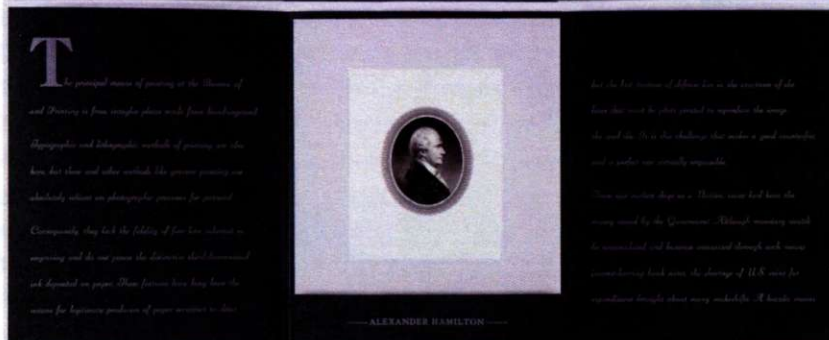
interesting among them is a previously unknown test stamp in the upper right. The stamp, showing Alaskan fur seals, is dated 1975 and used "Experimental Roto Color" on "Press A." On the following page is text at the top and a list of the U.S. delegates, with a screened collage of BEP products. Below is an affixed card with a multi-colored sunburst next to an intaglio vignette of a tall ship at full sail.

The next folder that follows in 1989, after a 12-year gap, appears to be more generic.

It does not cite any specific conference or event. This is a triptych folder of dark navy blue stock, with only



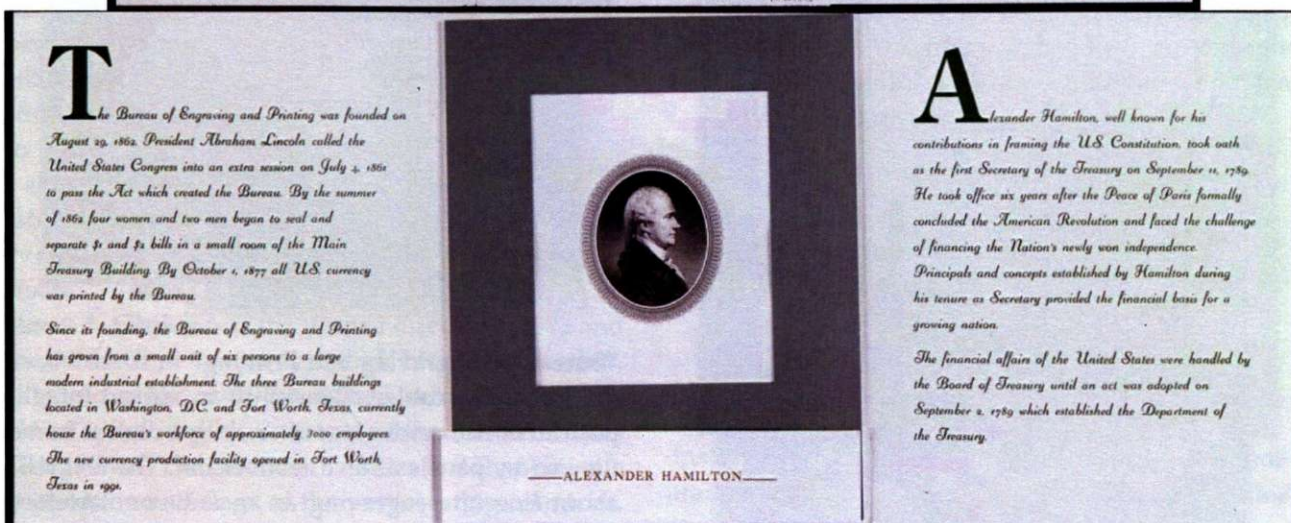
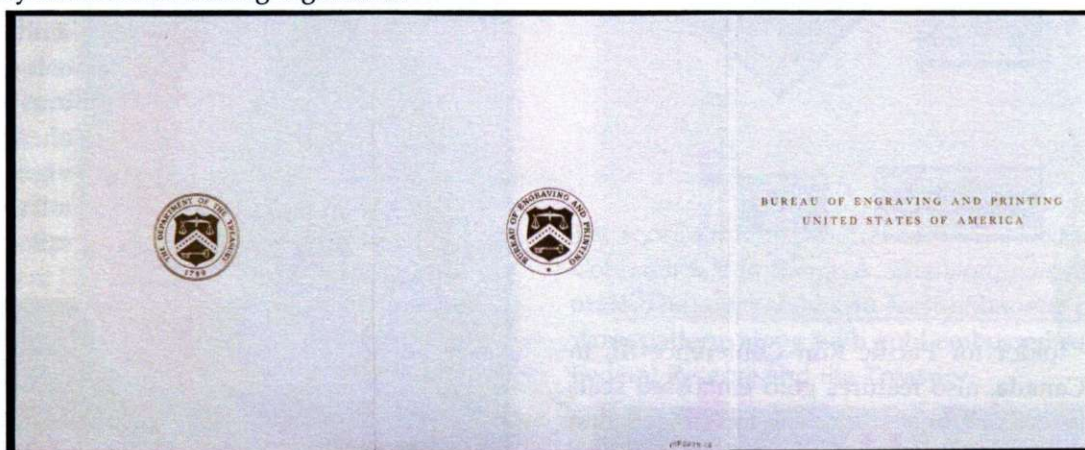
A similar folder was produced in 1992, this time on white stock. The cover appears to have gold foil embossed lettering and BEP seals. The triptych format is a repeat of the 1989 folder, with the same framed Hamilton portrait in the center panel. The text differs, however, with a brief history of the Bureau on the left and a bio of Hamilton on the right. Again, this folder does not mark any particular event.



Since these folders were not products intended for sale, the BEP kept few records on how many were produced. In 1995, 100 were printed and documents suggest this number was typical for other folders in the '90s. I suspect no more than 150 were produced for later years, but this is only conjecture.

measure; I believe there may be additional pages with further text. This folder may have been the first Directors Folder that appropriately fit its description – a presentation folder that Director Peter Daly could personally hand out to visiting dignitaries.

Look for more on these Directors Presentation Folders from the 1990s in the next Journal issue.



At long last, a committee has been formed to address some ongoing issues regarding the SCCS numbering system. For the past decade or more, assigning catalog numbers to new cards and trying to sort out a cataloging policy has fallen solely on the shoulders of our editor and past president, **Bill Kriebel**. This really should have been taken up by a work group of members long ago, to share the load and add some discussion to the decision-making. So, at the ANA show in Philadelphia last August, I began approaching members to see who might be willing to volunteer.

The Cataloging Committee (CatCom for short) currently has five members. Bill will continue to provide input, along with myself (committee chair), **Ken Barr**, **Harry Corrigan**, and SCCS president **Steve Patrick**. We are going to see how well this number functions and may add more committee members down the line.

Presently, CatCom is communicating via email. Our first priority is to nail down specific criteria for inclusion/exclusion in the SCCS catalog. Numbering has been somewhat fuzzy and arbitrary in the past, so we've been working on a list of consistent standards, with separate criteria for forerunners and non-fore-

runners. After this we will begin assigning numbers to the backlog of unlisted cards that have surfaced as we've built the website photo gallery.

Other issues to be considered include possible renumbering/delisting of some cards, reorganizing certain card categories, and potentially adding new categories. Committee members have already brought up a number of work projects, which should keep us busy for some time. The Society can expect more news from the committee in the near future.

## **Apollo 11 50th Anniversary Commemorative Engraved Print Collection**

### **The Moon Landing**

**Background:** President John F. Kennedy's famous 1961 challenge to the Nation of "achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to the Earth," launched a quest that helped shape and define the 1960s and would forever change the future of the nation and space exploration.

#### **MISSION**

**Description:** This print is symbolic of the United States Space Program's MISSION leading up to the first manned moon landing. The design features an embossing of the Apollo 11 and the lunar surface, with an engraving of President John F. Kennedy and the inscription, "We choose to go to the moon in this decade and do the other things, not because they are easy, but because they are hard."

Over the past year in a number of sales, Archives International Auctions (AIA) has included residual material from American Bank Note Commemoratives among their auction lots. Veteran SCCS members will remember ABN Commemoratives as a subsidiary headed by Paul Schmid in the 1990s, which marketed consumer products, including souvenir cards, currency prints, and greeting cards.

Some of the items have been large bulk lots of SO cards, others have been intriguing errors and production material. I thought it would be interesting to compile some illustrations.

SO-85 and SO-110 are both cards which were issued with attached hologram stickers in the lower left. AIA had large lots of each card, all minus the stickers. You can see the placement marks of where they were to be affixed. These were probably surplus cards that were never finished.

Similar production material was probably unneeded "overage" printed as a precaution to replace any damaged cards in an order. This would include the sets of 1995 Kingdom of Hawaii currency reprints, printed on large sheets but not cut down to the size they were eventually sold.

Production proofs were also sold, which included just the intaglio portions of a souvenir card to review quality. This included proofs of SO-90, SO-90A, SO-92, and SO-118. Proofs of both the black and multi-color components of SO-107 were shown on the back cover of the previous Journal.

## EDITOR'S NOTE:

For five years, beginning in 1990, the American Bank Note Company had a small subsidiary company, American Bank Note Commemoratives, exclusively represented by Paul W. Schmid, Inc.

A long-time professional philatelist, Mr. Schmid was in a unique position with regards to the archival steel plates held by ABNCo. Working with the company's archivist, Aurelia Chen, Mr. Schmid had virtually unlimited access to the thousands of steel plates and dies held in their Pennsylvania vaults at Horsham and Philadelphia, and was able to create a new line of engraved commemorative products from this holding.

Full sets and bulk lots of SO-144 to 147 were also sold – all minus the serial numbers. In issued form, these had printed numbers in the lower right, with a limited release of 425 cards. These cards were also probably overage, though some may have been intended for use as the special, embossed "Cards for Collectors," raffled off at shows. These were hand-numbered and did not have printed serial numbers.

The most interesting piece I saw in the AIA auctions was an "error" card. I use quotes here, because it's hard to believe something this obvious could have slipped past quality control without some help. The card is an invert error, but more than that -- it has elements of TWO cards: the engraved plate of SO-118 and the offset image from SO-120. I'm not sure how this could have occurred unintentionally. Regardless, bidders found it desirable and it was hammered down at \$146, including buyer's premium.

Keep your eye out for more of this material in future AIA auctions.

| [Illustrations:  | Page:    |
|------------------|----------|
| SO-85 & 110      | opposite |
| SO-90 & 90A      | p. 18    |
| Hawaii & "Error" | P. 19    |
| SO-92 & 147      | p. 20]   |

Under his direction, ABNCo continued to produce the Archive Series, begun in 1987, through 1992, with some of their most beautiful vignettes.

Prior to his arrival, ABNCo had produced souvenir cards for a limited number of coin and paper money shows. Mr. Schmid was instrumental in expanding it to include philatelic shows and having the company set up an original hand-operated spider press, at shows around the country, to demonstrate early printing techniques and create collectible products available to the public.

Another major production was the American Paper Money Collection.

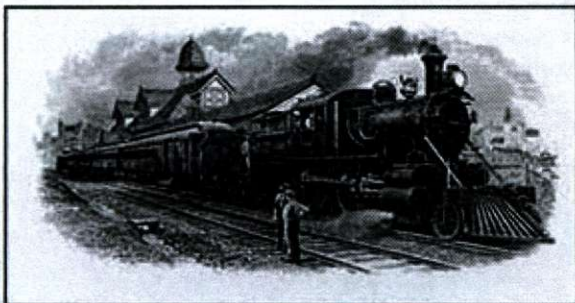


**Columbus In His Study**  
Steel engraving by James Bannister  
for American Bank Note Company, 1864



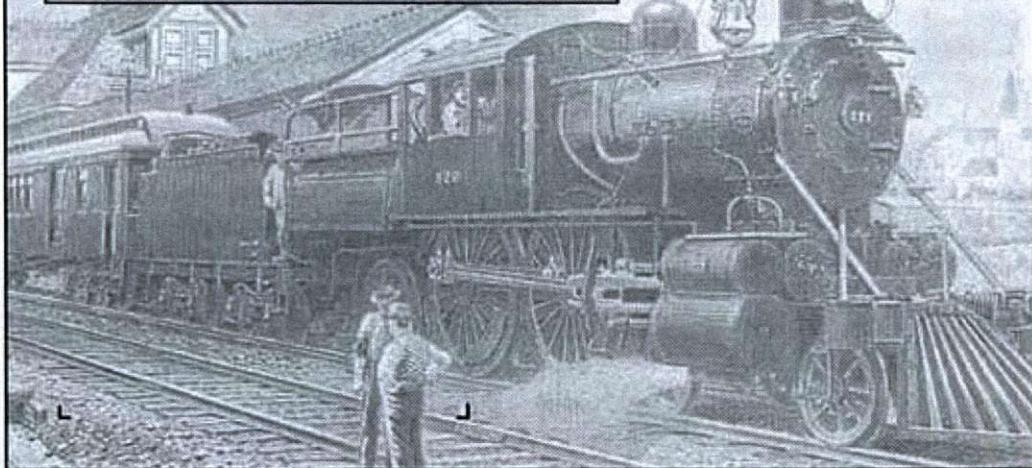
Three-dimensional globe hologram by  
American Bank Note Holographics.

AMERICAN BANK NOTE CO. NY



### The Iron Horse

The engraving at the left was created by Charles Skinner and Edwin Gunn for the American Bank Note Company in 1902. The fully sculpted hologram below was produced by American Bank Note Holographics.



AMERICAN BANK NOTE COMPANY

## World Columbian Stamp Expo '92

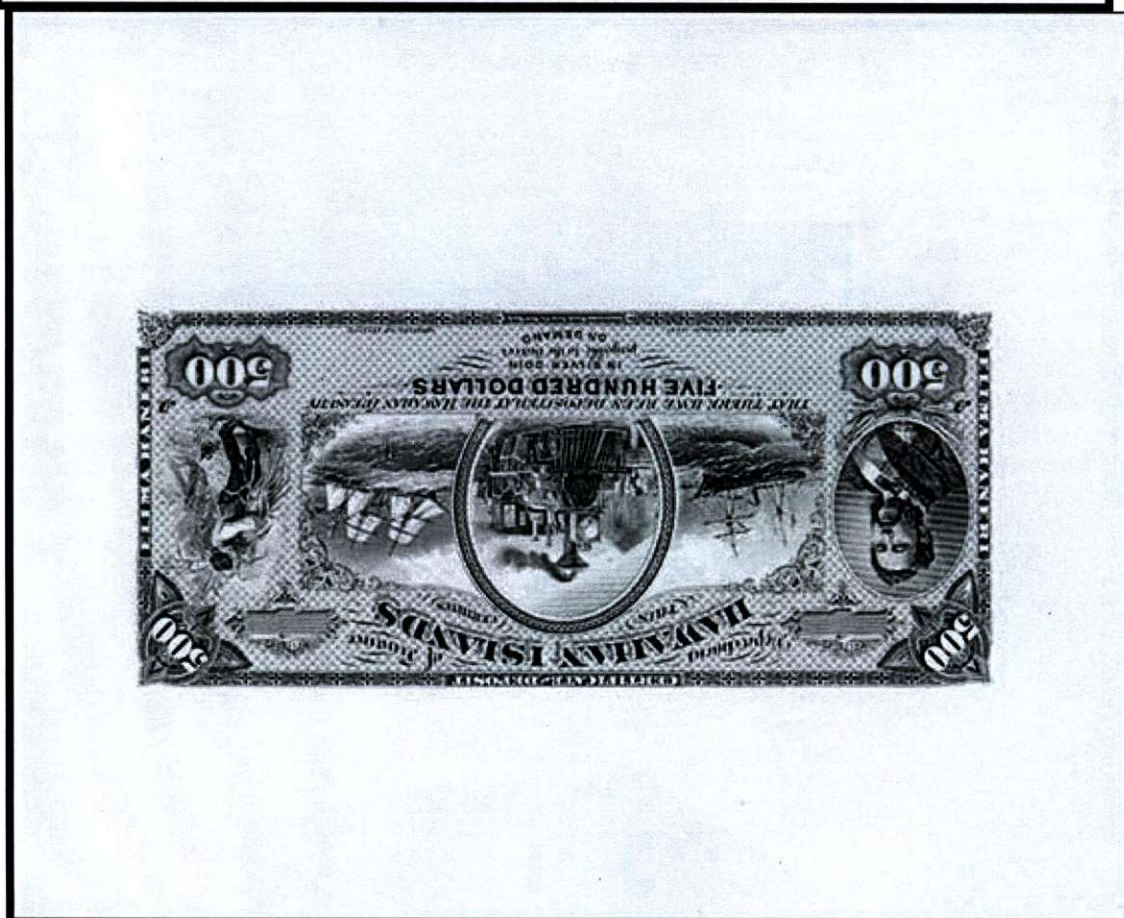
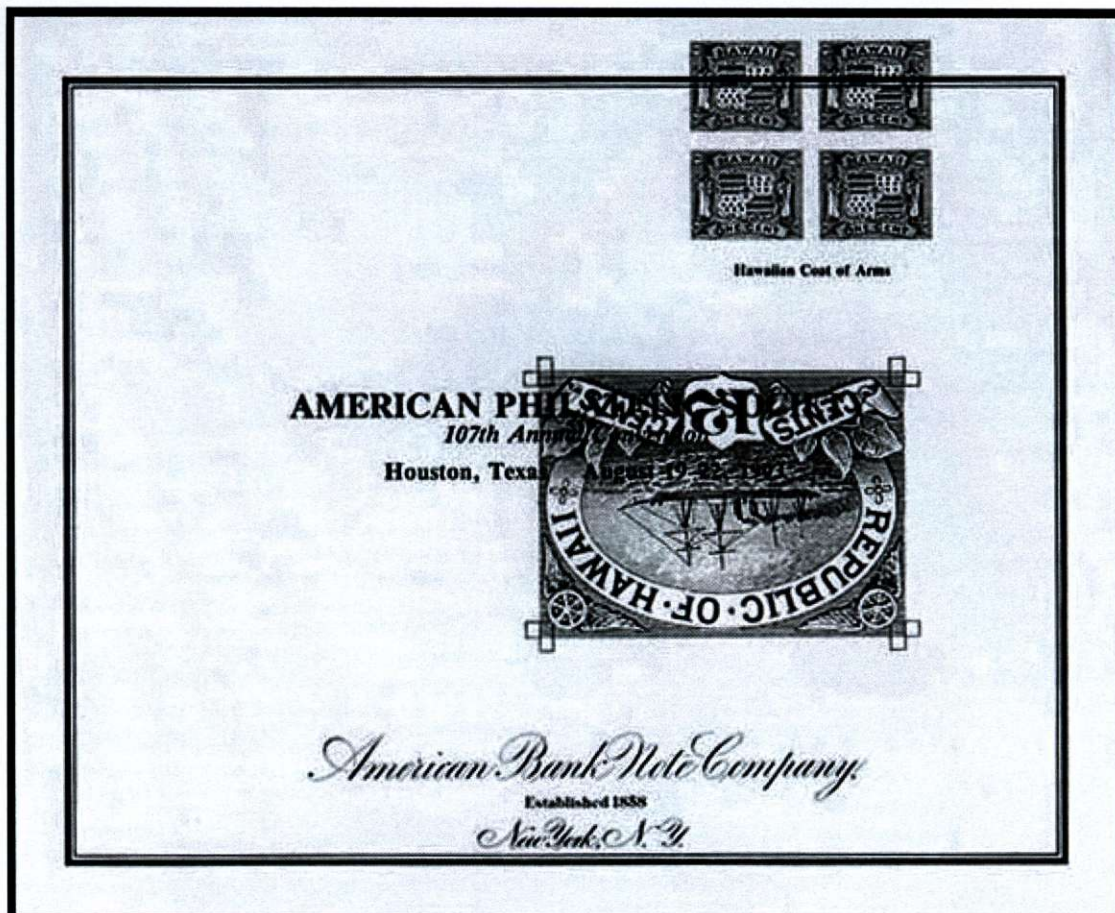
Chicago, Illinois • May 22 - 31, 1992



Mexico City's Columbus monument was the subject of a steel engraving prepared for the American Bank Note Company by Charles Skinner in 1885. A portion of the design was later selected for the central vignette of a 1921 Salvadoran postage stamp.

AMERICAN BANK NOTE COMPANY  
NEW YORK





**THE  
VOYAGES OF  
COLUMBUS**  
500th Anniversary  
1492 - 1992

The Native American represents the period of our nation's history prior to the arrival of the Europeans.



## American Bank Note Company

Established 1868 • New York, New York

### The City Council of Brunswick, Georgia Currency Series, Circa 1870 - 1880

Sometime after the Civil War, probably about 1870-1880, the City of Brunswick, Georgia, located on the state's Atlantic coast, asked American Bank Note Company to prepare a series of municipal bank notes.

Because of National Currency legislation adopted in the middle 1860's, state banks found it impractical to continue issuing their own bank notes. However, municipalities, like Brunswick, were not subject to many of these regulations, and were free to issue their own currency.

The Brunswick notes were to be accepted at face value for all money due the city, or if held for five years they were to be redeemable at a rate of one percent interest per year. For reasons unknown, it now appears that these notes were never issued. The note below is intaglio printed from the original 19th century steel plate held in the vaults of the American Bank Note Company.



Scene depicting the gathering of turpentine. Engraving for Baldwin, Bickel, Gould & Co., circa 1857. Young author, engraved circa 1857 for Baldwin, Bickel, Gould & Co. Horse head engraved for ABN in 1862 by H. S. Pockwith, after a painting by Landwehr.

### American Numismatic Association

104th Annual Convention  
August, 1995 • Anaheim, California



**ARTS AND CRAFTS CLUB**

OF THE

**American Bank Note  
Company**

**PARK AVENUE HOTEL**

Since the last issue we have added significantly more card images to the Photo Gallery on the SCCS website. The Forerunner Semi-Official (FSO) category has finally been started and currently has nearly 40 cards posted. Some of these are quite rare, including inaugural ball invitations going back as far as 1836. There are more to come and I think members will find this an historically interesting category. While many are listed in the 1989 SCCS catalog, few photos have been available. More Bureau Forerunner (FB) card images should be coming soon.

The Q category (Lee Quast's Amerishow cards) is considerably more populated now; we are missing just a handful of card images. **John Shue** has provided a great many scans of Washington Chapter (W) cards, which have been posted. There are also a number of additional images in the MB and Spider Press categories. We will include some images here to pique your curiosity.

There are a few smaller categories that will soon be tackled, once the new Cataloging Committee makes some numbering decisions. And work has begun collecting data on several categories of philatelic cards, including APS and ASDA. If philatelic cards interest you, I would welcome some help compiling images and information.

Our webmaster, **Rod Charlton**, has started the extensive project of scanning Souvenir Card Journal back issues. In the Members Area, click on the link to "Past Journal Issues" to see the progress. We presently have the past couple years available; email me if you'd like access to download these. Many Journal covers are in place to give members an idea of what's

to come. However, this is a time-consuming process and is likely to take a year or more.

Our souvenir card forum (you'll see a link at the top of the website), is still in need of more active members to ask questions, supply answers, and post pictures and comments. There are new topics that include "BEP update and 2020 teaser," "Banknote engraved postcards," "Souvenir card errors," "ABNCo The Reapers," and many others. The forum is often a starting point for articles that appear in the Journal, so join in and get a sneak peak at what may be coming! There is no cost to sign-up and all are welcome.

## WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or MSWord text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and any SCCS numbers of the material you send. Thank you.

**William Kriebel, Editor SCJ,**  
1923 Manning Street,  
Philadelphia, PA 19103-5728  
kriebewv@drexel.edu

1884 1885



THE WORLD'S INDUSTRIAL  
AND  
COTTON CENTENNIAL EXPOSITION

CERTIFICATE OF AWARD

JOHN ROCK, Jr.

San Jose, Cal.

Best Collection Roses, "Tea," Grown in United States.

FIRST DEGREE OF MERIT

Group 2.

Class 201

In accordance with Act of Congress approved February 10th 1883

New Orleans, May 30th 1885.

Chas. D. B. B.

Director General.

E. Richardson

President

Chas. A. Brown

Chairman  
Committee of Awards



# SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “( )” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

| Date        | Event              | Location       | SCCS No. | Source    | Cost | Note | Comment    |
|-------------|--------------------|----------------|----------|-----------|------|------|------------|
| 2018        |                    |                |          |           |      |      |            |
| 4 January   | F.U.N.             | Tampa, FL      | MB-74/75 | Mike Bean |      | 2    |            |
| 23 February | AMERISTAMP         | Birmingham, AL | APS-58   | APS       |      | 3    |            |
| 9 June      | NAPEX              | McLean, VA     | NA-30    | NA        |      | 4    |            |
|             |                    |                |          |           |      |      |            |
| 2019        |                    |                |          |           |      |      |            |
| 24 January  | “Mission”          | ?              | B-332    | BEP       |      | 1    | “Sold out” |
| 15 February | AMERISTAMP         | Mesa, AZ       | (APS-59) | APS       |      | 3    |            |
| 28 March    | National Money     | Pittsburgh, PA |          | ANA       |      |      |            |
| 7 June      | NAPEX              | McLean, VA     | (NA-31)  | NA        |      |      |            |
|             |                    |                |          |           |      |      |            |
| 1 August    | STAMPSHOW          | Omaha, NE      | ?        | APS       |      | 3    |            |
| 13 August   | World’s Fair Money | Rosemont, IL   |          | ANA       |      |      |            |
|             |                    |                |          |           |      |      |            |
|             |                    |                |          |           |      |      |            |
|             |                    |                |          |           |      |      |            |
|             |                    |                |          |           |      |      |            |
|             |                    |                |          |           |      |      |            |
|             |                    |                |          |           |      | 1    |            |
|             |                    |                |          |           |      |      |            |
|             |                    |                |          |           |      |      |            |
|             |                    |                |          |           |      |      |            |
|             |                    |                |          |           |      |      |            |
|             |                    |                |          |           |      |      |            |
|             |                    |                |          |           |      |      |            |

## Notes:

1. BEP sales have been combined with those of the U.S.Mint. Their site no longer lists any of the previous intaglio prints, except “Defenders” (\$20 each, \$85 for the five). It is not easy to find—use “search” for “BEP Products.” They do list presidential portraits and governmental buildings.
2. Mike has donated 25 copies of the show-card (MB-74) to the SCCS, they are offered (see p.2, of SCJ 38:2) (200 were printed). The “free raffle” card (100 printed) are not available.
3. It is my understanding that, along with the ASDA, APS does not plan to issue any more souvenir cards. They have decided to provide cachets instead, presumably a matter of the expense involved.
4. Several cards were issued. Show \$5 m./\$6 c., Banquet \$7 & \$8, add \$1.25 per order.

| SOUVENIR CARD SOURCES                                                                                    |                                                                                                               |                                                                                                                                                                       |
|----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| APS<br>American Philatelic Society<br>100 Match Factory Place<br>Bellefonte, PA 16823-9910<br>stamps.org |                                                                                                               | BEP<br>Bureau of Engraving and Printing<br>United States Mint<br><a href="https://catalog.usmint.gov">https://catalog.usmint.gov</a><br>1-800-872-6468 1-800-USA-MINT |
| NA<br>NAPEX<br>6025 Sherborn Lane<br>Springfield, VA 22152<br>www.NAPEX.org                              | SCCS#1 (Washington Chapter)<br>John S. Shue<br>P.O. Box 35<br>Brogue, PA 17309-0035<br>shue.cachets@gmail.com |                                                                                                                                                                       |



