



The Souvenir Card JOURNAL

THIRD QUARTER 2017

VOLUME 37

NUMBER 3

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY





We the People

Article .1.

All legislative powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.



LEGISLATIVE



BRANCH

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The Souvenir Card JOURNAL

Third Quarter 2017, Volume 37, Number 3



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BEN
(ABNCo)

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FIRST CALL FOR DUES RENEWAL

IF "2017" APPEARS TO THE LEFT ABOVE YOUR
NAME ON THE ADDRESS LABEL
YOU WILL NEED TO RENEW YOUR MEMBERSHIP
BEFORE THE END OF THIS YEAR.

Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 September 2017 for the Fourth Quarter 2017 issue. Your cooperation in meeting these goals is appreciated. Editor.

Membership information and Dues (\$25/yr.; \$45/2 rs.; \$65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!

AS I SEE IT

William Kriebel

June is nearing its end, as I write this, and I have just received dues from our newest member, whose number is 2132. Preparing mailing labels reminds me that we are down to 144—but, 17 of those have not renewed for 2017!

I don't know the reason(s)—age, dwindling interest or the lack of quality material? I do know, we lost a lot of members when the BEP stopped doing cards which reproduced 19th century banknotes! What I don't know, and have never heard an answer to, is why did they stop? Rumors were (are) that the Secret Service was concerned about "accounts of cashing abuses"! I am hard-pressed to think of anyone, these days, accepting a note approaching the size of a #10 envelope, especially printed one-sided on card stock!

The BEP has just announced that it is accepting proposals to "participate in numismatic events". They obviously have a lot of security and space requirements, and it seems that the American Numismatic Association, not surprisingly, is their only venue.

Questions:

- 1) What cards do you collect and why?
- 2) Do you collect other intaglio material?
- 3) How do you "house" your collection?
- 4) How often do you review what you have?
- 5) How much of the Journal do you read?
- 6) What do you like or not like?
- 7) Is "Recent Auctions" of interest/value to you?
- 8) Are there any areas on cards you'd like more?
- 9) Do you use the Auction? If not, why not?
- 10) Do you keep the Journals? How?
- 11) We are working on a website. Would you use it?
- 12) Do you have Internet access and use it?
- 13) Any ideas on how/what we could improve?
- 14) Trying to incorporate more color in the SCJ. Ok?

I'm not offering any prizes for "best" answers to this list, but would appreciate your response to any or all of the above.

I'd also appreciate any items—articles and/or illustrations—that are of interest to you, as they may also be of interest to your fellow members. Thanks!

Have a great, safe and cool summer!

VISUAL REFERENCE UPDATE

William Kriebel

APS AMERISTAMP EXPO 2017

The American Philatelic Society's 45th annual money meeting and stamp show, "Ameristamp Expo 2017," is planned to be held in Reno, which calls itself "The Biggest Little City in the World."

It is an elevation of 4,900 feet and at the foot of the Sierra Nevada. Reno has plenty of visitors. The city is close to its 40 square miles of American mountain scenery. Lake Tahoe, and the Truckee River 1000 ft. with many beautiful views.

Reno was intended as a gift to the city for its 100th birthday, but the discovery of silver in the nearby Comstock Lode in 1859 led to its growth. In 1892, Nevada passed its first constitution, and the city became a major center for the mining industry. The city has a rich history and is home to the National Automobile Museum (The Harrah Collection).



APS-56 AMERISTAMP
Reno, NV

170303 B-326 Constitution Executive
8"x6" Washington, DC

170404 B-327 Constitution Legislative
8.5"x11" Washington, DC



In celebration of the 230th Anniversary of the Constitutional Convention and the drafting of our Constitution in Philadelphia in 1787.



N-29 Constitution
Philadelphia, PA

170701 Q-48 IPMS
8"x6" Kansas City, MO

170613
10"x8"

It's Memphis in K.C.

For the 41st Annual International Paper Money Show
June 7th to 11th, 2017



RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material**. The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$1 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled

w/env	with envelope
w/o	without
w/xxxx	with Scott numbered stamps

[Please refer to SCJ 35:4, for a discussion of "show-canceled" cards, and my use of "scw."]

Bidders are asked to total the amount of their bids to ensure accuracy of submitting them and in my entering them. Lots marked • are illustrated. Look carefully, bid wisely and early!

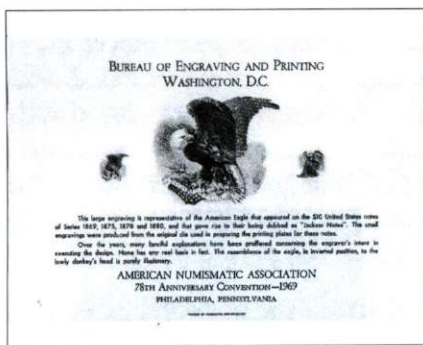
Auction No. 41: Bids due 29 July 2017

Lot No.Minimum Bid

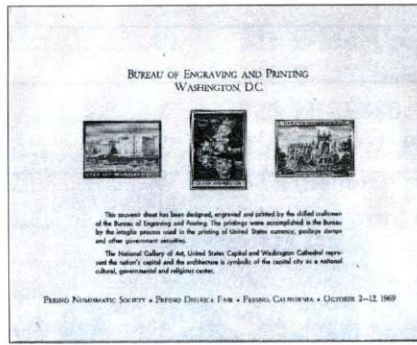
Bureau of Engraving & Printing (B)

001. B-1, SANDIPEX, m, in orig. printed env.	19
•002. B-2, ANA, m	23
•003. B-3, FRESNO, m	85
004. B-4, ASDA National, m	8
005. B-5, INTERPEX, m	19
006. B-6, COMPEX, m	6
•007. B-7, ANA, m	28
008. B-8, HAPEX, m	3
009. B-9, INTERPEX, m	1
010. B-10, WESTPEX, m	1
011. B-11, NAPEX, m	1
012. B-12, ANA, m	5
013. B-13, TEXANEX, m.....	1
014. B-14, ASDA, m	2
015. B-15, ANPHILEX, m.....	1
016. B-16, INTERPEX, m	1
017. B-16, INTERPEX, sc	4
018. B-17, NOPEX, m	1
019. B-18, ANA, m	5
020. B-19, SEPAD, m.....	1
021. B-20, ASDA, m	1
022. B-21, STAMP EXPO, m	2
023. B-22, INTERPEX, m	1
024. B-22, INTERPEX, sc	4
025. B-23, COMPEX, m	2
026. B-24, ANA, m	6
027. B-25, NAPEX, m	2
028. B-26, ASDA, m	1
029. B-27, STAMP EXPO, m	1
030. B-28, MILCOPEX, m.....	1
031. B-29, ANA, m	6
032. B-31, IWY, w/ folder, m	9
033. B-32, ANA, m	6

034. B-33, ASDA, m	9	087. B-67, ESPANA, m	10
035. B-34, INTERPHIL, m	2	088. B-68, COMPEX, m	10
036. B-35, INTERPHIL, m	2	089. B-68, COMPEX, vcc	11
037. B-35a, INTERPHIL catalog only, no card	3	090. B-69, IPMS, vcc	12
038. B-36, SCI-TECH, m	2	091. B-73, ASDA, sc, signed by designer.....	13
039. B-37, STAMP EXPO, m	2	092. B-73, ASDA, sc	12
040. B-38, ANA, m	8	093. B-73, ASDA, vcc	9
041. B-38, ANA, sc	16	094. B-75, LONG BEACH, m.....	6
042. B-39, MILCOPEX, m.....	1	095. B-75, LONG BEACH, sc.....	8
043. B-40, ROMPEX, m.....	1	096. B-75, LONG BEACH, scx3.....	9
044. B-41, ANA, m	7	097. B-75, LONG BEACH, vcc	7
045. B-42, PURIPEX, m.....	1	098. B-76, MILCOPEX, m.....	6
046. B-43, ASDA, m	1	099. B-76, MILCOPEX, sc.....	8
047. B-44, IPMS, m	5	100. B-76, MILCOPEX, vcc	7
048. B-44, IPMS, sc	7	101. B-77, ICC, m.....	9
049. B-45, CENJEX, m.....	3	102. B-79, PNNA, m	10
050. B-45, CENJEX, sc.....	4	103. B-79, PNNA, sc	12
051. B-46, ANA, m	11	104. B-80, NAPEX, m	9
052. B-47, IPMS, m	13	105. B-80, NAPEX, sc	13
053. B-48, NAPEX, m	5	106. B-80, NAPEX, sc & vcc.....	15
054. B-49, Visitors Center, m.....	4	107. B-81, MEMPHIS, m.....	12
055. B-49, Visitors Center, c.....	6	108. B-81, MEMPHIS, sc.....	14
056. B-50, ASDA, m	6	109. B-82, ANA, sc	14
057. B-51, STAMP EXPO SOUTH, m	6	110. B-82, ANA, vcc	13
058. B-52, Visitors Center, m.....	7	•111. B-83, Liberty, m.....	25
059. B-52, Visitors Center, c.....	8	•112. B-83, Liberty, sc.....	55
060. B-53, IPMS, m	9	113. B-84, IPMC, m	9
061. B-53, IPMS, vcc	10	114. B-84, IPMC, sc	12
062. B-54, ANA, m	9	115. B-84, IPMC, vcc	10
063. B-54, ANA, vcc	10	116. B-85/86, Liberty Bell (blue), m	29
064. B-55, MILCOPEX, m.....	6	117. B-86, Liberty Bell text, m	3
065. B-56, IPMS, m	6	118. B-87, FUN, m	12
066. B-56, IPMS, sc	8	119. B-87, FUN, sc	14
067. B-56, IPMS, vcc	7	120. B-87, FUN, vcc.....	13
068. B-57, ANA, m	6	121. B-88, ANA, sc	14
069. B-57, ANA, sc	9	122. B-88, ANA, vcc	13
070. B-57, ANA, vcc	8	123. B-89, Garfield Perry, m	6
071. B-57, ANA, c(Wash)	8	124. B-89, Garfield Perry, sc	8
072. B-58, ESPAMER, m.....	12	125. B-89, Garfield Perry, sc x 3	10
073. B-59, FUN, m	12	126. B-89, Garfield Perry, vcc	7
074. B-59, FUN, c(Wash)	13	127. B-90?, AMERIPEX photo reduced, m	1
075. B-59, FUN, vcc.....	14	128. B-90, AMERIPEX, m.....	6
076. B-60, TEXANEX, m.....	8	129. B-90, AMERIPEX, sc.....	7
077. B-60, TEXANEX, vcc	9	130. B-91/92, Liberty Bell (green), m	32
078. B-61, ANA, m	9	131. B-91/92, Liberty Bell (green), sc	38
079. B-62, Philatelic Show, m	8	132. B-93, IPMS, m	8
080. B-62, Philatelic Show, sc	10	133. B-93, IPMS, sc	11
081. B-62, Philatelic Show, vcc	9	134. B-94, ANA, m	8
082. B-63, ASDA, sc	10	135. B-94, ANA, sc	11
083. B-63, ASDA, vcc	9	136. B-94, ANA, sc x 4	13
084. B-64, FUN, m	12	137. B-95/96, Liberty Bell (brown), m	32
085. B-66, STAMP EXPO SOUTH, m	8	138. B-97, HOUPEX, m.....	6
086. B-66, STAMP EXPO SOUTH, vcc.....	9	139. B-97, HOUPEX, sc.....	8



002

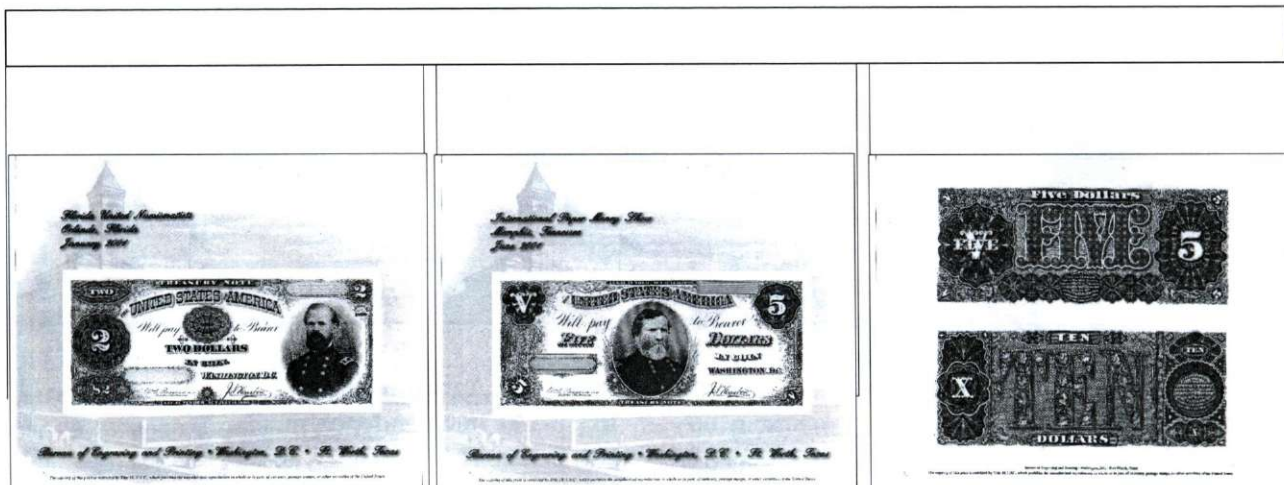


003



007

140. B-97, HOUPEX, vcc	7	182. B-127, Agriculture, m	19
141. B-98, LOBEX, m	9	183. B-130, Independence, m	6
142. B-98, LOBEX, sc	13	184. B-132, STAMPSHOW, sc	11
143. B-99, NWPMC, sc	15	185. B-132, STAMPSHOW, vcc	10
144. B-100, DCSE, sc	15	186. B-134, FUN, m	10
145. B-100, DCSE, c 125th	14	187. B-136, CSNS, sc	14
146. B-101, BEP 125th, m	21	188. B-136, CSNS, vcc	12
147. B-101D, (IPMS), m	33	189. B-137, Eagle print, m	6
148. B-101D, (IPMS), sc	39	190. B-138, ARIPEX, m	8
149. B-101E, (ANA), sc	36	191. B-138, ARIPEX, sc	10
150. B-101F, (GENA), m	33	192. B-138, ARIPEX, vcc	9
151. B-103, ANA, m	19	193. B-139, DCSE, sc	12
152. B-104, Western Facility, m	14	194. B-141, ANA, m	9
153. B-107, 125th Booklet (no cards), m	12	195. B-142, STAMPSHOW, m	10
154. B-108, GENA, sc	15	196. B-142, STAMPSHOW, sc	12
155. B-108, GENA, vcc	11	197. B-143, WESTPEX, sc	14
156. B-110, SESCOAL, m	8	198. B-146, Freedom print, m	23
157. B-110, SESCOAL, sc	10	199. B-151, STAMPSHOW, sc	8
158. B-110, SESCOAL, vcc	9	200. B-152, Fort Worth, m	29
159. B-111, HSNA, m	12	201. B-153, FUN, m	7
160. B-111, HSNA, sc	14	202. B-155, CSNS, sc	22
161. B-111, HSNA, vcc	13	203. B-155, CSNS, vcc	20
162. B-112, FUN, m	7	204. B-156, WCSE, m	7
163. B-112, FUN, vcc	8	205. B-156, WCSE, vcc	8
164. B-113, GENA State Shields (green), m	46	206. B-157, Historic Voyage, m	25
165. B-114, ANA, m	9	207. B-159, Historic Voyage, m	14
166. B-114, ANA, vcc	10	208. B-160, Historic Voyage, m	25
167. B-115, IPMS, m	11	209. B-161, APS, vcc	8
168. B-118, STAMPSHOW, m	6	210. B-162, Bonds, m	9
169. B-118, STAMPSHOW, sc	8	211. B-165, FUN, sc	12
170. B-118, STAMPSHOW, vcc	7	212. B-168, ASDA, m	6
171. B-119, ILNA, m	8	213. B-168, ASDA, vcc	7
172. B-119, ILNA, sc	10	214. B-173, ANA, m	11
173. B-119, ILNA, vcc	9	215. B-175, Bonds, m	10
174. B-120, MIDAPHIL, m	8	216. B-180, FUN print, m	28
175. B-120, MIDAPHIL, sc	10	217. B-181, SANDICAL, vcc	8
176. B-120, MIDAPHIL, vcc	9	218. B-182, ANA, sc	17
177. B-122, Indian, m	19	219. B-184, IPMS, sc (signed by Treasurer)	18
178. B-125, TNA, m	16	220. B-186, Centennial, m	25
179. B-125, TNA, sc	18	221. B-186, Centennial, fdci + fdci \$2 madison	80
180. B-125, TNA, vcc	17	222. B-187, ANA, m	17
181. B-126, IPMS, m	12	223. B-187, ANA, sc	19



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303



304

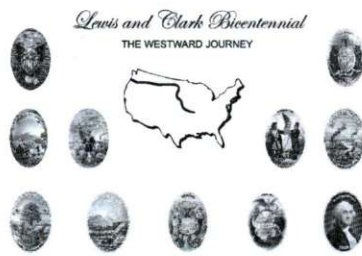
224. B-189, Bonds, m.....	11	248. B-214, FUN, sc.....	27
225. B-190, APS, m.....	6	249. B-215, LONG BEACH, m.....	8
226. B-190, APS, vcc.....	7	250. B-217, PACIFIC, m.....	11
227. B-191, ASDA, m.....	10	251. B-219, IPMS, sc.....	13
228. B-191, ASDA, sc.....	12	252. B-221, ANA, sc.....	21
228A. B-191, ASDA, sc (signed on Madison SS) ..	15	253. B-222, MILCOPEX, m.....	8
229. B-192, FUN, m (w/env signed)	15	254. B-223, Bonds, m.....	8
230. B-193, FUN Eagle, m.....	26	255. B-225, OKPEX, m.....	8
231. B-194, COLOPEX, sc (w/env signed)	10	256. B-226, IPMS, m.....	9
232. B-195, NYINC, m (w/env signed)	14	257. B-228, LONG BEACH, m.....	9
233. B-196, IPMS, sc (w/env \$1 stamp)	14	258. B-229, TRANS-MISSISSIPPI, m.....	44
234. B-198, Bonds, m.....	11	259. B-229, (fdsc at LONG BEACH).....	29
235. B-199, ANA, sc.....	14	260. B-230, Bonds, m.....	16
236. B-200, Eagle print, m.....	8	261. B-231, FUN, m.....	16
237. B-201, LONG BEACH, m.....	13	262. B-231, FUN, sc.....	18
238. B-201, LONG BEACH, sc.....	15	263. B-231, FUN, vcc.....	17
239. B-202, ASDA, m.....	8	264. B-232, BAY STATE, m.....	16
240. B-204, Gold Miners, m.....	28	265. B-232, BAY STATE, sc.....	18
241. B-205, SWBCS, sc.....	17	266. B-232, BAY STATE, vcc.....	17
242. B-207, CAPEX, m.....	8	267. B-233, IPMS, m.....	16
243. B-207, CAPEX, sc.....	10	268. B-233, IPMS, vcc.....	17
244. B-207, CAPEX, vcc.....	9	269. B-234, Bonds, m.....	10
245. B-208, OLYMPHILEX, sc.....	12	270. B-234, Bonds (signed).....	9
246. B-212, Gold Miners, w/envelope, m.....	24	271. B-235, ANA, sc.....	14
247. B-213, BILLINGS, m.....	8	272. B-235, ANA, vcc.....	13

•273. B-236, Print, m.....	40
274. B-237, PNSE, sc	9
275. B-238, "Progress" 2000, m	7
276. B-239, Wright, m	7
277. B-241, Engineering, m	7
278. B-242, Mt. Rushmore, m	7
279. B-243, Naval, m.....	7
280. B-244, Submarine, m.....	7
281. B-245, MLK, Jr., m.....	7
282. B-246, Green Beret, m.....	7
283. B-247, Bnking & Commerce, m	7
284. B-248, Space Shuttle,m	7
285. B-249, "Peace & Flag", m.....	7
286. B-238-243, m, professionally mounted in wood & glass frame.....	60
287. B-244-249, m, professionally mounted in wood & glass frame.....	60
288. B-250, Bonds, m (signed)	10
•289. B-251, FUN, m	9
•290. B-252, IPMS, m	9
•291. B-253, FIVE/TEN, m	29
292. B-254, ANA, m	14
293. B-255, 100/FIFTY, m	29
294. B-257, LONG BEACH, m.....	9
•295. B-259, Print, m.....	25
296. B-260, TNA, m.....	9
297. B-261, ANA, m	9
298. B-262, Print (violet), m	25
299. B-262, Print (violet), sc	34
300. B-264, LONG BEACH, m.....	12
•301. B-265, FUN, m.....	30
302. B-266, GNA, m	30
•303. B-268, ANA, m	30
•304. B-269, NWPMC, c.....	30
•305. B-270, ANA (Lewis & Clark), m	36
306. B-272, ANA, m	25
307. B-273, ANA, m	20
308. B-274, Money Show, m	20
309. B-275, LONG BEACH, m.....	20
310. B-276, ANA, m	20
311. B-277, World's Fair, m	20
•312. B-278, ANA Las Vegas, m.....	53
•313. B-283, ANA Las Vegas, m.....	53
314. B-284, ANA, m	20
315. B-286, World's Fair, m	20
316. B-287, Whitman, m	20
317. B-288, FUN, m.....	20
318. B-289, ANA, m	20
319. B-290, World's Fair, m	22
320. B-293, CSNS, m	22
321. B-294, Texas, m	22
322. B-298, World's Fair, m	22

323. B-314, Columbus, m	24
324. B-315, Balboa, m	24
325. FB-1988B, 1876 Centennial Share reprint, m..	45
326. FB-1997, PACIFIC Handkerchief w/ mat	63
327. (Same in professional wd/gl frame)	93
328. BEP print of \$2 Madison SS, text on back, m ..	2

SEMI-OFFICIAL (SO)

329. SO-1, SIPEX Miner, m	6
330. SO-9, SPMC, m	9
331. SO-10, ANA, m	5
332. SO-11, SPMC, m	6
333. SO-12, ANA, m	6
334. SO-13, Bank Note Reporter, m	8
335. SO-14, ANA, m	7
336. SO-15, SPMC, m	8
337. SO-20, CCCC 10th (green), m.....	6
338. SO-21, CCCC 10th (brown), m	6
339. SO-22, FUN, m	7
340. SO-23, ANA, m	6
341. SO-24, SPMC, m	12
342. SO-24, SPMC, sc	14
343. SO-32, ANA, m.....	7
344. SO-33, SPMC, sc	14
345. SO-34, ANA, m	9
346. SO-35, ANA, m.....	9
347. SO-37, SPMC/IPMS, m	11
348. SO-37, SPMC/IPMS, sc	13
349. SO-38, Liberty (Garske), m	6
350. SO-42, Tobacco, m	7
351. SO-43, SPMC/IPMS, m	19
352. SO-54, Constitution, m	7
353. SO-54, Constitution, c (Phila)	8
354. SO-57, ANA, m	12
355. SO-58, NWPMC, m	12
356. SO-59, Eight States, m	7
357. SO-63, Railroads, m	13
358. SO-65, Washington, sc	14
359. SO-66, Three States, m	7
360. SO-69, North Carolina, m	14
361. SO-71, Native Americans, m	13
362. SO-72, Rhode Island, m	14
363. SO-74, IPMS, m.....	12
364. SO-75, Flag, m	14
365. SO-76, SCCS, m.....	12
366. SO-81, ASDA, m	10
367. SO-82, ASDA Special (Brooklyn Bridge), m....	65
368. SO-83, PNSE, m	14
369. SO-84, FUN, m	14
370. SO-87, ASDA, m	11
371. SO-88, WCSE, m	10



305



312



313



273



295

American Stamp Dealers' Association
New York, New York
November 7 - 10, 1991



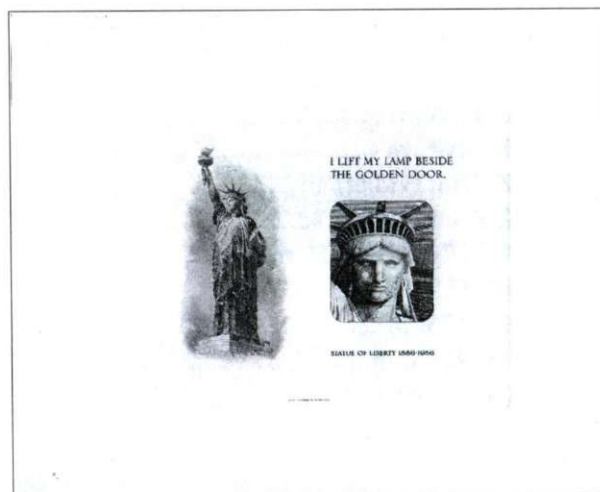
367

372. SO-89, WCSE, m	10
373. SO-90, WCSE, m	23
374. SO-106, ASDA, m	11
375. SO-109, ORCOEXPO. m	11
376. SO-110, Iron Horse, sc	16
377. SO-112, ANA, m	11
378. SO-113, Plymouth, m	10
379. SO-115, IPMS, m	11
380. SO-123, ARIPEX, m	11
381. SO-125, MILCOPEX, m	11
382. SO-125, MILCOPEX, sc	13
383. SO-126, March Party, m	13
384. SO-127, CSNS, m	11
385. SO-130, Winged Majesty, m	15
386. SO-132, APS, m	9
387. SO-134, BALPEX, m	10
388. SO-135, ASDA, m	10
389. SO-136, ASDA Special, m	39
390. SO-137, NWPMC, m	10

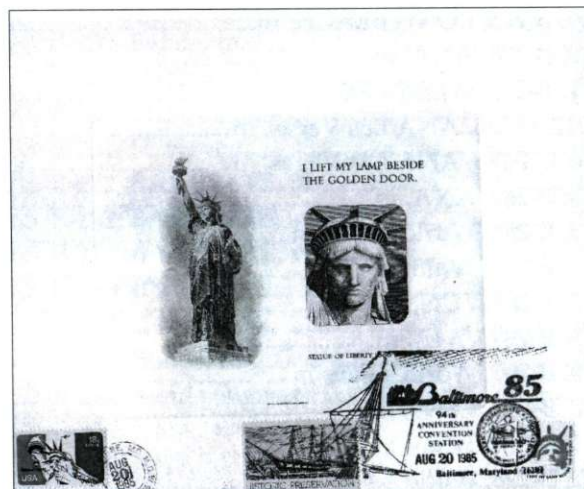
Miscellaneous

391. Souvenir Cards: A Visual Reference, 3rd Edition, 2012, m	20
392. 4th Edition update, m	6

Auction No. 41: Bids due 29 July 2017



111 (above) + 112 (below)



PRICES REALIZED: S.C.C.S. AUCTION NO. 40 William Kriebel

This auction brought out 11 bidders. A total of 118 lots (minimum \$909) sold for \$1,459. There were several tie bids, especially where they were just slightly over the minimums. Note to bidders: Please

total your bids, which will help me confirm that I have entered them all and correctly.

Note to consignors: Please verify your descriptions as well as your SCCS numbers..

Lot.....Realized	14114	16430	18510	2229	28610
0404	1429	16613	18613	2237	2929
0544	14312	16720	18713	2278	2949
0705	1447	16814	18813	2339	2969
0785	1458	16911	1898	2359	2989
0796	14610	17020	1918	23720	29910
0848	1479	17120	19320	2427	3018
0865	1488	17210	19420	2456	30710
0904	14910	17313	19620	24720	3088
1117	15111	17411	19820	25420	30914
11810	15213	17514	19920	25625	33220
12010	15310	17620	20020	26120	3342
12910	1547	17713	20120	26411	3426
13320	15611	17820	20220	26620	3436
13410	1579	17913	20320	26725	3623
1357	15911	18010	2049	2697	36720
13613	1609	18110	2079	27120	3686
1389	16112	18213	20810	2829	36951
1398	16211	18310	20913	28310	
1407	16314	18415	2219	2849	

MEMBERS EXCHANGE

Membership

C

For Sale: Souvenir Cards - BEP. USPS. UN, PPU and ASDA, mint and canceled. No. 10 SASE (86¢) for lists. **Stephen Goceliak (831), P.O. Box 157, Fords, NJ 08863.**

C

For Sale: Washington Chapter One is offering computer-generated color cards. Send a SASE (49¢) for the full-color list. **John Shue, 1314 Darlington Street, Forestville, Maryland 20747-1909.**

C

For Sale: NEW! PRICES REDUCED! 100s of souvenir cards: mint, cancelled. Lists: **Stan Miller (647), aftertheblue@optimum.net.** Also, please see ebay.com -> Advanced Search -> aftertheblue.

C

Wanted: Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr. (2031) (t)602.954.8175; (f)602.957.2910; or (e) In1stPlace@cox.net**

C

Wanted: Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will

sponsorship their membership for a year, for up to five (5) new young members! **Lorne Lavertu (153), lornelavertu@gmail.com**

C

BUYING selected BEP, ABNCo., USPS, Forerunner and other souvenir cards. Please see the "Buying List" on my website **www.kenbarr.com** or write for a hardcopy. (Selling too!) **Ken Barr, P. O. Box 32541, San Jose, CA 95152**

C

Wanted: Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge.

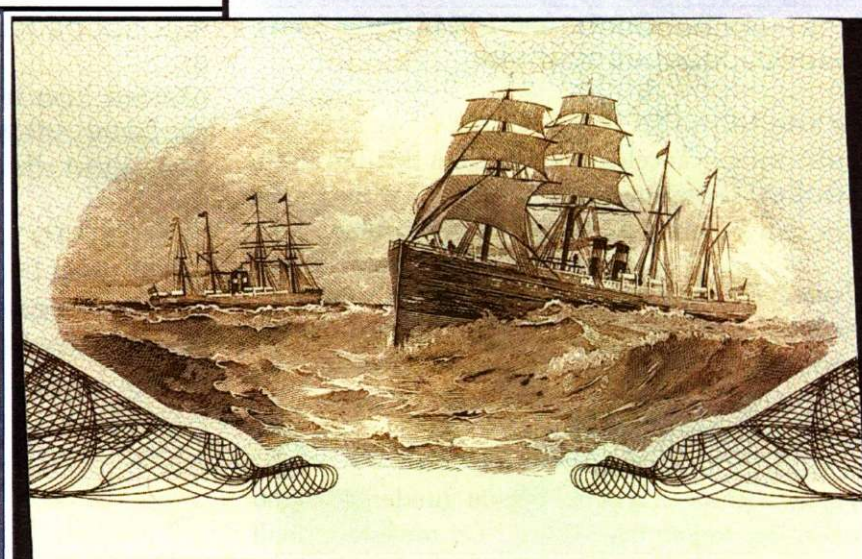
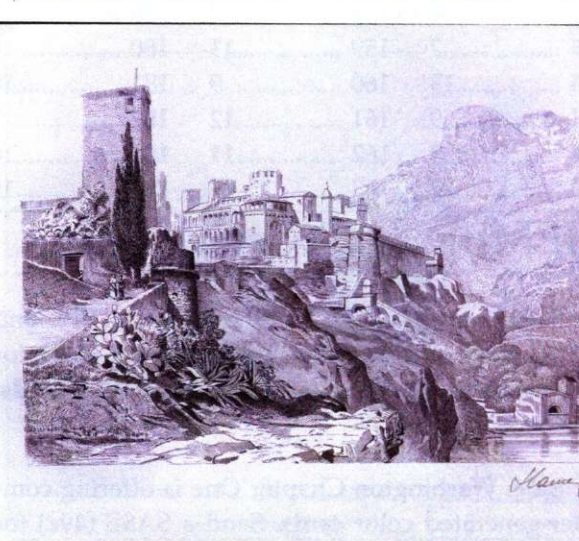
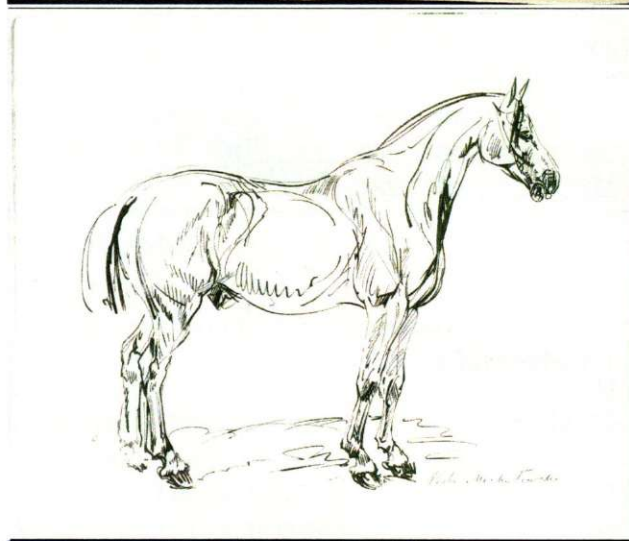
1

WANTED TO BUY- Early Mike Bean cards - MB-1 - MB-29 (need 15 cards in the group total). If interested in offering/selling contact **spladna@nc.rr.com** - Thanks! Steve Pladna (141).

RECENT AUCTIONS

William Kriebel

Earlier this year, a stamp auction firm, AB PHILEA, of Stockholm, offered some Czeslaw Slania material.





There was little information given, and no references to the size of the items. They provided estimates, but, unfortunately did not publish the prices realized. I did a bit of Slania research.

(Opposite, top left.) I have been unable to identify this item. Estimated at \$78.00.

(Opposite, top right.) A bookplate finished in 1994 for Count Lennart Bernadotte. It depicts his coat of arms, and relates to his castle's library. Mainau is an island in the Bodensee. Est. \$56.00.

(Opposite, middle left.) An Arabian horse, a steel engraving after a sketch of Piotr Michalowski, issued to commemorate the 95th anniversary of the Philatelic Club in Copenhagen. Est. \$56.00.

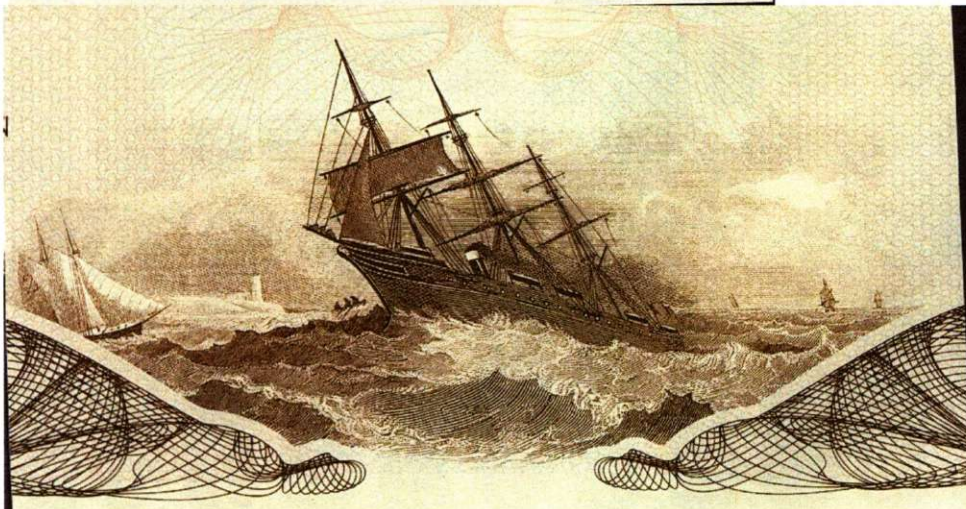
(Opposite, middle right.) An 18th Century castle, Royal Palace, used on a Monaco aerogram. Est. \$111.00.

(Opposite, bottom, and this page middle and bottom.) I have been unable to find these. The Captain & crew was estimated at \$44.00, the three nautical scenes at \$33.00 each. Personally, these four pieces don't look like Slania's work to me,

but appear to more like something from the American Bank Note Company. I am particularly curious about the angled cuts on the right of three of the items. [Maybe, it was a collection of engravings that included Slania's work.]



Finally, the battle scene (top, left) appears to be a portion of *The Battle of Grunwald*, the original being (204x116mm). I do not know if it is a cut-down, or cropped for publication. It was estimated at \$111.00.



Archives International held a 15 June 2017 auction with several items of security ephemera. On the cover of this issue is lot 934: "International Bank Note Company Advertising Broadside and possibly used as a Paper Sample, ND, ca. 1883-1890's. New York, NY. Extremely attractive double sided advertising sheet from IBNC., the

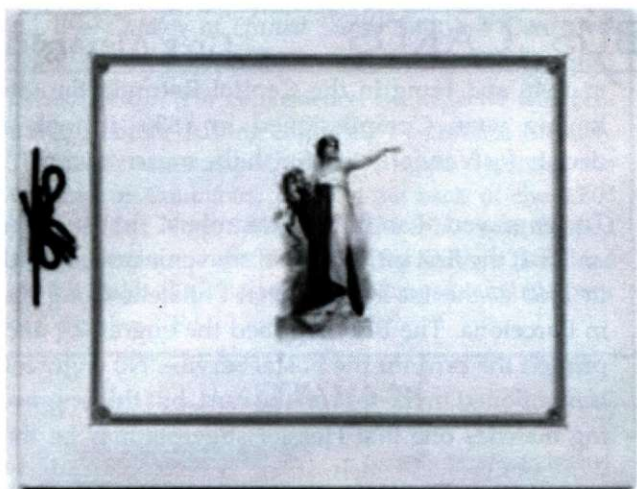
face has a screaming eagle on top under curved title and over description of company products such as banknotes, bonds, stocks, stamps and fiscal documents with a view of the Brooklyn Bridge on the bottom and cycloid engravings on the sides and bottom, the back has a colorful ad of 'Parsons Paper Company', from Holyoke, Massachusetts with description of the paper this is printed on 'Banknote Parchment Linen Ledger Paper', Black text and portrait of allegorical woman on upper left with green borders, Uncirculated, extremely rare and first time seen by cataloger (and I've seen a lot)." Est. \$2500-4000. Did not sell.

Lot 936 (Below): "Rawdon, Wright, Hatch & Co., 'Specimen of Bank Note Engraving', ND (ca. 1820-30's) Proof Sample Sheet. New York, Proof Vignette sample sheet, 16 inches by 12 inches, Title on top with numerical medallions, counterfoils with portraits, allegorical vignettes and decorative security items, printed on thin india paper, Fine to VF but the paper has waviness and slight wrinkles, extremely rare and first time offered by our firm." Est. \$4000-6000. Did not sell.



Lot 937 (Above): "United Bank Note Corporation Stock and Bond Proof Vignette Pair. Lot of 2 pieces, ND (ca. 1910-30). Includes Finished piece in black along with composite proof of the two allegorical figures in violet whose design was slightly altered in the finished product, XF to AU condition, ABNC." Est. \$150-250. Did not sell.





Lot 920 (Above): "Forty-third Annual Convention of the International Plate Printer, Die Stamps & Engravers Union of N. America, 1935 Convention Booklet. Ottawa, Canada. Aug. 19th to 24th, 1935, Convention book with 16 pages, face with standing allegorical woman holding wreath, back cover with 'Canadian Bank Note Company, Limited' vignette of the company building, also includes 3 interior plates or prints. Tied by string at left, VF to XF condition. Rare in any condition. The inner title page and front and back covers are intaglio printed by Canadian BNC." Est. \$800-1200. Sold for \$575.



Lot 933 (Above): "Hamilton Bank Note Co. Letterhead top proof. New York. Hamilton profile right. Black and green intaglio proofs. As made. 2 pieces." Est. \$110-160. Sold for \$120.

Lot 942 (Top, right): "Switzerland - Art Institut 'Orell Fussli' Advertising Banknote. Zurich, Suisse (Switzerland). ND (ca. 1930's). 100 Denomination.

Green on white with no underprint and black back with approximately 1 inch margins. Topless allegorical woman drawing on left with helmet and shield, right has 'Foundteur Ch.Froschauer' portrait. U condition. Rare Swiss printer advertising banknote." Est. \$250-350. Did not sell.



WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or MSWord text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and any SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ,
1923 Manning Street,
Philadelphia, PA 19103-5728
kriebewv@drexel.edu

"THE LANDING OF COLUMBUS" CARDS

Greg Alexander

The Statue of Liberty and Independence Hall are two of the most commonly depicted scenes on souvenir cards. But next in line is probably "The Landing of Columbus" which shows up on seven different cards in subtly different engravings. Predictably, most of these appear around 1992, during the 400th anniversary of Columbus arriving in the New World.

In Gene Hessler's book *U.S. Essay, Proof and Specimen Notes* [BNR Press, 1979], the author acknowledges the research of Dr. Glenn E. Jackson, who identified five versions of this engraving, each by a different engraver. These were all apparently commissioned by Continental Bank Note in the early 1860s for the back of the original series \$5 National Bank Note, which Continental designed and printed. Several engravers were invited to try their hand at the scene, from which the best was selected. Detailed close-ups in the book compare the design differences on each one. I was curious to know whether any of these engravings appeared on souvenir cards ... and most do!

The model for the engravings is the 18 x 12 foot oil painting by John Vanderlyn [1775-1852], completed

in 1846 and hung in the Capitol Rotunda the following year. Commissioned in 1836, it took a decade for Vanderlyn to finish the massive work.

The engraved "Landing of Columbus" first appears on PS-1, the first official USPS souvenir card, issued in 1960 at the 1st International Philatelic Congress in Barcelona. The BEP supplied the engraving and printed the card for the Postal Service. No engraver is mentioned in the text on the card, but this engraving matches one that Hessler suggests may be the work of Lorenzo Hatch.

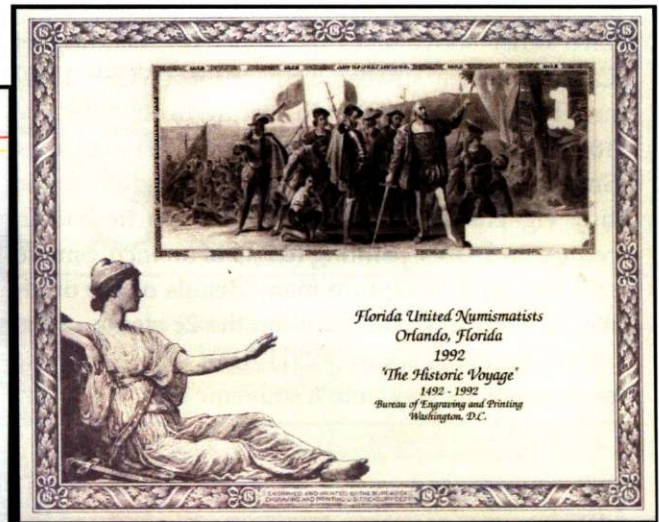


[In the, *Catalog of United States Souvenir Cards*, by Frank R. Bruns, Jr. and James H. Bruns (Washington Press, 1980): "For convenience, the vignette was produced from an existing engraving by Lorenzo J. Hatch. The card's die-stamped central design, depicting the Landing of Columbus, is from the back of the \$5.00 National Bank Note, Series 1875. The motif was deemed acceptable since a section of the Post Office's Barcelona exhibit featured a display of U.S. stamps issued in honor of Columbus." Ed.]

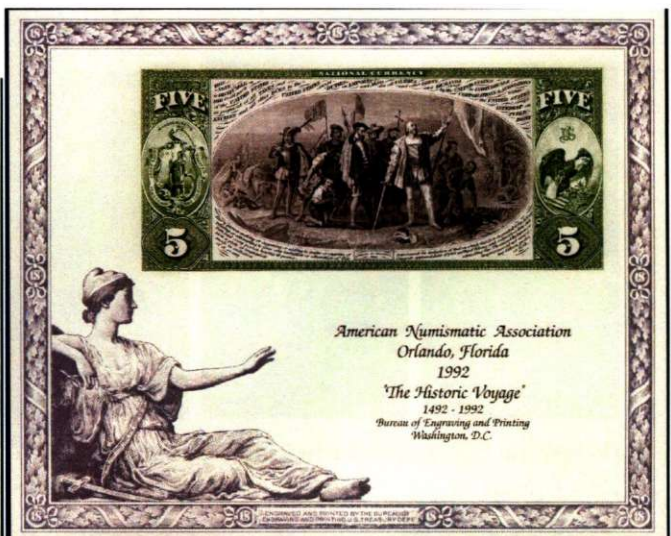


The same engraving shows up on B-67 (España '84), again without credit given to an engraver. Comparing the two vignettes shows that the BEP darkened the earlier Barcelona card with diagonal crosshatching, most apparent across the sky. It served to give more depth, but the vignette on B-67 is clearly the unadulterated original and details such as the faces and the tiny ships on the horizon are more discernable.

American Bank Note's rendition of the vignette appears on SO-83, issued at the 1991 Philadelphia National Stamp Exhibition. James Bannister [1821-1901] is noted in the text as the engraver of this example, completed in 1863. Like the version above, it was considered for the back of the original series \$5 NBN, but was passed over.



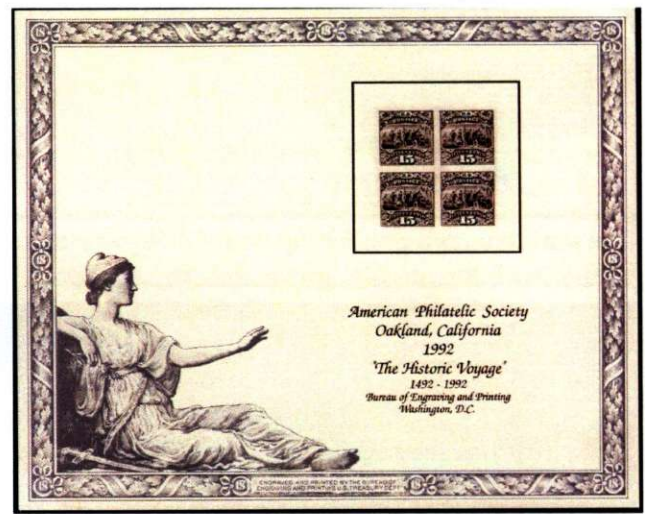
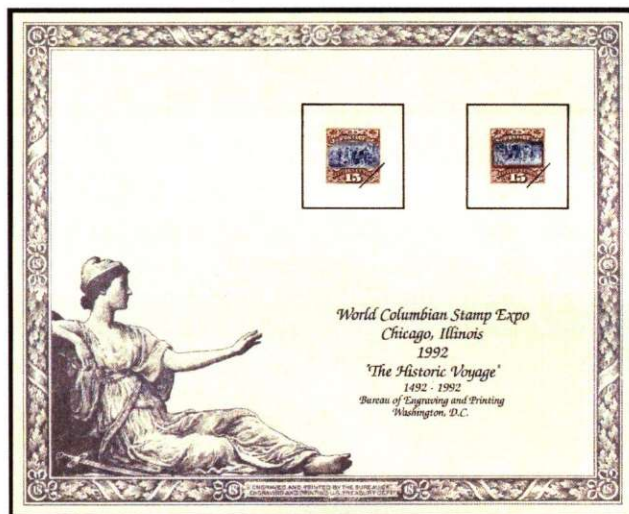
The "Landing of Columbus" was also considered for use on the back of a proposed design for a \$1 Legal Tender Note in 1869, which was never issued. This time Lorenzo Hatch executed a slightly larger engraving for the BEP, stretching across nearly the entire note. The design, never entirely completed, was featured on B-153, issued for FUN '92. (This particular engraving was not among the five versions examined by Glenn Jackson, and I have to say it's my personal favorite.)



The winning design for the back of the original \$5 National Bank Note is shown on B-159, issued at the 1992 ANA show in Orlando. Though not specifical-

ly noted on the card itself, Hessler identifies the engraver in his essay book as Walter Shirlaw [1838-1908]. After printing the first charter \$5 NBNs, Continental eventually turned over its national currency printing plates to the BEP (as did other private bank note companies) as the Bureau took on printing of all U.S. currency in the 1870s.

Two other souvenir cards depict the Landing of Columbus in a smaller form. B-156 (WCSE 1992) and B-161 (APS 1992) both feature Scott #118, the 1869 15¢ stamp and its inverted error (#119b). James Smillie [1807-1885] is credited with engraving the tiny vignette on these stamps. Though he had to reduce an 18-foot painting to 7/8 of an inch, Smillie still managed to capture many details of the original. The scene is also found on the 2¢ stamp of the 1893 Columbian series (#231) – but that stamp has never made its way onto a souvenir card.



[When the USPS first started their Commemorative Panel program, in 1972, the American Bank Note Company provided sheets with text and, usually, three engravings. Their eighth panel (opposite) included the same Columbus engraving (although the engraver is not identified).

ABNCo eventually lost the contract and the new provider (?) apparently did not have the resources to furnish steel-engraved vignettes and, I believe, resorted to photo-engraved images. The quality of same suffered. Ed.]



AMERICAN COMMEMORATIVES

STAMPS



Starting in the mid 1800's, stamp collecting has provided a source of enjoyment, education and value to countless millions in the past and now to approximately 16 million Americans of all ages.

Stamps have been involved in American history: The patriots of the American Revolution would not allow British ships to unload the Revenue Stamps brought here to be affixed to bales of tea.

Stamps have been recorders of history: Through the Commemorative Stamp program, the United States Postal Service honors important historical people, places and things.

Stamps, as a unique art form, communicate the rich heritage of this country. The stamp collectors stamp, in a new Commemorative size, features a man whose portrait has appeared on more stamps than any other American.

The steel engravings on this panel feature two specimen stamps, never issued, and a full size engraving from which the famous 2-cent Columbian Exposition Stamp was derived. All engravings are from the original dies.

Stamp Collecting is informative and educational. Collectors from all economic and educational levels find it worthwhile and fascinating. There are no geographic boundaries separating stamp collectors, and no passports are required to share the pleasures of philately.

Stamp Collecting. For the fun of it.





Spencer M. Clark
1862 - 1868



George B. McCartee
1869 - 1876



Henry C. Jewell
1876 - 1877



Edward McPherson
1877 - 1878



O. H. Irish
1878 - 1883



Truman N. Burrill
1883 - 1885



Edward O. Graves
1885 - 1889



William M. Meredith
1889 - 1893



Claude M. Johnson
1893 - 1900



William M. Meredith
1900 - 1906



Thomas J. Sullivan
1906 - 1908



Joseph E. Ralph
1908 - 1917



James L. Wilmeth
1917 - 1922



Louis A. Hill
1922 - 1924



Major Wallace W. Kirby
1924



Alvin W. Hall
1924 - 1954



Henry J. Holtzclaw
1954 - 1967



James A. Conlon
1967 - 1977



Seymour Berry
1977 - 1979



Harry R. Clements
1979 - 1982



Robert J. Leuver
1983 - 1988



Peter H. Daly
1988 - 1995



Larry E. Rolufs
1995 - 1997



Thomas A. Ferguson
1998 - 2006



Larry R. Felix
2006 - 2015



Leonard R. Olijar
2015 - present

To date there have been 25 leaders of the Bureau filling 26 different terms (William Meredith headed twice). They were originally designated as "chief," which lasted until the 1890s. Thereafter, heads of the BEP were known as "directors." A number of them were political appointees, but most came from a background in government service, with some rising from the ranks of the BEP production floor. The Bureau is a division of the Department of the Treasury.



Greg Alexander's article led me to wonder whether there were more engravings of the paintings in the Rotunda that found their way onto souvenir cards.

As far as I can tell, there are eight of these large (12'x8') paintings in the Rotunda:



1) *Baptism Of Pocahontas*, John Gadsby Chapman (1823-1879), 1839, placed 1840. Jamestown, 1613-14.



2) *Declaration Of Independence*, John Trumbull (1756-1843), 1818, placed 1826. Philadelphia, 28 June 1776.



3) *Discovery Of The Mississippi By De Soto*, William Henry Powell (1823-1879), 1853, placed 1855 (the last one). Near Natchez, 8 May 1541.



4) *Embarkation Of The Pilgrims*, Robert Walter Weir (1803-1889), 1843, placed 1843. On the deck of the *Speedwell*, 22 July 1620, before they left Delfs Haven, Holland, for North America.



5) *General George Washington Resigning His Commission*, John Trumbull (1756-1843), 1824, placed 1826. Maryland State House in Annapolis, 23 December 1783.

6) *Landing Of Columbus* (see Greg's previous article).



7) *Surrender of General Burgoyne*, John Trumbull (1756-1843), 1821, placed 1826.

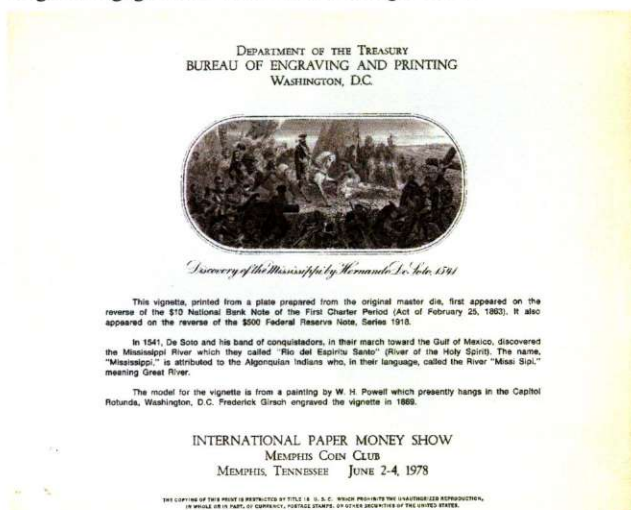
The surrender took place on 17 October 1777 at Saratoga, NY, and ended the last major campaign of the Revolutionary War.



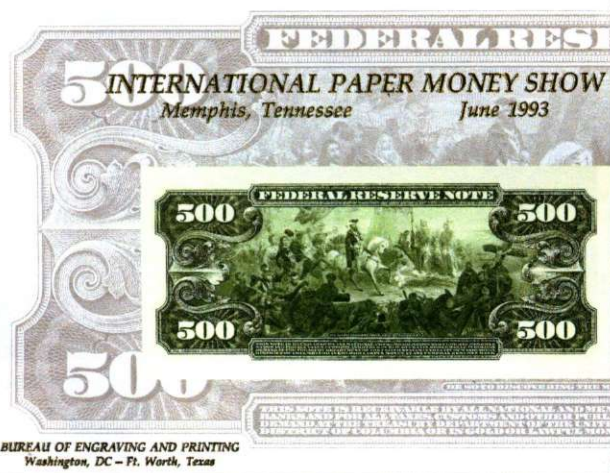
8) *Surrender Of Lord Cornwallis*, John Trumbull (1756-1843), 1820, placed 1826.

The surrender, 19 October 1781, at Yorktown, VA, ended the Revolutionary War.

Just as Trumbull got the most paintings, the De Soto engraving got the most card usage: four.



B-44, IPMS 1978. Engraving by Frederick Girsch (1821-1895).



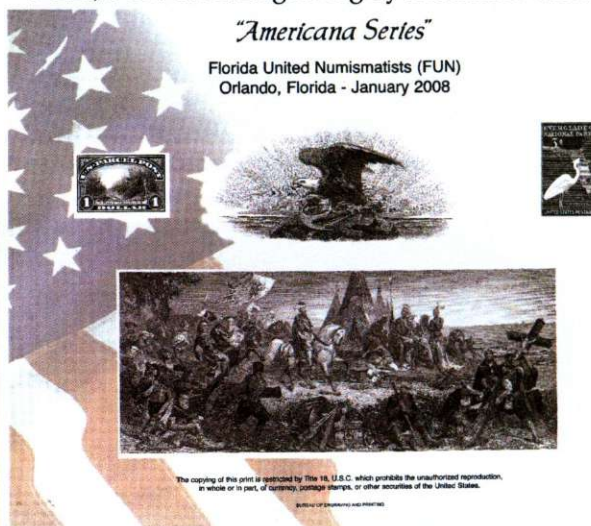
B-171, IPMS 1993. Engraving by Frederick Girsch.



from sea to shining sea

Florida United Numismatists
Orlando, Florida • January 1998

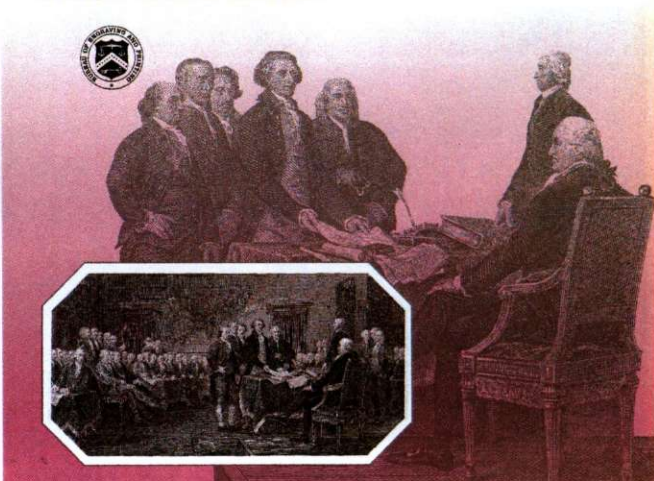
B-224, FUN 1998. Engraving by Frederick Girsch



B-288, FUN 2008. Engraving by Henry Gugler (1816-1880).

Independence took two:

AMERICAN HERITAGE COLLECTION



B-130, Print. Engraving by Frederick Girsch.



B-226, IPMS 1998. Engraving by Frederick Girsch.

The two remaining cards:



B-100 DSCE 1986. Embarkation of the Pilgrims. Engraving by W.W. Rice (1820-1860)



B-125 TNA 1989. Washington Resigning His Commission. Engraving by Frederick Girsch and Louis Delnoce (1822-1890).

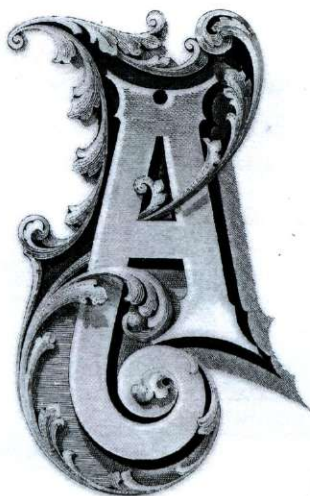
The *Surrender of General Burgoyne* was engraved by Frederick Girsch and used on the back of the \$500 National Bank Note, First Charter Period.

(In his book, *The Comprehensive Guide to U.S. Paper Money*, Fifth Edition (BNR Press, 1972), Gene Hessler (p. 303) errs in describing it as the *Surrender of General Gates at Saratoga*. Burgoyne surrendered TO Gates.)

Pocahontas' Baptism and the surrendering by Lord Cornwallis, either have not been engraved, or at least not used on currency, as far as I can tell.



American Bank Note Company Annual Report 1976: Frontispiece (above) and bottom half of last page (opposite), slightly reduced. Originals are printed on vellum. Dies date from the 1850s.



SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “()” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2015							
1 December	“Democracy”	Washington, DC	B-317	BEP	22.50	4	
2016							
24 May	Army	Washington, DC	B-320	BEP		1	
	Navy		B-321	BEP		1	
	Marines		B-322	BEP		1	
	Air Force		B-323	BEP		1	
	Coast Guard		B-324	BEP		1	
2017							
5 January	F.U.N.	Ft. Lauderdale, FL	MB-72/73	N.A.			
3 March	AMERISTAMP	Reno, NV	APS-56	APS			
9 March	ANA	Orlando, FL					
4 April	Legislative	Washington, DC	B-326	BEP		2	
19 May	COMPEX (60th)	Arlington Hts., IL					
9 June	IPMS	Kansas City, MO	Q-48	>			Lee Quast
9 June	NAPEX	McLean, VA	W-?	SCCS #1		3	
13 June	Executive	Washington, DC	B-327	BEP		2	
1 July	Constitution	Philadelphia, PA	N-29	SCCS	dues		with this issue
1 August	World’s Fair Money	Denver, CO	(Q-49)	>			Lee Quast
1 August	Judicial	Denver, CO	(B-328)	BEP		2	
3 August	STAMPSHOW	Richmond, VA	(APS-57)	APS			
2018							
23 February	AMERISTAMP	Birmingham, AL	(APS-58)	APS			
9 August	STAMPSHOW	Columbus, OH	(APS-59)	APS			

Notes:

1. Similar to the set of 2014, undated, different title & MPCs. \$85 for the five, \$22.50 individual cards.
2. Subscription for three “Constitution” series is \$51.00; single cards are \$22.50 each. Cards are offered during 2017 only, or while supplies last.
3. Contact John Shue (info below) for availability and pricing, including older Chapter cards.
4. This card is still available.

SOUVENIR CARD SOURCES		
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP store)
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shue.cachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net



We the People

of the United States, in order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do hereby establish this Constitution for the United States of America.

Article II.

The executive Power shall be vested in a President of the United States of America. He shall hold his Office during the Term of four Years, and, together with the Vice President, chosen for the same Term, be elected.

Immediately after they shall be assembled in Congress, they shall choose one of their Number to be President, and one Vice President, for the first Term, and the Electors in each State shall have one Vote.



The Electors shall meet in one of the States, and shall vote for President and Vice President, and the Electors in each State shall have one Vote.

Each House shall keep a Journal of its Proceedings, and the Journal and Yeas and Nays of the Members of each House shall be published from time to time in such Manner as the House may determine.



EXECUTIVE

BRANCH

28th Tokyo International Coin Convention Official Souvenir Card

National Printing Bureau, Japan
April 28th ~ 30th, 2017 Royal Park Hotel, Tokyo



日本銀行兌換券 乙式拾円券(昭和6年発行)
Bank of Japan, Gold convertible 20 yen banknote, issued in 1931

この金兌換乙式拾円券は、昭和5年から始まった新シリーズ券のひとつとして、昭和6年に発行された。表面の肖像は、飛鳥時代の政治家で、大化の改新を実行した藤原鎌足が採用された。この式拾円券では、額面金額の「式拾円」の文字が縦に印刷されているため、通称「縦書き式拾円」と呼ばれている。肖像の凹版彫刻は、加藤吉彰彫刻官が担当した。またこの式拾円券の表裏には、藤原鎌足を祀る奈良県の談山神社の十三重塔や拝殿が描かれている。

This gold convertible 20 yen banknote was issued as one of a new series of notes that started from 1930. The portrait of this note was a famous politician, Fujiwara no Kamatari who executed the Taika Reform of Asuka era of the 7th century. In this 20 yen note, the Japanese character of "20 yen" is printed with vertical direction. The portrait of this banknote was engraved by the Senior Engraver, Kurakichi Kato.

Moreover, the Thirteen-Story Pagoda and the Sanctuary in Tanzan Shrine at Nara Prefecture that enshrines Fujiwara no Kamatari, are engraved on the front and the reverse side of this note.



藤原鎌足 (614~669)
Fujiwara no Kamatari (614~669)

独立行政法人
国立印刷局

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