



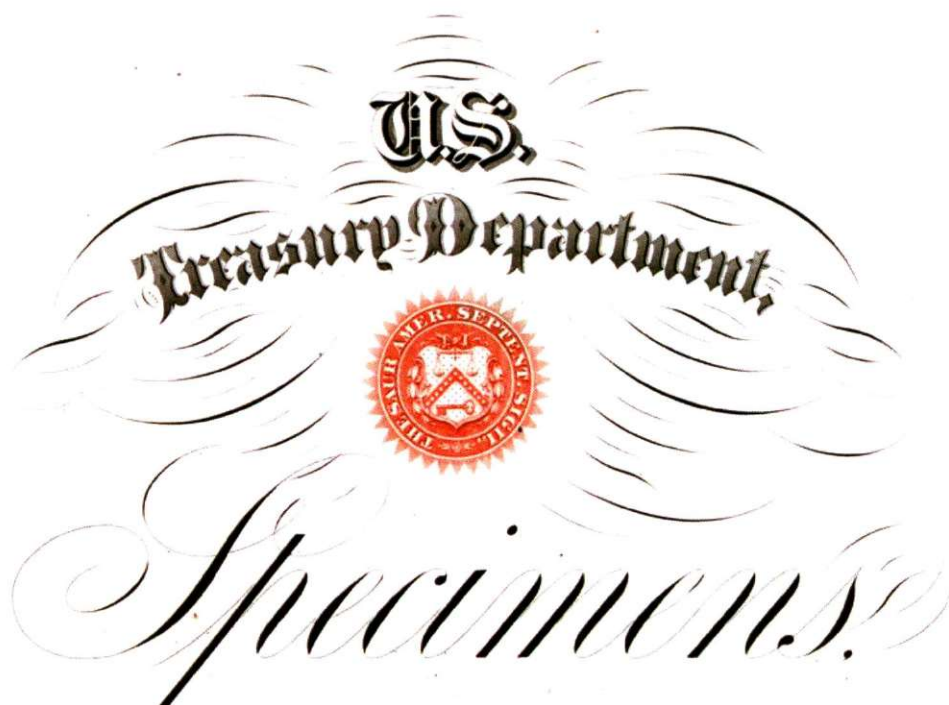
The Souvenir Card JOURNAL

SECOND QUARTER 2017

VOLUME 37

NUMBER 2

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



John Sherman,
Secretary of the Treasury

John W. Hatoley,
Asst. Sec. Treasury.

Henry F. French,
Asst. Sec. Treasury.

WASHINGTON

Edw. M. Pherson,
Chief of Bureau.

★ Happy F.U.N. - \$40th! ★

... HOW YOU SPEND

YOUR LIFE!!!...



LIFE SIZE & IN COLOUR!

950211

211 / 500

James Stephen George
Boggs

F.U.N. - 95 5-8 JANUARY 1995

★ ★ ★ ORLANDO, FL ★ ★ ★



LIFE SIZE & IN COLOUR! 337

William -

51.337

951337

Boggs' souvenir card from F.U.N. 1995 (original is 8.5"x5.5") and front/back of a note (6"x2.875"). They appear to be good quality color printing. (See page 20.)



The Souvenir Card JOURNAL

Second Quarter 2017, Volume 37, Number 2



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(see back cover)

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Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 June 2017 for the Third Quarter 2017 issue. Your cooperation in meeting these goals is appreciated. Editor.

Membership information and Dues (\$25/yr.; \$45/2 yrs.; \$65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!

Last November, I got an email from a man on the west coast who was leading a stamp club and wanted to give them some information of souvenir cards. I prepared and sent him the text which I reproduce here on pp. 22-23.

If you have friends who still collect stamps and are in any way involved with kids (who are able to set aside their electronics, however briefly) please feel free to pass on the information. **Lorne Lavertu** is still offering to sponsor memberships (see p. 21).



As Treasurer, I remind you that on the mailing label there are two numbers above your name. The left one is the year your membership is paid through—we are on a calendar year basis—the right one is your membership number. I had a request for an invoice, and/or a renewal notice. I had to advise that we/I don't send them and I usually start a renewal notice with the Third Quarter issue. The final notice is in the Fourth Quarter issue. Members whose dues are not received when the First Quarter issue goes in the mail, will NOT receive it or any further issues until their dues are received. I ask for/need your help in keeping this Society functioning! Please respond in a timely fashion! Thanks!



Well here we are, as I write this in the middle of March, and there is no word from the BEP about an intaglio print program for this year—Fiscal or calendar. I don't know if anyone was selected to fill the position formerly occupied by Kathryn Smith who retired in December, or if the new Secretary of the Treasury has any plans or, maybe, hasn't yet realized that the BEP is part of his realm. The entire administration seems to be in a state of suspended animation!

As you will see in the Specimen book (p. 9 ff.) the BEP used to have a lot of plates of old money issues. In fact, they used to use some of them for souvenir card illustrations, especially in connection with numismatic shows. I never did learn why/who stopped that, but since their show attendance is limited by the costs of security, etc., and so we are now dealing with intaglio prints. They are not nominally designated to any particular show. They are still fine pieces of intaglio printing. The "money cards" were an attraction for paper money collectors, and when they were stopped, the Society lost some members. Maybe the new staff will find a way to bring them back!

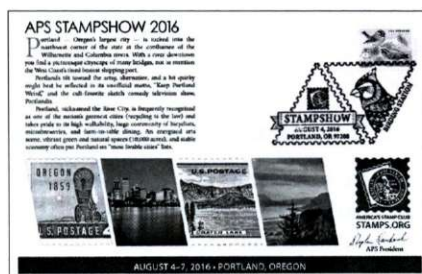
Speaking of shows, some of our Florida members were on hand, recently, at two of them: FUN, in Ft. Lauderdale, and ANA, in Orlando (see pp. 16 & C3).



Your Editor can always use input! How about writing something of interest to you—it might just be of interest to other members! What do you collect? How do you "house" your collection? Maybe some pics? What got you into collecting in the first place? How often do you review your collection? Do you keep records of your purchases and/or a "want list"? How? Try it, you may actually like it! No writing experience necessary!

VISUAL REFERENCE UPDATE

William Kriebel



APS-55 STAMPSHOW
Portland, OR



20160804 MB-72 F.U.N.
8"x6" Ft. Lauderdale, FL



20170105 MB-73 F.U.N.
10"x8" Ft. Lauderdale, FL

20170105
10"x8"

RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$1 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled

w/env

with envelope

w/o

without

w/xxxx

with Scott numbered stamps

Bidders are asked to total the amount of their bids to ensure accuracy of submitting them and in my entering them. Lots marked • are illustrated. Look carefully, bid wisely and early!

Auction No. 40: Bids due 29 April 2017

Lot No.Minimum Bid

POSTAL SERVICE (PS)

[Please refer to SCJ 35:4, for a discussion of "show-canceled" cards, and my use of "scw."]

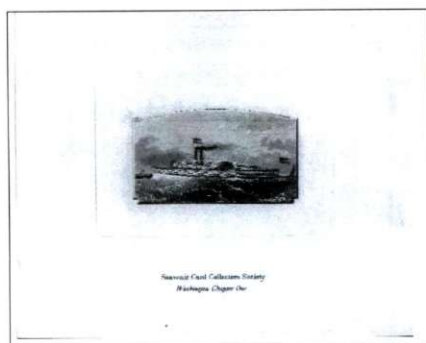
001. PS-2, EFIMEX, m	1
002. PS-3, PHILYMPIA, m	1
003. PS-4, EXFILMA, m	1
004. PS-5, BELGICA, m	1
005. PS-6, IBRA'73, m.....	1
006. PS-6, IBRA'72, sc on back	15
007. PS-7, Exfilbra, m	1
008. PS-8, National Postal, m	1
009. PS-10, IBRA, m	1
010. PS-11, APEX, m.....	1
011. PS-12, POLSKA, m	1
012. PS-13, Hobbies, m.....	1
013. PS-14, INTERNABA, m	1
014. PS-15, Stockholmia, m	1
015. PS-16, EXFILMEX, m	1
016. PS-17, Espana'75, m	1
017. PS-18, ARPHILA, m.....	2
018. PS-19, WERABA, m	2
019. PS-19, WERABA, sc	14
020. PS-20, Sci-Tech, m	2
021. PS-20, Sci-Tech, c Florida	3
022. PS-21, COLORADO, m	2
023. PS-21, COLORADO, c	3
024. PS-22, HAFNIA, m.....	2
025. PS-22, HAFNIA, scw	3
026. PS-23, ITALIA, m	2
027. PS-24, NORDPOSTA, m	2
028. PS-24, NORDPOSTA, c	3
029. PS-24, NORDPOSTA, scw.....	3
030. PS-25, AMPHILEX, m	2
031. PS-25, AMPHILEX, scw	3
032. PS-26, San Marino, m.....	2
033. PS-26, San Marino, scw	3

034. PS-27, ROCPEX, m	2	087. PS-55, Philatelic Memento, c Washington	5
035. PS-28, NAPOSTA, m	2	088. PS-56, OLYMPHILEX, sc.....	4
036. PS-28, NAPOSTA, scw	3	089. PS-56, OLYMPHILEX, scw	3
037. PS-28, NAPOSTA, sc 5/22	3	090. PS-57, ISRAPHIL, m.....	2
038. PS-29, BRASILIANA, m	2	091. PS-57, ISRAPHIL, scw	3
039. PS-29, BRASILIANA, scw	3	092. PS-58, ARGENTINA, sc.....	6
040. PS-30, JAPEX, m	3	093. PS-58, ARGENTINA, scw	3
041. PS-30, JAPEX, scw	4	094. PS-59, MOPHILA, sc	4
042. PS-31, LONDON, m.....	2	095. PS-59, MOPHILA, sc x 4	6
043. PS-32, NORWEX, m	2	096. PS-59, MOPHILA, scw	3
044. PS-32, NORWEX, scw	3	097. PS-60, ITALIA, sc	5
045. PS-33, ESSEN, m.....	2	098. PS-60, ITALIA, scw	3
046. PS-33, ESSEN, sc.....	4	099. PS-62, Memento, sc London	5
047. PS-33, ESSEN, scw	3	100. PS-62, Memento, c Washington	4
048. PS-34, WIPA, m	2	101. PS-63, Stockholomia, m	3
049. PS-34, WIPA, sc	4	102. PS-63, Stockholomia, sc	5
050. PS-34, WIPA, scw 22	3	103. PS-63, Stockholomia, scw	4
051. PS-34, WIPA, scw 27	3	103A. PS-64, CAPEX'87, scw	4
052. PS-55, National Stamp Collecting, m	2	104. PS-65, HAFNIA, sc 16/24	6
053. PS-55, National Stamp Collecting, scw	3	105. PS-65, HAFNIA, scw	4
054. PS-36, PHILATOKYO, m	2	106. PS-66, Exposition, m	4
055. PS-36, PHILATOKYO, scw	3	107. PS-67, FINLANDIA, m	4
056. PS-37, NORDPOSTA, m	2	108. PS-67, FINLANDIA, c, multi dates 6/2-11, ten cards.....	28
057. PS-37, NORDPOSTA, scw.....	3	109. PS-68, PHILEXFRANCE, m	6
058. PS-38, CANADA, m.....	2	109A. PS-68, PHILEXFRANCE, c 7/7	7
059. PS-38, CANADA, scw	3	110. PS-68, PHILEXFRANCE, c 7/14	8
060. PS-38, CANADA, sc Canada	4	111. PS-69, World Stamp Expo, m	5
061. PS-39, PHILEXFRANCE, m	2	•112. PS-69, World Stamp, c 11/17	6
062. PS-39, PHILEXFRANCE, scw	3	113. PS-70, LONDON, m	6
063. PS-40, National Stmps Collecting, m.....	2	114. PS-70, LONDON, scw	7
064. PS-40, National Stmps Collecting, scw	3	115. PS-71, OLYMPHILEX, sc(?)	120
065. PS-41, ESPAMER, m	2	116. FPS. 1939A, Philatelic Truck (ungummed), m..	4
066. PS-41, ESPAMER, scw	3	116A. Same gummed, m	19
067. PS-42, Sweden, m	2	117. Set of four postal cards that were overprinted for philatelic shows: PHILATELIA'87 (Cologne); CUP- PEX'87 (Perth); SUD-POSTA (Sindelfingen); and Australia's Bicentennial 1988, m	6
068. PS-42, Sweden, fdoi	3		
069. PS-43, Concord, m	2		
070. PS-43, Concord, fdoi	3		
071. PS-44, TEMBAL, m.....	2		
072. PS-44, TEMBAL, c	3		
073. PS-45, BRASILIANA, m	2		
074. PS-45, BRASILIANA, scw	3		
075. PS-46, BANGKOK, m	2		
076. PS-46, BANGKOK, scw	3		
077. PS-47, Philatelic Memento, m.....	2		
078. PS-47, Philatelic Memento, c Washington	3		
079. PS-48, National Stamp, c Washinton.....	4		
080. PS-49, ESPANA, scw	4		
081. PS-50, Hamburg, scw	4		
082. PS-51, Canada, fdoi	4		
083. PS-53, National Stamp, m	2		
084. PS-53, National Stamp, c Shaker Heights.....	5		
085. PS-53, National Stamp, c Washington.....	3		
086. PS-54, PHILAKOREA, scw	3		

The following are Society Cards, from the National, Washington and Metro Chapters. I believe that most, if not all of the intaglio (early) cards were produced by Mike Bean.

SCCS National (N)

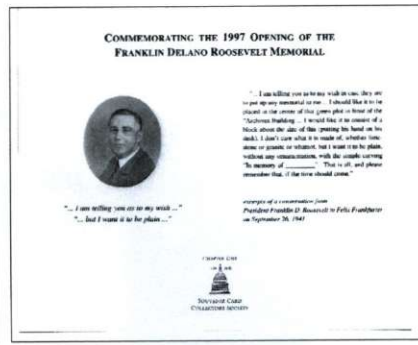
118. N-11, Rosemont 1999, m	7
119. N-17, San Fransico 2005, m	7
120. N-18, Washington 2006, m	7
121. N-19, Appreciation 2008, m	7
122. N-20, Annual, m	7
123. N-21, Lincoln 200th,m	7
124. N-22. SCCS 30th (2010), m	7



162



172



176

125. N-23, War between the states, 2011, m.....	6
126. N-24, BEP 150th (2012), m.....	6
127. N-25, War of 1812 (2013), m	6
128. N-26, National Anthem,m.....	6
129. N-27, Panama Canal, m.....	6
130. N-28, National Parks, m	6

Washington Chapter One (W)

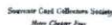
[Rober Hallett, the original founder of this Chapter engaged Mike Bean to produce many, if not all, of these intaglio/die-stamped cards. Unfortunately, as an avid smoker, he eventually secumbed to cancer. The computer-generated), printed cards are by John Shue, current Chapter President.]

131. W-1, National Monument (1985), m	14
132. W-1, National Monument (1985), fdoi	16
133. W-2, Basic, m.....	7
134. W-2, Basic, sc.....	8
135. W-3, NAPEX, m	7
136. W-3, NAPEX, sc	8
137. W-4, McKinley (black), m	9
138. W-5, MANA, m.....	7
139. W-5, MANA, sc.....	8
140. W-6, McKinley (blue), m	7
141. W-6, McKinley (blue), sc	8
142. W-7, BALPEX, m	7
143. W-7, BALPEX, sc	8
•144. W-8, McKinley (green), m	7
145. W-8, McKinley (green), sc.....	8
146. W-9, Swap Show 1993, m	8
147. W-11, Basic 1994 (black), m.....	7
148. W-11, Basic 1994 (black), sc.....	8
149. W-12, SWBCC, m	8
150. W-12, SWBCC, sc	9
151. W-13, Allegory (black), m	9
152. W-13, Allegory (black), sc	10
153. W-13A, Basic (blue) m	8
154. W-14, NAPEX, m	7
155. W-14, NAPEX, sc	8
156. W-15, Alegory (blue), m	9
157. W-16, BALPEX, m	7

158. W-16, BALPEX, sc	8
159. W-17, Allegory (green), m.....	9
160. W-19, Basic 1995 Texas Centennial (red letters), m	7
161. W-19, Basic 1995 Texas Centennial (red letters), sc	8
•162. W-20, Steamboat (blue), m	9
163. W-20, Steamboat (blue), sc	10
164. W-21, Invitation 10th Anniversary Banquet, m..	9
165. W-22, NAPEX Banquet, new logo, m	8
166. W-22, NAPEX Banquet, new logo, sc	9
167. W-24, Texas Centennial (brown letters), m	9
168. W-25, Steamboat (green), sc	10
169. W-26, Old Capitol, m.....	9
170. W-27, SPRINGPEX Swap Meeet, m.....	9
171. W-28, SWBCS, m	8
•172. W-31, BALPEX, m	8
173. W-31, BALPEX, sc	9
174. W-32, Rowboat, m	9
175. W-32, Rowboat, sc	10

These cards honor the 1997 FDR Memorial Opening.

•176. W-33A, (blue), m	8
177. W-33A, (blue), cc	9
178. W-33B, (green), m.....	8
179. W-33B, (green), cc.....	9
180. W-33C, (red), m	8
181. W-33D, (violet), m	8
182. W-33D, (violet), cc	9
183. W-34, NAPEX, m	8
184. W-35, FDR Portrait (blue), m	11
185. W-36, BALPEX, m	8
186. W-36, BALPEX, sc	9
•187. W-37, FDR Portrait (brown), m	11
188. W-37, FDR Portrait (brown), sc	12
189. W-38, Basic, m.....	8
190. W-38, Basic, sc.....	9
191. W-39, NAPEX, m	8
192. W-39, NAPEX, sc	9
193. W-40, NAPEX 1999 Banquet, m	9



POSTAGE STAMP MEGA-EVENT

November 10-22, 1906 New York, New York

194. W-41, APIC, m	8	218. W-62, NAPEX, sc	8
195. W-41, APIC, sc	9	219. W-63, NAPEX 2011, m.....	7
196. W-42, BALPEX, m	8	220. W-63, NAPEX, sc	8
197. W-42, BALPEX, sc	9	221. W-64, NAPEX 2012, m.....	7
198. W-43, Mount Vernon, m	8	222. W-64, NAPEX, sc	8
199. W-44, George Washington, m	8	223. W-65, NAPEX 2013, m.....	7
200. W-45, NAPEX, m	8	224. W-65, NAPEX, sc	8
201. W-46, 1999 Banquet, m	9		
202. W-47, APIC, m	8		
203. W-48, BALPEX, m	8		
204. W-53, NAPEX, 2001, m	7		
205. W-54, NAPEX 2002, m.....	7		
206. W-54, NAPEX, sc	8		
207. W-55, NAPEX 2003, m.....	7		
208. W-55, NAPEX, sc	8		
209. W-56, NAPEX 2004, sc.....	8		
210. W-57, NAPEX 2005, m.....	7		
W-58, Washington 2006 (see M-44)			
211. W-59, NAPEX 2007, m.....	7		
212. W-59, NAPEX, sc	8		
213. W-60, NAPEX 2008, m.....	7		
214. W-60, NAPEX, sc	8		
215. W-61, NAPEX 2009, m.....	7		
216. W-61, NAPEX, sc	8		
217. W-62, NAPEX 2010, m.....	7		

Metro Chapter Four (M)

[In a similar fashion to Chapter One, Mike Bean, produced, most, if not all, of these intaglio / die-stamp cards. The (computer-generated) printed cards are by others, most notably, Ralph Calabrese.]

225. M-1, Liberty 1994, m	8
226. M-1a, Liberty, sc	9
227. M-2, GSSS, m.....	6
228. M-2a, GSSS, sc.....	7
229. M-3, GSNA, m	6
230. M-3a, GSNA, sc.....	7
231. M-4, Swap Meet, m	6
232. M-4a, Swap Meet, sc	7
233. M-5, Ticket, m	7
234. M-5A, Cover, sc	6
•235. M-5B, USPS Connection (non-intaglio), m.....	7

[In a similar fashion to Chapter One, Mike Bean, produced, most, if not all, of these intaglio/die-stamp cards. The (computer-generated) printed cards are by others, most notably, Ralph Calabrese.]

•236. M-6, Liberty 1995, m	6
237. M-7, NES&CF, m	6
238. M-7a, NES&CF, sc	7
239. M-8, Liberty 1996, fdoi.....	8
240. M-10, Edison, m	9
241. M-10a, Edison, sc	11
242. M-11, Fifth Anniversary, m	7
243. M-11a, Fifth Anniversary, sc	8
244. M-11A, Banquet, c	8
245. M-12, Mega 1997, m	6
246. M-12a, Mega, sc	7
247. M-14, Mega, m	6
248. M-14a, Mega, sc	7
•249. M-15, Mega, m	6
250. M-15a, Mega, sc	7
251. M-16, Roosevelt, m.....	8
252. M-16a, Roosevelt, sc.....	9
253 M-16b, Roosevelt, c NY & Oyster Bay	11
254. M-17, Americover, m	6
255. M-17a, Americover, sc	7
•256. M-18, Mega, m	6
257. M-18a, Mega, sc	7
258. M-21, Washington, m	7
259. M-21a, Washington, sc.....	8
260. M-21b, Washington, double c.....	9
261. M-22, Mega, m	5
262. M-22a, Mega, sc	6
263. M-23, Submarine, m.....	8
264. M-23a, Submarine, sc.....	9
265. M-23b, Submarine, multi c	11
266. M-24, Shield, m	7
267. M-25, Mega, m	7
268. M-25a, Mega, sc	8
269. M-26, Liberty 2001, m	7
270. M-26a, Liberty, sc	8
271. M-27, Mega, m	7
272. M-27a, Mega, sc	8
273. M-28, Brooklyn, m	8
274. M-28a, Brooklyn, sc	9
275. M-29, Mega, m	6
276. M-29a, Mega, sc	7
277. M-30, USMA, m	8
278. M-30, USMA, sc	9
279. M-31, Mega 2002, m	7
280. M-31a, Mega, sc	8
281. M-31A, Banque, m	9
282. M-31B, Mega, m	7
283. M-31B, Mega, sc	8
284. M-33, Mega 2003, m	7
285. M-33, Mega, sc	8
286. M-34, Liberty, m	8
287. M-34, Liberty, sc	9

288. M-35, Flight, m	8
289. M-35a, Flight, sc	9
290. M-36, Mega, m	7
291. M-36a, Mega, sc	8
292. M-37, Annual 2004, m	7
293. M-37a, Annual, sc.....	8
294. M-38, Mega, m	7
295. M-38a, Mega, sc	8
296. M-39, Mega, m	7
297. M-39a, Mega, sc	8
298. M-40, Subway, m	7
299. M-40a, Subway, sc	8
300. M-40b, Subway special, c	9
301. M-41, Annual 2005, m	6
302. M-41a, Annual, sc.....	7
303. M-42, Mega, m	6
304. M-42a, Mega, sc	7
305. M-43, Mega, m	6
306. M-43a, Mega, sc	7

These next cards are also W-58, a joint-issue.

307. M-44, Washington 2006 (proof), m	8
308. M-44, Washington, m	6
309. M-44, Washington, sc on souv.sheet	12
310. M-44, Washington, color cancels	13
311. M-44, Washington, sc on 2 ss	14
312. M-44, Washington, sc on Champlain	14
313. M-45, Longfellow (no logo), m.....	8
314. M-45, Longfellow, m	6
315. M-45a, Longfellow, sc	7
316. M-46, Mega, m	6
317. M-46a, Mega, sc	7
318. M-47a, 15th Anniversary, sc	7
319. M-48, Mega, m	6
320. M-48a, Mega, sc	7
321. M-49, Mega, m	6
322. M-49a, Mega, sc	7
323. M-50a, Mega, sc	7
324. M-51, Mega, m	6
325. M-51a, Mega, sc	7
326. M-52, Mega, m	6
327. M-52a, Mega, sc	7
328. M-55, Mega Flags, m	6
329. M-56, Mega Cowboy, m	6
330. M-58, ASDA, m.....	6
331. M-60, Ferrer, fdoi	7
332. M-61, Bartholdi, m	6

Mike Bean (MB)

•333. MB-21, Raleigh Coin Club, m	2
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RALEIGH COIN CLUB SHOW

JUNE 28-29, 2007



333

RALEIGH COIN CLUB SHOW

JUNE 28-29, 2007



FIFTYTH Anniversary
1964-2009

Walter F. Kelly

334

STRASBURG STOCK, BOND AND CURRENCY SHOW



Robert T. C. Kelly

Walter F. Kelly

Caroline F. Kelly

345

STRASBURG STOCK, BOND AND CURRENCY SHOW



FEBRUARY 8-9, 2009

STRASBURG, PENNSYLVANIA

346

CHICAGO PAPER MONEY EXPO



FEBRUARY 20-21, 2003

Walter F. Kelly

ROSEMONT, ILLINOIS

347

CHICAGO PAPER MONEY EXPO CPMX



FEBRUARY 20-21, 2004

Walter F. Kelly

ROSEMONT, ILLINOIS

348

- 334. MB-27, Raleigh Coin Club, m2
- 335. MB-37, FUN 2007, m5
- 336. MB-41, FUN 2009, m7
- 337. MB-44, FUN 2011, m6
- 338. MB-63, CSNS, m6
- 339. MB-65, Blue Ridge, m6
- 340. MB-68, Gettysburg Numismatic, m6
- 341. MB-70, CSNS 2016, m6
- 342. MB-72, FUN 2017, m6

Lee Quast (Q)

- 343. Q-10, 13 & 26, ANA Banquet 2001-03, m4
- 344. Q-27, ANA Banquet 02, m19
- 345. Q-29, Strasburg, m3
- 346. Q-33, Starsburg, m3
- 347. Q-34, CPMX, m3
- 348. Q-38, CPMX, sc5

Fish and Wildlife (BD)

These early cards were produced by the BEP.

- 349. BD-2, Snow Goose, m (w/m stamp)30
- 350. BD-2, Snow Goose, c33
- 351. BD-3, Lesser Scaup, m (w/mint stamp)30
- 352. BD-3, Lesser Scaup, c33
- 353. BD-4, Black Belly, m (w/mint stamp)30
- 354. BD-4, Black Belly, c33
- 355. BD-5, King Elders, m (w/mint stamp)30
- 356. BD-5, King Elders, c33

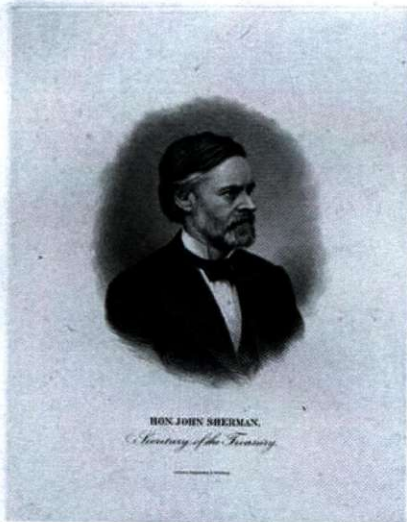
Miscellaneous

- 357. Slania engraving, "Museum," m10
- 358. Slania engraving "Gustav II" in folder, m59
- 359. *Souvenir Cards: A Visual Reference*, 3rd Edition, 2012, m20
- 360. 4th Edition update, 2015, m6
- 361. ABNCo? "\$100" (3"x2.5") intaglio/die stamp in green, on heavy card stock, m3
- 362. Booklet of Engraved Stationery Manufacturers ..2
- 363. Baxter: *Printing Postage Stamps by Line Engraving*, m9
- 364. Griffith: *The Story of the American Bank Note Company*, m (shrink wrapped), contains several pages of engravings75
- 365. Hessler: *Comprehensive Guide to U.S. Paper Money*, m (shrink wrapped)39
- 366. Hessler: *U.S. Essay, Proof and Specimen Notes*, m (shrink wrapped)19
- 367. White Ace Souvenir Card Album, used but in verygood condition, up to 5 available, best offer.
- 368. White Ace Album pages (10), mint5
- 369. White Ace Album pages (152) with mounts (1939-81)51

Auction No. 40: Bids due 29 April 2017

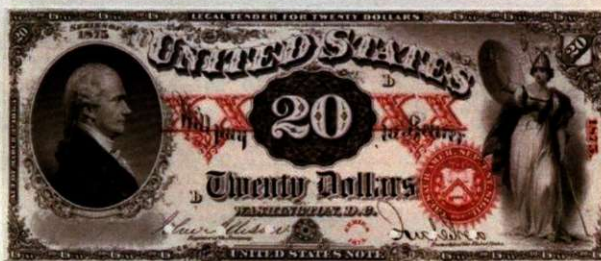


[I show here (and the back cover) scans from a presentation album that is in the Smithsonian's National Numismatic Collection. They were forwarded to me by both **Greg Alexander** and **Steve Patrick**. I chose to show them in color (next six pages). In the original, presumably "life size," the notes were mounted two to a page (front above back). I have reduced them to save production costs. You should be aware that many notes included herein have appeared on BEP souvenir cards. How many can you find? Ed.]



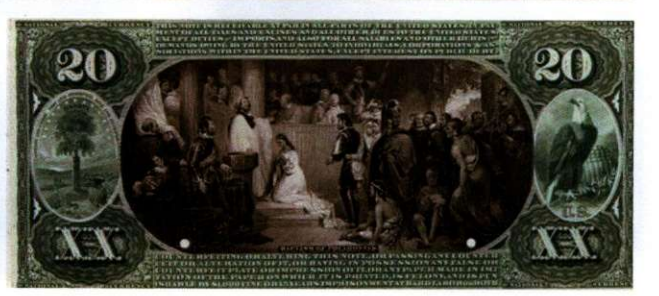
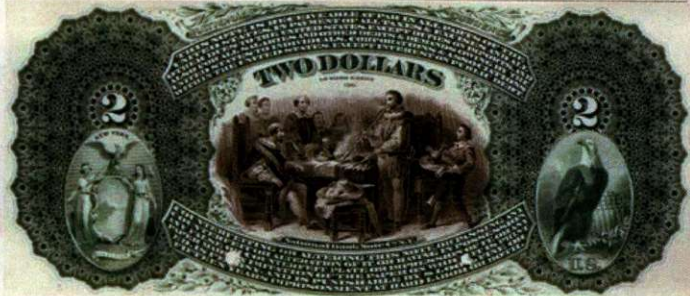
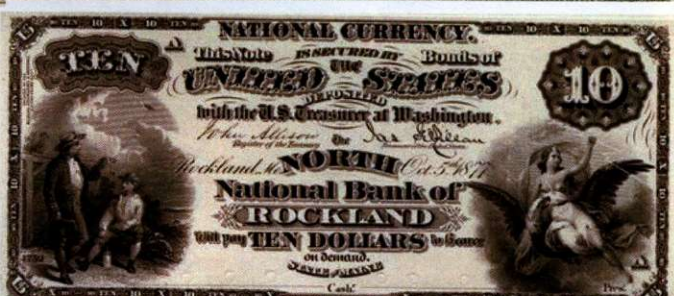
John Sherman (1823-1900), who had been a career Senator (1855-1877), was appointed Secretary of the Treasury by President Rutherford B. Hayes. He oversaw national policy on the postwar banking system. He advocated a gold standard and built up the Nation's gold reserve. In 1880 he recommended sweeping changes in public service to retain valuable employees, resulting in the Civil Service Act of 1883. At the end of Hayes' presidency, Sherman returned to the Senate and continued to fight against currency backed by silver.

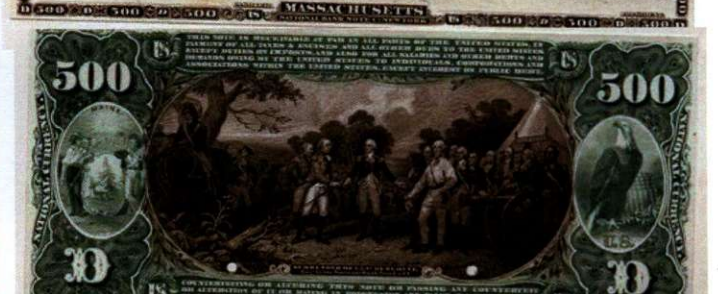
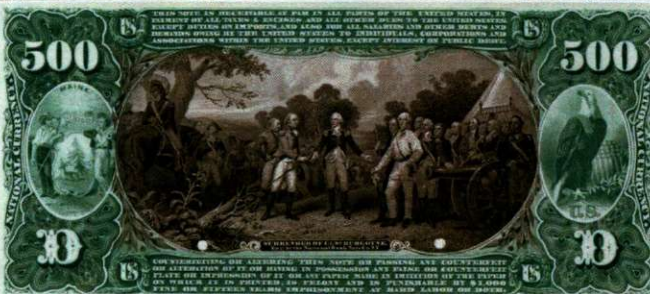
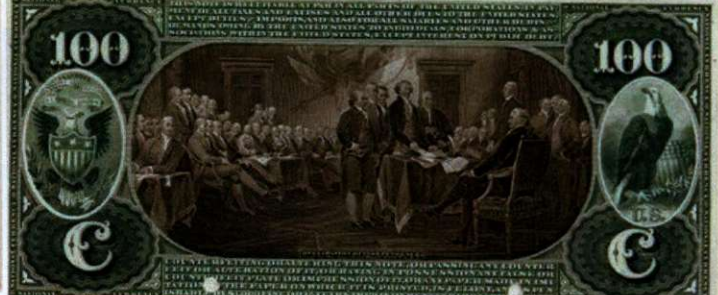














SCCS PRESENCE AT FUN

A. Stephen Patrick

The Florida United Numismatists (FUN) returned to Ft. Lauderdale after many years. The SCCS had a show table manned by myself, **Steve Costner**, and **O.T. Thompson**. Unfortunately, it was in a remote area and got very little traffic. However, all card collectors met at retired plate printer **Mike Bean's** spider press area twice a day for drawings of a free intaglio show card [viewed from SCCS table, below].



Mike prepared 100 cards to be distributed daily by drawings at 12:00 and 4:00 [opposite, top]. Thirty to forty people would show up for the drawings, and dealer **Lee Quast** was buying cards at \$20 for his customer list, but he still needs a few more. I won three cards: one for me, one for my friend **Carlos Guffain**, and one I sold to Lee that paid for my dinner at the 15th Street Fish Market.

Mike also prepared about 250 other cards for sale at \$3.00 that includes three vinettes and took six passes. Those who attended the SCCS meeting on Saturday were presented with a free card. I gave a PowerPoint presentation on a retrospective of Mike Bean's work including pulled proofs from BEP show cards and others from his work with Chapter One, NAPEX, and other private cards. **Bill Kriebel** is trying to catalogue all his work, but even Mike can't remember all the things he has done.

Other SCCS members I saw included **Al Course** who in his 80's is still trying to complete PS show cancelled cards. He needs one seldom seen card which is the "Postal People" special card. **Jim Suchma** of Houston, Texas, gave me his renewal check. He works for the Federal court system and has given money cards to judges who really appreciate the beauty. I also met **Chris Baker**, one of our younger

members who works with Atlas Numismatics in Brooklyn.

The show was brought to silence on Friday with the announcement of the Ft. Lauderdale shooting. Since the venue is attached to the port facility, traffic was affected as thousands were bussed to the port for safety and relocation. Cruise customers were affected and perhaps some attendees who left early.

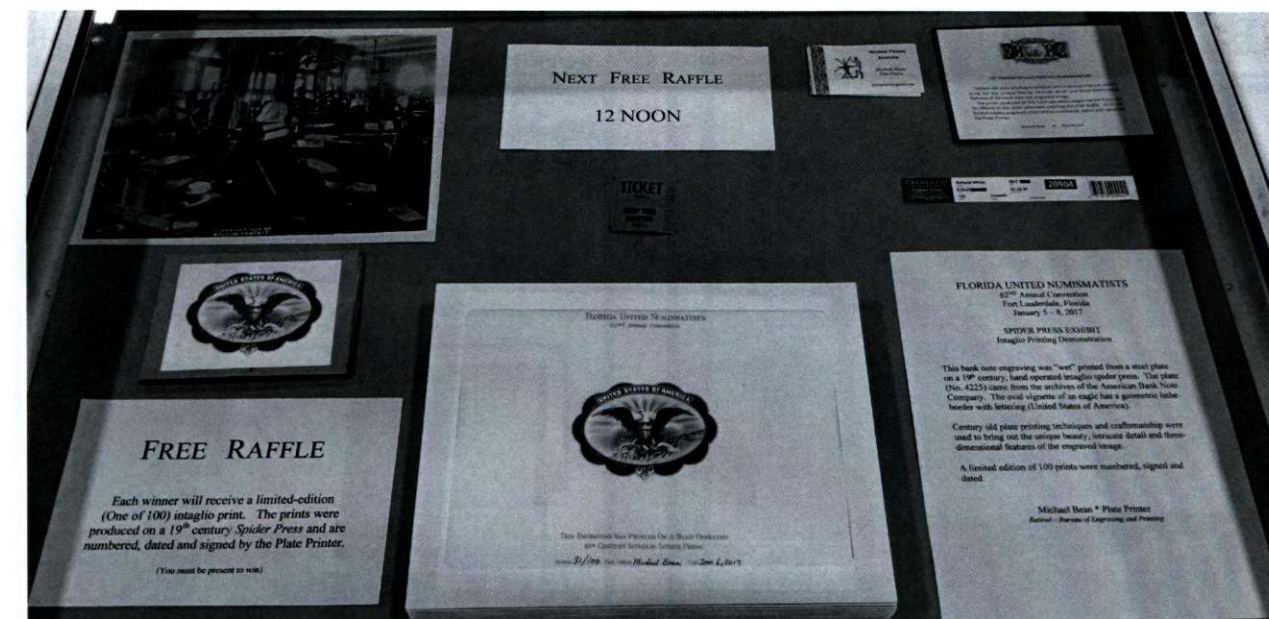
I was attracted to the booth of Thomas Stebbins, a young (30's) artist/engraver from Pennsylvania. He is a self-taught engraver who produces what he calls "digital engraving." These are fantasy bank notes done in engraved style but not printed on plates. He has studied with Chris Madden and Tom Hipschen from the BEP and with J.S.G. Boggs, and has done copper plates. He is producing a series of 50 notes for every state of the union. He has finished 26 states, and I purchased all that he had at the show. Check out Thomas Stebbins – Artist on the internet and see examples of some of his portraits, vinettes, and scroll work that appear on his notes.

The show was well run, and I represented the SCCS at the FUN luncheon for member clubs. Their organization is going to help run the ANA Money Show in Orlando on March 9 to 11. Several members are going to try and have a SCCS table. The BEP has announced that they will be at the ANA so look for one card at least this year.



[Steve at SCCS table.]

◇



Items in Mike Bean's table cases included intaglio work and memorabilia (above, center) and die transfer roll (left).



468

City Council of Brunswick Uncut Proprietary Progress Proof Sheet. Brunswick, Georgia, Uncut sheet of 4 notes, 18xx (originally printed in 1850-60's, these are ca.1960-70's), \$1-\$2-\$3-\$5, (Haxby Unlisted), Printed without green border and underprint, only black printing of vignettes, titles and text, Modern "Proprietary Proof", Black printing without border or underprint printed on thin white card, CU to Gem Uncirculated condition. ABNC. Rare as uncut sheet. (ABN Commemoratives, AIA XI, May 15, 2012)Est. \$350



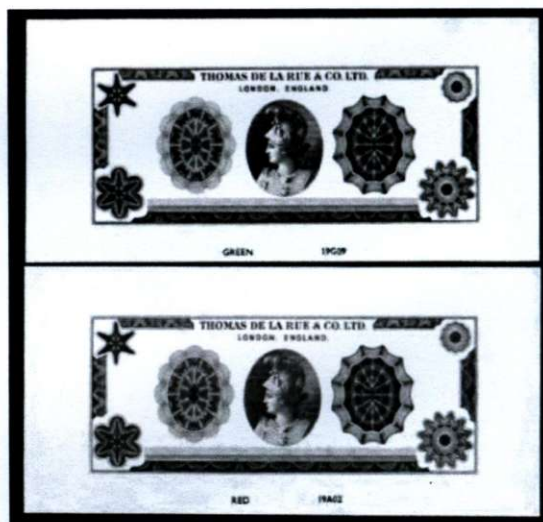
508

Bradbury Wilkinson & Company, Limited, ND (ca.1860-1870's) "Anti-Photographic" Advertising Banknote. England, "5" denomination, Uniface, blue on light olive underprint, printed on cream colored paper. Allegorical young woman in middle flanked by cameo busts on left and right, ornate border and cycloid designs, Uncirculated to CU condition. Rare advertising pieces. BW&C.Est. \$450.



470

Kansas Valley Bank, Two Uncut Sheets of Progress Proofs of 3 - Proprietary Proofs. Atchison, Kansas. Lot of 6 notes (2 uncut sheets of 3), 18xx (ca.1970's), \$20-50-100, (KS-10-G-12a; G-14a; G-16a). Modern "Proprietary Proofs". Black printing on thin white card, CU condition. ABNC. Archival "Proprietary" proofs rarely seen in sheet form.Est. \$600



513

Thomas De La Rue Color Sample Advertising Notes, ca 1930-60's. England, Lot of 2 notes, both with allegorical helmeted woman in middle, both with blank backs, one red and the second gray-black. AU to Uncirculated. TDLR.Est. \$140

Archives Internationa Auctions' 38th auction on 7-8 February 2017. I show here some items of interest.

468: Estimated \$350-500, did not sell. 470: Est. \$600-800, unsold. 508: Estimated at \$450-750, sold for \$570. 513: Est.\$140-200, sold for \$216. 521: Est. \$140-200. Sold for \$204. 528: Est. \$1,000-1,500. Unsold. 530: Est. \$750-1,200. Unsold. 531: Est. \$1,000-1,500. Unsold. 538 & 515: (next page) Each est. \$130-200. Sold for \$132. & \$348. respectively. Prices realized include premiums.



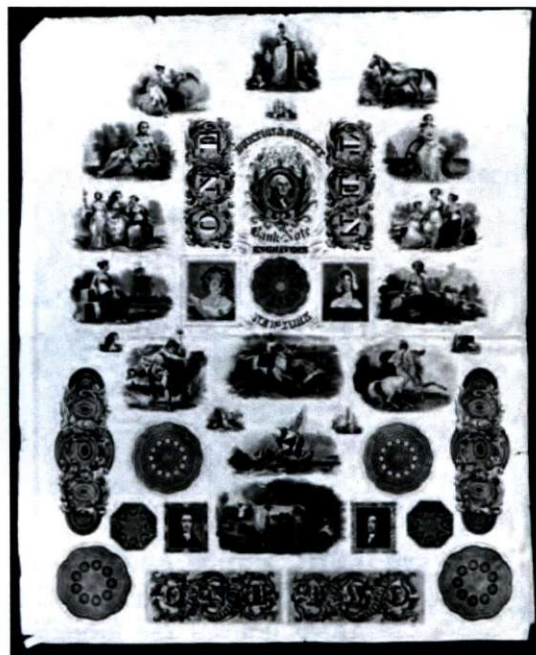
521

ABNC Silk Advertising Note NY, 1880's, American Bank Note Company Letter or calendar header, 5.5 x 3.5 inches, includes uncut pair with 1 fully printed and 1/2 of a second advertising note Printed on silk. Unique format for this type of item. This note was also found on calendar headers printed on card, Dark brown. Also included is a small calendar header with ABNC Screaming Eagle, VF to AU condition. ABNC.....Est. \$140



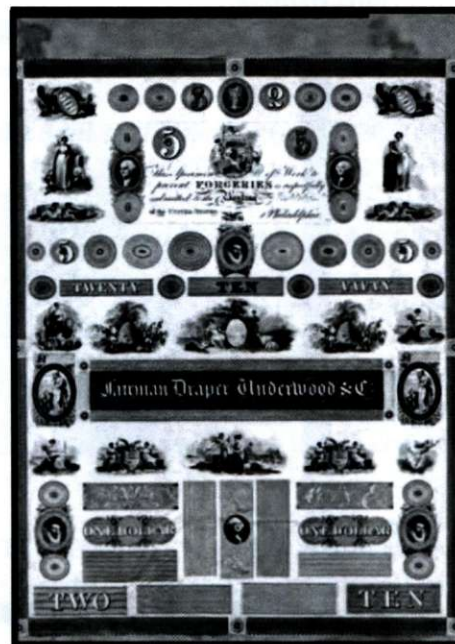
530

Draper, Underwood, Bald & Spencer, ND, ca.1820's Proof Advertising Sample Sheet. NY and PA. Large format, The firm has locations listed "No.47 Sansom St., Philadelphia and No.14 Wall Street, NY". Black on thin white india type of paper, large medallion cameo in middle surrounded by dozens of allegorical figures including sailing ships, cameos, counterfoils and numerals and counters, Quarter folded, appears VF but one vignette has been cut out of the top left area that could easily be replaced, still very rare and desirable even with one vignette missing. DUBS.Est. \$750-



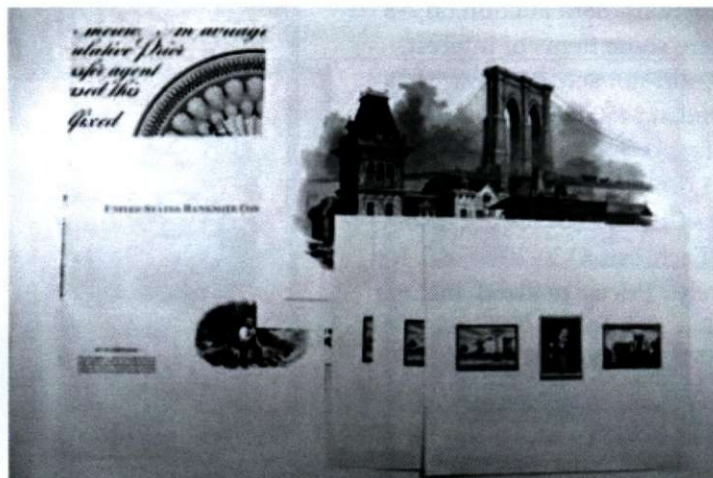
528

Burton & Gurley Bank Note Engravers, circa 1820's Proof Advertising Vignette Sheet. New York, 11.25 by 13.5 inches, black on india paper, 24 vignettes of notable people, allegorical women, men, horses, navigation as well as counters and counterfoils, Choice Fine to VF condition. Rare sheet rarely seen in any form and offered by us for the first time. B&G.....Est. \$1000-



531

Fairman, Draper, Underwood & Co., ca.1824 Proof Advertising Sheet. Philadelphia, Pennsylvania. 12 1/2" x 15 1/2". With over sixty intaglio engraved vignettes, counters and end panels by one of the premier bank note companies of the 1820s. Near the top is an advertising bank note with an ornamental 5 near the center and Franklin and Washington at the sides. The reason for printing and distributing this type of sheet is made clear by the text on the bank note - "This Specimen of Work to prevent FORGERIES is respectfully submitted to the Banking Institutions of the UNITED STATES." Lightly pasted on to a contemporary ledger sheet that was used as a scrapbook page. Trimmed to the outside border, otherwise Choice VF.Est. \$1000-1



538

- 538 ABNC, USBNC and BEP examples.** Includes BEP City of Washington views in color (2); USBNC bit of America, a miner drinking coffee; ABNC litho of the Brooklyn Ferry terminal and Brooklyn Bridge in background; ABNC 10-page booklet: Detection and Recognition of Fraudulent Securities. Plus three boards with litho defiant eagle at top. As made. 8 pieces.Est. **\$130-200**



515

- 515 Waterlow & Sons, ca.1890-1910 Advertising sheet.** England, Advertising sheet removed from a book with allegorical women flanking list of products and services, back with factory building and additional information about the company. XF. Scarce. W&S.Est. **\$130-200**

PRICES REALIZED: S.C.C.S. AUCTION NO. 39 William Kriebel

This auction brought out only 7 bidders, 5 of which were successful. Forty-three lots sold for a total of \$892, or \$130 over their minimum bids. Quite a few lots went for their minimums. Lot 058 was withdrawn as it was not mint, but had a small DC cancel

in the lower left

Note to consignors: Please verify your descriptions as well as your SCCS numbers..

Lot.....Realized	0656	26116	3299	35021
00120	07312	2787	3305	390120
00223	08412	2797	3316	39195
00392	1009	2807	3327	39287
00729	1129	2817	3358	407130
0336	1607	2827	3396	
0382	1639	2837	34116	
0408	1939	2847	3449	
0576	2007	2857	3459	
058wd	21311	3273	34612	

MEMBERS EXCHANGE

Membership

C
For Sale: Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (86¢) for lists. **Stephen Goceliak (831), P.O. Box 157, Fords, NJ 08863.**

C
For Sale: Washington Chapter One is offering 2015 NAPEX engraved, two-color souvenir cards (W-75), \$6 mint, \$10 show canceled. Additional computer-generated color cards available. Send a SASE (49¢) for the full-color list. **John Shue, 1314 Darlington Street, Forestville, Maryland 20747-1909.**

C
For Sale: BEP, ABNC, Union, Duck, USPS, Bean, UN, APS, ASDA, SCCS, Chapter, Event, Hand-Pulled. Mint, Show Canceled. Also, USPS Max cards. **Discounts to 50%.** Postage, insurance included. Lists: **Stan Miller (647), PO Box 58, Hopewell Junction, NY 12533; or aftertheblue@optimum.net**

C
Wanted: Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr. (2031) (t)602.954.8175; (f)602.957.2910; or (e) In1stPlace@cox.net**

C
Wanted: Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will sponsor their membership for a year, for up to five (5) new young members! **Lorne Lavertu (153), lornelavertu@gmail.com**

C
BUYING selected BEP, ABNCo., USPS, Forerunner and other souvenir cards. Please see the "Buying List" on my website **www.kenbarr.com** or write for a hardcopy. (Selling too!) **Ken Barr, P. O. Box 32541, San Jose, CA 95152**

C
For Sale: *Scott 2011 Volume 1 (A-B), \$30.00; Scott 2016 Volume 1 (A-B), \$60.00; Scott 2015 United States Specialized, \$55.00; Scott 2016 United States Specialized, \$75.00; Collectors Club Philatelist 2014, 2015 & 2016 (six issues each), \$35.00 each year. All in mint (n.h.) condition! Postage extra. Contact the Editor.*

C
Wanted: Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge for this service!

1
WANTED TO BUY- Early Mike Bean cards - MB-1 - MB-29 (need 15 cards in the group total). If interested in offering/selling contact **spladna@nc.rr.com** - Thanks! Steve Pladna (141).

Souvenirs are as old as there are/were events, and a desire for people to have something to remember them by. In the simplest form they were entry tickets (or stubs) and, certainly, photographs! There were also cards/photos that were sold or given away as advertisements by various vendors. Even our own Government Printing Office printed engraved, or intaglio (pronounced "intalyo"), souvenir cards for various events, e.g., the Jamestown Ter-Centennial Exposition of 1907, and memorials, in which our government was involved.

Souvenir cards, as we might consider them in connection with philately, are generally, but not necessarily, related to philatelic and numismatic shows/exhibitions. Some "cards" are actually printed on paper, but are still considered "cards." Some people consider the paper printings to be "souvenir sheets", but the difference is that the "sheets" are valid for postage, whereas, the "cards" are not. Most people collect "mint" cards, but some also apply theme-related stamps and have them "show-canceled."

The Bureau of Engraving and Printing (BEP) produced their first philatelic card for SANDIPEX, the San Diego Philatelic Exposition, in July 1969. It used the same images (three Washington "scenes") from a card produced by union members of the BEP three years earlier for SIPEX, the Sixth International Philatelic Exhibition, held in Washington, DC. Their next card appeared in connection with the American Numismatic Association (ANA) 78th Anniversary Convention, held in Philadelphia, PA, in August 1969. The card featured three eagles. It was followed two months later by a card for the Fresno (CA) Numismatic Society, which again used the "scenes." (The Scott's Catalogue did not initially list numismatic cards, and, now, only lists those cards which show "money".)

The first BEP card featuring stamps came the following month for the American Stamp Dealers Association (ASDA) 21st National Postage Stamp Show in New York City. The card featured a block of four of the first U.S. special delivery stamp (Scott E1) with the value deleted. The Bureau continued producing philatelic show cards, with theme related stamp issues, and numismatic show cards, with beautiful reproductions of old large-sized bank-

notes. They also produced some special prints, which did not include any reference to the shows at which they were issued.

During the year 2000, the Bureau did not produce any show-related cards, but did issue one-a-month cards, featuring various themes. Show cards resumed in 2001. The 2010 ANA's World's Fair of Money card was the last one that included the show's name. The cost of the BEP participation in a show—space, security, etc.—which was to be born by the presenter—limited its participation to about one show a year, for the ANA. The BEP now issues "intaglio prints", the latest of which will be issued on September 22, 2014, honors our Coast Guard. It is the 313th Bureau issue, in their current program.

The U.S. Post Office Department (now the Postal Service or USPS) produced their first card for the 1st Philatelic Congress held in Barcelona, Spain, and issued it on March 26, 1960. It would be eight years later before their second card appeared, in connection with EFIMEX, the International Philatelic Exposition, held in Mexico, which featured an enlarged reproduction of the \$1, "Western Cattle" stamp (Scott 292). These cards were intaglio printed by the BEP. They were either given away or sold for a nominal fee (\$1±). As a result they were available (and saved) in quantity. Subsequent cards were produced for national and international philatelic shows, some in offset printing. If the stamp was at or close to actual size, the value (numeral/text) was deleted. The 71st and last card issued by the Postal Service was for OLYMPHILEX, an International Philatelic Exhibition, held in Barcelona, in May 1972. Ironically, their first and last cards—for shows held in the same city in Spain—are the most "valuable," the first because it was not well advertised (?), and as stocks of the latter, for some unknown reason, disappeared.

The United States Bank Note Company printed an engraved sheet featuring a miner panning for gold, and an eagle, for SIPEX, the Sixth International Philatelic Exhibition, held in Washington, DC, in 1966. Then the American Bank Note Company (ABNCo) produced several sheets of engraved images that were given away at INTERPHIL, the next International Philatelic Exhibition, held in Philadelphia, in 1976. Subsequently, ABNCo pro-

duced/sold cards for philatelic and numismatic shows for the next twenty years, utilizing their stock of steel engravings that had served the security industry for many previous years. (In the age of electronics, stock/bond certificates bearing engraved images or logos of the related companies/corporations are no longer produced.)

Other organizations produce souvenir cards: the American Philatelic Society (APS), American Stamp Dealers Association (ASDA), NAPEX, and the Souvenir Card Collectors Society (SCCS). These are annual or directly related to one or more shows with which the group is/are involved. The NAPEX and SCCS cards are intaglio, whereas the others are offset printed. There are also privately produced souvenir cards from regional or local "clubs" which are, generally, offset printed.

The United Nations (UN) and some foreign governments also issue souvenir cards. There are a few countries who still produce engraved postal issues.

[The Souvenir Card Collectors Society was formed in 1981 as national organization of souvenir card and intaglio-printed vignette collectors and dealers, and issues a quarterly journal and an annual souvenir card, as part of its membership dues of \$25/yr. Further information may be found on the APS website: stamps.org]

[Since this was written, I am not sure if the UN is still issuing souvenir cards, which were usually related to their stamp issues. Ed.]

◇

J.S.G. BOGGS DIES AT 62

William Kriebel

"Sitting in a Chicago diner in 1984, the artist Stephen Boggs began doodling on a paper napkin as he consumed a coffee and a doughnut. He started with the numeral 1, then transformed it into the image of a dollar bill.

"His waitress, impressed, offered to buy it. Mr. Boggs refused, but presented it in payment for his 90-cent tab. The waitress handed him 10 cents in change.

"An idea was born."

[William Grimes, *The New York Times*, 1/29/2017.]

This was the opening of a half-page article describing the artist's life and unusual career—drawing his own money, and presenting it as payment for purchases, noting on the back of his bills (which were blank), and sold the receipts to collectors who would try (sometimes with Boggs's paid help) to track down the original notes.

Boggs was born Stephen Litzner in Woodbury, NJ, on 16 January 1955. His mother divorced his father and remarried when he was an infant. He later added the names "James" and "George."

By the very nature of his "art," he had multiple run-ins with law enforcement and Secret Service officials both in this country and abroad.

[See some examples on page C2.]

Journalist Lawrence Weschler wrote a profile on him in *The New Yorker* in 1988, which evolved into a book, "Boggs: A Comedy of Values," published in 1999.

His body was found in a Tampa, Florida motel, cause of death undetermined.

◇

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or MSWord text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and any SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103-5728 kriebewv@drexel.edu

SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

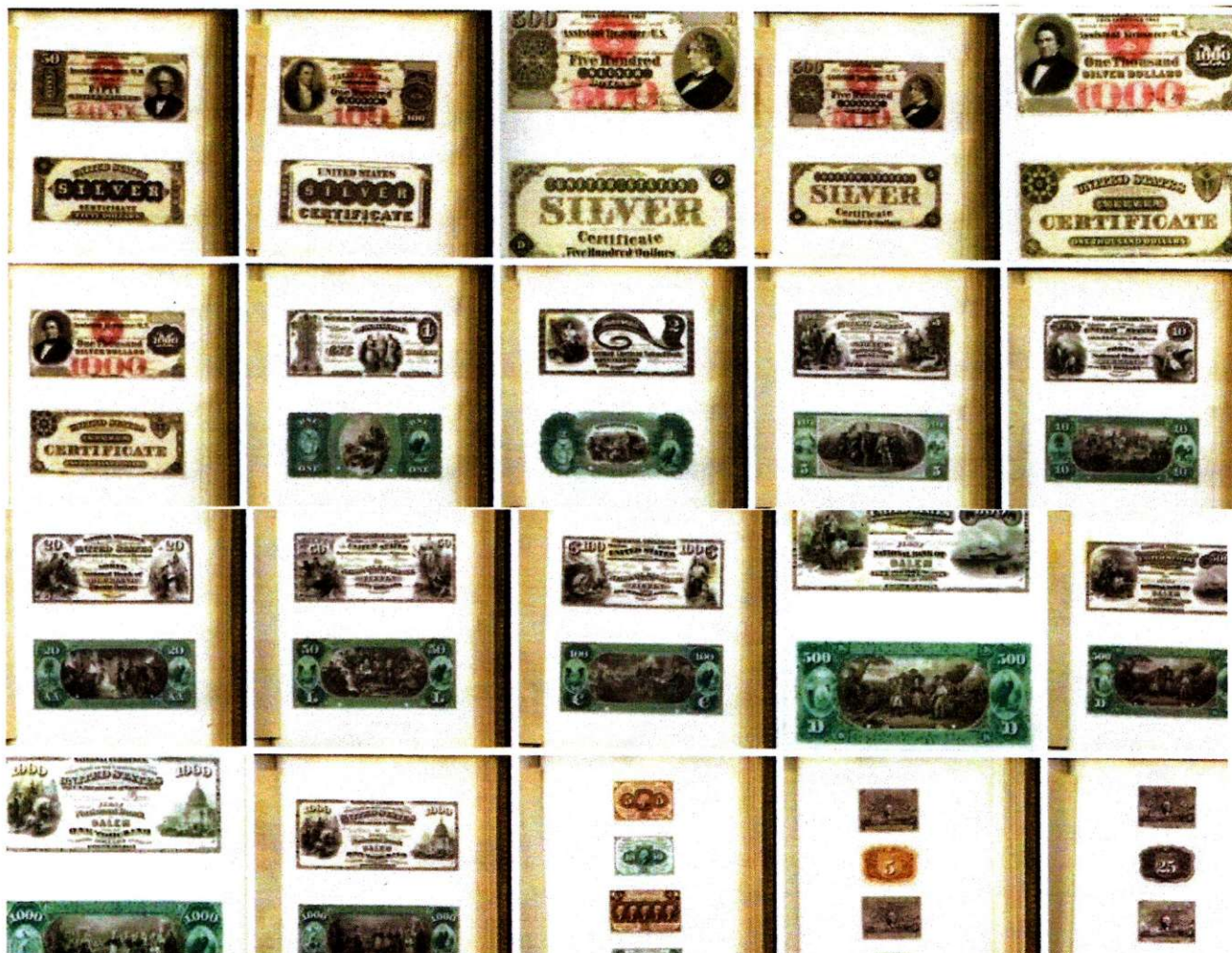
This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “()” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2015							
1 December	“Democracy”	Washington, DC	B-317	BEP	22.50		
2016							
29 January	AMERISTAMP	Atlanta, GA	APS-54	APS	2.50		
27 February	SPRINGPEX	Springfield, VA	W-79—80	SCCS#1		3	
27 April	Central States	Schaumburg, IL	MB-70				77th Conv.
24 May	Army	Washington, DC	B-320	BEP		1	
	Navy		B-321	BEP		1	
	Marines		B-322	BEP		1	
	Air Force		B-323	BEP		1	
	Coast Guard		B-324	BEP		1	
1 July	Annual	Philadelphia, PA	N-28	SCCS		2	Membership
4 August	STAMPSHOW	Portland, OR	(APS-55)	APS			
2017							
5 January	F.U.N.	Ft. Lauderdale, FL	MB-72/73				See p. 2
3 March	AMERISTAMP	Reno, NV	(APS-56)	APS			
9 March	ANA	Orlando, FL					
19 May	COMPEX (60th)	Arlington Hts., IL					
7 June	IPMS	Kansas City, MO					
9 June	NAPEX	McLean, VA					
1 August	World’s Fair Money	Denver, CO	(B-325)	BEP			
3 August	STAMPSHOW	Richmond, VA	(APS-57)	APS			
2018							
23 February	AMERISTAMP	Birmingham, AL	(APS-58)	APS			
9 August	STAMPSHOW	Columbus, OH	(APS-59)	APS			

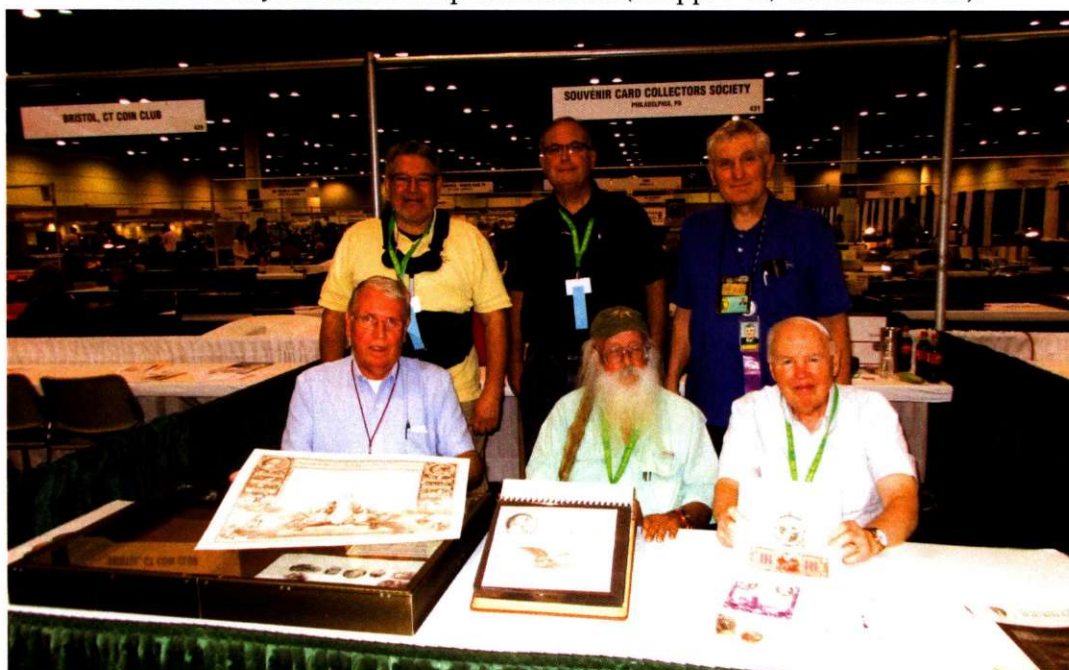
Notes:

1. Similar to the set of 2014, undated, different title & MPCs. \$85 for the five, \$22.50 individual cards.
2. Mailed with the Third Quarter 2016 issue.
3. Contact John Shue (info below) for availability and pricing, including older Chapter cards.

SOUVENIR CARD SOURCES		
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP store)
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shue.cachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net



Scans of the John Sherman Specimen book (see pp. 9-15, and front cover).



SCCS representatives at ANA Orlando, FL, 11-12 March 2017: (left to right)
 (standing) Carlos Guffain, Steve Costner, John Wilson
 (seated) O.T. Thompson, Sid Crawford, Frank Crowe

