

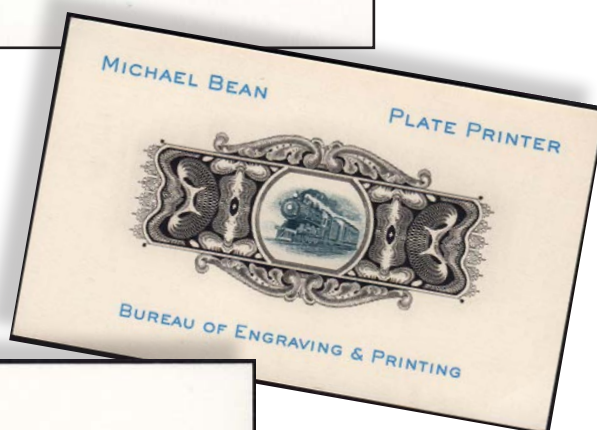


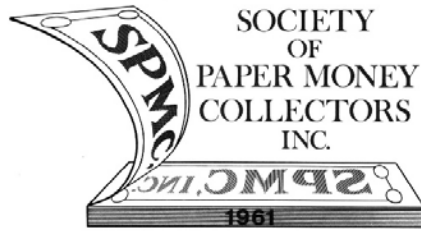
The Souvenir Card JOURNAL

THIRD QUARTER 2026

VOLUME 46 NUMBER 3

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY





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The Souvenir Card JOURNAL

Third Quarter 2026, Volume 46, Number 3



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2729 Cloudcroft Drive
Apopka, FL 32703-7719
407-312-5706
spatrick3@cfl.rr.com

Vice President

Art Benjamin (1032)
2226 Kimball Street
Brooklyn NY 11234
347-563-7581
asbenjamin@gmail.com

Secretary, SCJ Editor

Greg Alexander (304)
3081 SW River View Drive
Pendleton, OR 97801
971-212-4639
SCCS1981@yahoo.com

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125 Laurel Meadow Lane
Centre Hall, PA 16828
bdchristian1985@gmail.com

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Alton Coalter (2014)
P.O. Box 6224
Oak Ridge, TN 37831
wordshaper63@gmail.com

Publicity Director

Lee Quast (849)
P.O. Box 833
Garner, NC 27529
amerishow@gmail.com

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On the cover: The many intaglio business cards of Mike Bean.
See tribute on page 5.

Back cover: "Winged Majesty" panel from the 1989 portfolio of the
ABNC Archives Series (SOA-1989f), which includes an eagle vignette
used on federal currency. See article on page 29.

Submission deadlines for ads, articles, comments, etc. are: Feb. 1 (First Quarter issue); May 1 (Second Quarter); Aug. 1 (Third Quarter); and Nov. 1 (Fourth Quarter). Your cooperation in meeting these goals is appreciated.

Please inquire with Greg Alexander (SCCS1981@yahoo.com) regarding renewals, membership information, requests for back issues and information concerning this Journal, including submission of articles and advertising inquiries. Current dues for digital SCJ: \$25/yr.; \$45/2yrs.z; \$65/3 yrs.; for Journal hard copies: \$35/yr.; \$65/2yrs.; \$95/3 yrs.

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PRESIDENT'S MESSAGE

A. Stephen Patrick

We are in the dog days of summer, but I look back in fondness at Boston 2026. The once-a-decade International Stamp Show was tremendous. Our annual meeting, our show card, our well-staffed table at the show, the renewal of friendships, and several good meals were all a success. We gained about 12 new members at the show and had many people visit our table despite the fact that we were almost hidden in the back of the cavernous event space.

Your officers were all there and several photos will show some of the faces. I bunked with **Mark Gereb**. **Art Benjamin** and **Brian Christian** were in the hotel next door. **Greg Alexander**

booked an AirBnB that allowed me to park my car and save over \$400 in parking fees. Two evenings we gathered four to eight people, ordered in Italian food, and dined in the hotel lobby. At **Gavin Quinn's** instigation, one evening a group went to "ye olde" Union Oyster House for seafood and saw the Kennedy booth (where JFK ate) in this 200-year-old restaurant.

We got work done, too. The Cataloging Committee took an afternoon to focus on our backlog and managed to add more than 30 new cards to our catalog, which you will find on page 22. **Fred Geissler** is our newest committee member and he helped us staff the table, as well. At the SCCS booth, we gave out almost 200 free cards to collectors from all over the world. We had a generous donation of PS cards and three days I walked down the line of collectors awaiting autographs after the first day ceremonies and gave away cards marked on back with our club website information.

One sad note was that **Mike Bean** wasn't there. As many of you know, our long-time member and plate printer was to have his spider press at the Boston show, but he had to cancel on May 1. He died two weeks later from complica-



Steve's personal stamp from Boston 2026, courtesy of A.I. at the USPS photo booth.

tions of pulmonary edema. His memorial service saw two dozen former BEP employees including: engravers Chris Madden and Thomas Hipshen; printers Bill Story, Gary Slaughter, and Mike Beck; and former director Larry Felix. I have been spending time reorganizing all my Bean material, including engraved Christmas cards and greeting cards. He did so much for our hobby and he will be missed!

Brian Christian will be in charge of our society table (#1739, across from the kids zone) at the **Pittsburgh ANA show**, August 25-29. We plan to have a meeting on Thursday in Room 333, from 2 to 3 p.m. Members are welcome

to bring show-and-tell items. Unfortunately, a last-minute medical procedure is going to prevent me from attending.

I would like to give a shout out to **Don Epp**. For our annual meeting he prepared a three-card giveaway for all the attendees. He took three cards from the 1976 bicentennial — B33, B34, and B37 — and overprinted them with updated graphics for the 2026 semiquincentennial (see page 27). These cards will soon be added to our Altered Cards gallery.

Our club table was next to the Christmas Seal and Charity Seal Society and **John Denune** had two new cards for the show.

You can see them in the gallery and order them from the CS & CSS website (www.seal-society.org/literature). The Brazilian Stamp Society was also nearby. We were able to sell a special collection of Brazilian revenues formerly owned by **Bill Kriebel**. The proceeds will benefit the SCCS, as dona-



(L-R) Greg Alexander, Fred Geissler, Steve Patrick, and Art Benajmin at one of the many dinners shared by Society members in Boston.



Our colorful annual card from the show (N-40), show-cancelled with examples of the original labels from the 1926 International Philatelic Exhibition. Matching the ink colors wasn't perfect, but we got close!

tions from his estate are a gift that keeps on giving.

You may think me crazy, but I *drove* to the Boston show from Florida. The three-week 3,500-mile trip allowed me to see family and friends, including a night with **Gene Hessler** in Cincinnati. I spent three nights before and after the show in Brooklyn with Art Benjamin. We drove to Boston together and Greg Alexander joined us on the trip back. New York sites visited included the MOMA, The Cloisters, the NY Public Library, Central Park, and one glorious dinner at Junior's Restaurant on Flatbush Avenue, complete with NY cheesecake. On the return trip, I spent three nights at Colonial Williamsburg and stayed with member **Steve Costner** in North Carolina. I was able to buy all of **John Parker's** souvenir card stock from his sister, Amy, in NC and now am almost complete in "pulled proofs."

In Orlando, **Carlos Guffain** and I manned a table at the summer FUN show in July. We gave away

almost 100 cards to kids and adults, and publicized the SCCS. My \$84 parking fees were offset by a silver dollar, awarded for my non-competitive exhibit on the Philadelphia Centennial. I had obtained a rare large exposition poster from Chris LaBarre at Boston. I exhibited it along with an exposition book's colored lithographic frontispiece, done by Leslie's Magazine in 1876, about the show's history.



Lyle Boardman with his wife, Gerre, holding his 50-year plaque for service in the Austin-Texas Stamp Club.

Forty years I've been a member of the SCCS, but many have been members longer than I. One long-time member in Austin, Texas, is **Lyle Boardman**. We saw his good friend **Dale Shively** in Boston, but he informed us that Lyle was too ill to make it to the show. Greg and I sat in on a Zoom call July 29 where Lyle received a lifetime achievement award for 50 years of work in Texas philately.

Our hobby consists of beautiful cards, but the friends I have met through the hobby hold their own special beauty.



In case you missed it, the Boston 2026 show was *out-standing*! I won't rehash what Steve and Mark have written elsewhere, but I will say that the Society received plenty of foot traffic and signed up many new members. Please welcome **Mark Gjevre, Jeffrey Morrow, Noah Kronemeyer, Daniel Spuller, Linda Gilmore, Jeffrey Rowe, Edward Eiseman, Frank Havnoonian, Sara Bills, Robert Brilliant, and Gary Williams. John Denune**, who was sitting at a table just kitty-corner to the SCCS, also decided to rejoin. We were happy to see that he created two new CS cards for the show. And **Charles Sullivan** mailed in his membership form just before we went to press!

You'll notice more pictures than usual in this issue of the Journal. Lots of photos from the Boston 2026 show with **Mark Gereb's** show report. Plenty of new issues and newly discovered cards for the catalog, mostly forerunners. **Roland Rollins** also provided a good number of new test notes that he has added to his catalog. Since some of these were produced by the same security printers that released souvenir cards, it seemed appropriate to include them here. And, of course, there are lots of auction photos. We are very grateful to Mark Gereb and **Vince Jones** for their work on the SCCS auctions over the last several years.

Mike Bean was the source of much reminiscing at the Boston show. His expert demonstrations of the spider press would have been greatly appreciated and I'm sure he would have enjoyed interacting with the public. I always learned something from him whenever I had the opportunity to do a little printing on the press, under his supervision. He was generous with

his time and knowledge, and I will miss being able to ask obscure questions that only he could answer. I know many others felt the same way. I'm including some thoughts below from a few members, and here is a letter Mike sent to friends from his hospital bed ... printed, of course, in intaglio.



To my dear friends,

I want to thank each of you for the kindness, love, support, and laughter you have given me throughout my life. Your friendship has meant more to me than words can fully express.

In difficult moments, you stood beside me. In happy times, you celebrated with me. Those memories have brought me comfort and joy, and I carry them with deep gratitude.

As my journey comes to a close, please know that your presence in my life made it richer, warmer, and more meaningful. I hope you will remember me with smiles, stories, the intaglio process, and the love we shared.

Thank you for being part of my life and for caring for me so deeply.

With love and gratitude,

Mike

My favorite memory of Mike is from 1996, when he represented the BEP at CAPEX in Toronto. Because they didn't send the spider press, he had little to do. Mike, Art Benjamin and I attended a Blue Jays vs. Yankees baseball game at the SkyDome after the show one day. It was nice to spend a little time with him — he was always a genuine "hail fellow well met."

Steve Patrick

Mike was a dear friend, master of the engraving art, a generous and caring giver to so many.

John Jackson

John Parker introduced me to Mike when we approached him about producing some new cards. Our first card was issued for the 1996 CPMX show and Mike eventually printed all my cards until 2011, from Q-1 to Q-47. Mike was very accommodating and easy to work with, never charging much for his service. I was always amazed by his graciousness. He was a great addition to our Society and to souvenir card collecting. He did for others what he did for me and on a large scale — just look at the number of his cards in our galleries.

Lee Quast

IN MEMORIAM: MIKE BEAN

Michael G. Bean was born in Bethesda, MD, in 1947. He graduated from Wheaton High School in 1965 and joined the U.S. Army. He was honorably discharged, later serving in the Army Reserves. After briefly working with the United States Postal Service, Mike began his career at the Bureau of Engraving and Printing in 1971, at the age of 24, just a couple years after the BEP began their souvenir card program.

Mike's work as a plate printer was his life's passion — he enjoyed teaching others about the intaglio printing process. His first turn demonstrating the Bureau's spider press was in 1990 at the CSNS show in Milwaukee, and he slowly increased his show participation in coming years. Within 10 years he was the lead plate printer at every show the BEP attended.

Behind the scenes at the Bureau, Mike worked diligently in Section 1, a little-known workshop area responsible for printing specialty items, such as military medal certificates, presentation folders for BEP directors, Portrait-Vignette cards, and numerous souvenir cards. In 2004, Mike was instrumental in producing the first intaglio cards inserted in programs for the annual Veteran's Day ceremony held by the BEP (BV cards). He would regularly give them to service members at shows and the practice continued for years. During his time with the Bureau, he was involved with printing numerous "forerunner" Union cards (F) and Federal Managers cards (FM).

After retiring in 2005, he dedicated much of his time to the American Legion, serving in multiple elected and appointed positions. He continued travelling to hobby conventions and began transporting his personal spider press to shows the Bureau did not attend, doing demonstrations,



*Mike Bean,
Life Member #278*

most frequently at the winter FUN show in Florida.

In his home workshop, Mike spent decades printing souvenir cards in small batches. He produced nearly all the SCCS National cards (N) and many Washington Chapter (W) and Metro Chapter (M) cards. In addition, Mike produced and sold his own greeting cards and souvenir cards (MB), sometimes under the pseudonym "Great Lakes Bank Note Company." He printed cards for the ANA, NAPEX (NA), and the IBNS Midwest Chapter (IM) and contracted with Lee Quast for his card series (Q).

In all, Mike printed around 400 different card varieties now listed in the SCCS catalog, more than any other person or organization involved in the hobby.

Mike is survived by Patricia, his wife of 21 years, four siblings, five children and stepchildren, and three grandchildren. His Celebration of Life, held May 26, was attended by many former BEP coworkers and friends. His contributions to our hobby were immense and his enthusiastic presence at shows will be sorely missed.



Mike's memorial service drew a large number of former BEP colleagues: (standing, from left) Amanda Mitchell, Ron Armstrong, Sam Haviland, Kevin Brown, Pete David, Mike Beck, Bill Story, Chris Madden, Gary Slaght, Tom Hipschen, Bill Funk, Ike Gallagher, Frank Young; (kneeling) Phil Powell, Chuck Wheelock, and former BEP Director Larry Felix.

***Editor's Note:** For those unaware, our member **Roland Rollins** is one of the foremost experts in test notes and editor of the massive international "Catalog of Printers Promotional Sheets and Test Notes," among other publications. I asked if many advertising or test note finds had been made since the last "North America Test Notes" catalog was published in 2023.*

In April, I finished and released the latest edition of the "big" catalog of all world test notes. This is released each year due to many new finds. From this, I was able to parse the firms found in our region and issued a new "North America Test Notes" catalog soon after. This allowed me to see just how many new notes and new companies producing test notes had surfaced in the last three years.

Bistrain & Delhom

The firm was probably an association of the engravers Salvador Bistrain Ivellez of Mexico and Camilo Delhom Rodríguez of Spain. Delhom worked on many stamps for Spain. While at his private firm of Grabados Delhom (Delhom Engravings) he did work for the National Mint and Stamp Factory of Spain (Fábrica Nacional de Moneda y Timbre). He engraved parts of the

Previously, the number of companies was 129 and it now stands at 138, an addition of nine firms. The number of known notes had been 951 and is now 1,001 – a gain of 50. Of course, this doesn't mean each new company produced five or more test notes. In fact, the new companies only had one or two. Most of the added test notes were new finds from "old" companies, or rather, companies already attributed. Of the nine newly discovered firms with test notes, six are defunct older companies! Their test or advertising notes just took a long time to surface on the internet.

Let's do a survey of these discovery firms and new notes. This is not a complete listing of all the finds, but an accounting of the most interesting, some of which have ties to souvenir cards and currency.

500 and 1000 peseta banknotes of Spain in the 1950s. Salvador Bistrain Ivellez is known for book engravings in the 1940s. Their addresses are on the first note. As can be seen from the front, they engraved and printed several high-security products, including banknotes and postage stamps. I do not own this advertising note and don't know if it is intaglio or lithographically printed.



*Front and back of **B&D-101**, the first promotional note for Bistrain & Delhom.*



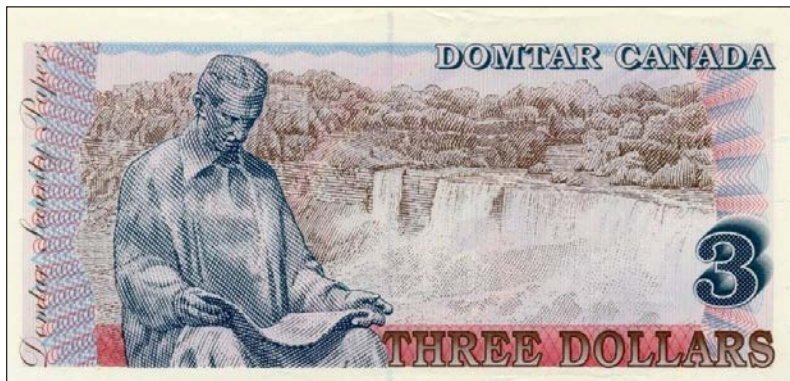
Canadian Bank Note Company

It has been some time since CBNC has produced a test note. This one (CBNC-131) was produced in conjunction with CCL Secure, one of the polymer producing companies. The purple fish is misleading — this area of the polymer note is actually clear, but was photographed with a purple background. The back of the note shows an elk and a hawk, but a high-resolution image could not be obtained.



Davids, McLees & Campbell Engravers & Printers.

The firm was apparently active in New York in the mid-1800s. Archibald McLees (1817-1890) emigrated from England and was in NYC from 1841 to the 1860s. He was a member of the firm Danforth, Bald, & Cousland in 1851. DMC-101 above.



Front and back of latest Domtar test note, cataloged DOM-141.



Domtar Incorporated

Domtar sold out in 2021, but their Luminus paper was tested by the Bank of Canada on a 1986 \$5 banknote. Luminus is a paper sandwich — a laminated product comprised of three layers of paper, film, and paper. The film in the middle is polymer and can contain a color image and other security features.

John Meer's Graphic Plates for Banknotes & Co.

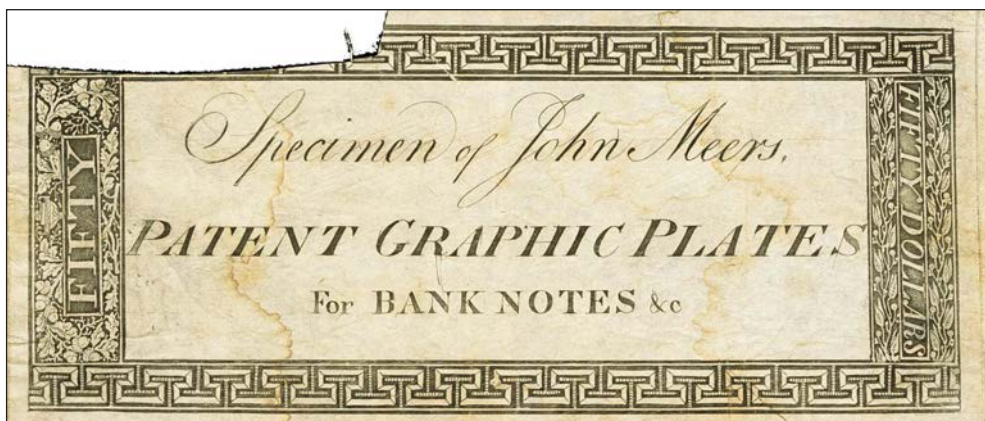
John Meer (1756–1831), artist and inventor, immigrated to the United States from his native Wolverhampton, England. By 1790 he had settled in Philadelphia where, in 1798, he became a naturalized citizen. He served as the president of the Society of Artists and

Manufacturers in 1804, and later helped found the Columbian Society of Artists, formerly the Society of Artists of the United States. Meer was the regulator of weights and measures for Philadelphia from 1809 to 1818. He received a patent in 1815 for graphic plates used for banknotes, which is noted on all his advertising notes.



MEE-101. This dated advertising note (October 1816) is the earliest known such note in the world.

MEE-111 (right) and **MEE-112** (below). Considering that these promotional notes are more than 200 years old, some damage is not unexpected.



I finally found an advertising note for this firm! Northern was established in 1891 as Northern Lithographing Company by Samuel W. Earle who left Western Bank Note Co. when it was acquired by American Bank Note. The company split off its security division in 1936 and it remained in business until the mid-1990s.

While no banknotes are known by Northern, they did print many intaglio security products. The firm, based out of LaGrange, Illinois, produced (mostly blank) stock certificates and was the largest printer of municipal bonds in the U.S. After its closure, a few Northern BNC vignette plates reached the collector market and have been used on souvenir cards, such as MB-63.



UNITED STATES OF AMERICA

NG SPECIMEN SPECIMEN

State of Illinois.

1864 1902

WESTERN
BANK NOTE AND ENGRAVING CO.

CHICAGO

ENGRAVERS LITHOGRAPHERS PRINTERS.

Bank Notes, Bonds and Stock Certificates and all other documents requiring protection against counterfeiting and fraudulent reproductions.

Large Chicago, Bulls of Exchange and Letters of Exchange in latest improved styles etc.

Bank Certificates, Municipal Warrants and Bank Bonds in all specialties.

The securities engraved and printed by this Company are issuable on the New York Stock Exchange.

All precautions essential to the elimination of issues of a bogus character are strictly observed.

SPECIMEN SPECIMEN

BOSTON 2026 SHOW REPORT

Mark Gereb

The long-awaited Boston 2026 World Stamp Expo opened on May 23 at the Menino Convention & Exhibition Center. As this was a relatively local show for me, I was able to travel by Amtrak from New Jersey and found the hotel and convention center to be near the city's main train station. Having arrived prior to the show opening, I was able to walk through the bourse area on Friday and was amazed at the convention center size. From the front door to the SCCS table was the length of a football field, perhaps longer. Needless to say, over the course of the expo I got many steps on my pedometer.

My roommate for the event was our president, **Steve Patrick**. In his recent column, Steve mentioned the prior International Philatelic Expositions he attended in the U.S. I attended each of them as well, but did not meet Steve until I started attending the January FUN shows on a regular basis.

Opening day was a packed house for the dedication ceremony saluting the USPS Treasures of the Revo-

The convention center put out a huge welcome mat for visiting philatelists!



lution booklet of 10 different stamps. One of the speakers was Postmaster General David Steiner. In his remarks, he mentioned the USPS should do things differently in terms of the stamp program and asked why we did not issue a stamp for the recent Olympic gold medal winning U.S. Hockey Team. Will see what future stamp programs hold.

Saturday was a busy day with a crowded expo center. While the show was smaller than prior U.S. international expos there was **no** shortage of things to see, from dealers to postal administrations to exhibits. If you wanted to see every exhibit in detail you would probably need four full days. Other first day ceremonies on Saturday included Greenland and Faroe Islands. These stamps were engraved by Martin Mörck, who was on hand the entire event and happy to autograph items. That

evening a bunch of SCCS members went to a local tavern for a great dinner and conversation.

On Sunday morning the USPS announced the winner of the stamp encore contest, in which the public



The registration area was crowded in the mornings, but cleared out by the afternoon.



Left: Brian Kuehl picked up his annual card at the SCCS table, manned by Brian Christian.

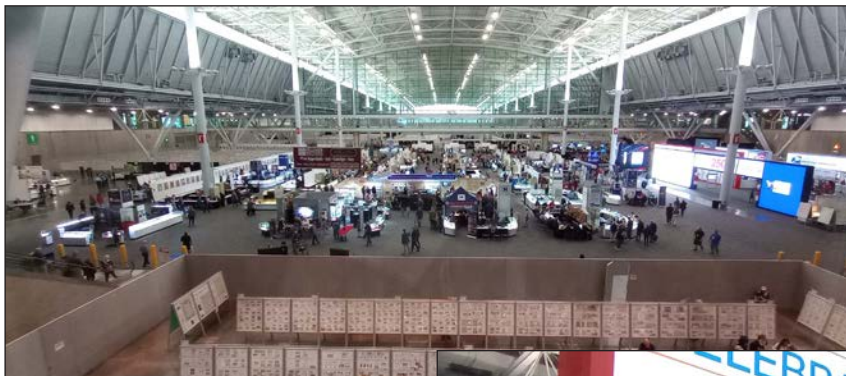
Below: Art Benjamin may have put in the most hours staffing the booth. Thank God for coffee.



voted between July and September 2025 for one of 25 previously-issued stamps. The Postal Service received over 580,000 votes. After a recap of the contest and a short promotional video, the countdown was on. The winner was the Mister Rogers stamp, originally issued on March 23, 2018. The postal service indicated that we should have figured it out as the original print run of 12 million stamps was sold out in a few months.

Sunday was no less busy. The Faroe Islands had another first day ceremony with two new stamps en-

graved by Martin Mörck. It was a rainy day and that evening no one wanted to walk to dinner, so a bunch of us had meals delivered from a local deli to our hotel. There was no shortage of great conversation.



Left: The show bourse was massive and about half the space was filled with exhibits from around the world.



Above and left: No area was busier than the USPS section, which drew visitors for the photo booth, new issue sales, and dozens of show cancellations.

The rest of the week the USPS did not disappoint, with new issues Monday to Thursday. These commemorated a bison with a reproduction of the 1925 Bison stamp, Post Crossing in the form of a block of four colorful triangular stamps, International Peace, and Soccer. All first day ceremonies were crowded, and afterwards the autograph lines were long.

On Tuesday afternoon, the SCCS held our annual meeting (see page 14). Unfortunately, I was not able to attend, as the American Ceremony Program Society had their meeting at the same time. This is an

organization of collectors of First Day Ceremony Programs (full disclosure: I am the president of this group). That evening, I was fortunate to be invited to an event sponsored by the American Philatelic Society at the Museum of Fine Arts.

It is hard to believe that the last BEP card for a United States International show was in connection with Pacific 97 held in San Francisco 29 years ago. After the BEP stopped printing stamps in 2005, they apparently lost interest in attending stamp shows. For those wanting a cancelled card, one could use the annual

Right: Dealer tables saw a lot of action, particularly those with bargain boxes. Below: More than a million stamps were free for the taking, if you had the patience to comb through them.



Above: Hundreds of photo-enlarged stamps acted as wall panels.

Right: No less than five examples of the famous Inverted Jenny error were on display and up for bidding.



Above: Steve Patrick corralled a visiting scout troop to explain souvenir cards and provide giveaways.

SCCS card (see page 3) commemorating the show or the cancel card (page 15) that Steve Patrick created for the show. Unlike FUN or the ANA, the USPS was present and had two or three different show pictorials available each day, as well as six different first day cancels, and daily Boston circular date stamps.

Wednesday was a brief day at the expo for me as I had a midday Amtrak train back to New York City. I now regret not staying in Boston for the entire show. Rumor has it that the next international show will be in San Francisco in 2036, but we'll have to wait and see.



Above: The SCCS held its annual meeting on Tuesday, May 26 in Mtg. Room 159. Following the meeting, attendees regrouped in the common area to examine and consider some intaglio vignettes that might be used on the 2027 series cards. Left: John Denune stepped away from his Christmas Seal & Charity Stamp Society booth long enough to get his SCCS annual card show cancelled.



Below: David Helfman, from the Paper Money Forum, dropped by to say hello to Greg Alexander.



Below, from left: Brian Christian, Steve Patrick and Greg Alexander say so-long, at the end of the eight-day show



Above: The SCCS Cataloging Committee managed a breakaway session to clear out a backlog of new cards submitted for catalog inclusion. From left, Don Epp, Fred Geissler, Greg Alexander, and Steve Patrick. Ken Barr was unable to attend.



MINUTES OF ANNUAL MEETING

Greg Alexander

Our Annual Meeting was held May 26, 2026, at the Massachusetts Convention Center, Boston, MA.

Meeting called to order at 2:05 p.m.

Officers present: **Stephen Patrick** (president), **Art Benjamin** (v. president), **Brian Christian** (treasurer), and **Greg Alexander** (secretary).

Members present: **Don Epp, Gavin Quinn, Fred Geissler, Scott Adams**, three guests.

Steve Patrick welcomed members to meeting and introduced officers. Memorial announcements for recently passed members **Harry Corrigan, John Parker**, and **Michael Bean**.

Greg Alexander noted the current membership stands at about 165, not including members who signed up at the show*.

Brian Christian submitted the Treasurer's Report for 2026 Year-to-Date (1/1/26 – 5/22/26).

INCOME

Card sales.	1297.00
Donations	135.00
Dues	1480.00
Interest income	98.22
Auction proceeds	<u>687.52</u>
TOTAL.	\$3,697.74

EXPENSES

Journal production.	1854.35
Fees & charges.	55.00
Office supplies.	121.02
PayPal fees	12.16
Postage.	374.56
Auction refund.	<u>65.00</u>
TOTAL.	\$2,481.10

Overall YTD income: \$1,216.64

Current Cash & Savings

(Checking acct. + (2) CDs) . . . **\$26,300.76**

Ongoing souvenir card auctions continue to build the Society's reserves. Our federal tax ID appears to be stalled with no reason provided by the IRS. This may require resubmission.

Old Business: At last year's annual meeting we considered creating a Society "Hall of Fame," however this has not yet moved forward. The members present

unanimously agreed that the first member inducted should be **Mike Bean**. Leadership will consider the type and timing of a presentation and what this honor should look like.

Greg gave a brief overview of the work that has been done on the website. The new "Products" section was just added, with new galleries for BEP (PV and BC cards), American Bank Note (seven product galleries, including ABNC Archives and Opening of the West series), and Canadian Bank Note (one gallery for Vignette series).

Members suggested adding inclusion criteria used by Cataloging Committee somewhere on the website. Possible gallery additions to Products: BEP memorial books and souvenir handkerchiefs.

New Business: Greg cited the current Boston show sales and new memberships (see post-show addendum* for final accounting).

The three-card subscription card series received positive feedback from members present and was selling well at the show. Sales vs. expenses indicate the series is breaking even, which is reasonable for the first year. Next year's print amounts will probably be reduced by 50-100 cards, to avoid a surplus.

Discussion was held on which shows the SCCS should attend in 2027. Out of a list of 20 options, attendees preferred Winter FUN (Orlando, January), ANA WFoM (Chicago, August), and GASS (Albuquerque, August). Summer timing could be challenging. Another philatelic show in the fall might be possible.

Greg brought a sampling of possible vignettes for use on next year's souvenir cards, but with time running short we decided to review these after the program.

Steve adjourned the official meeting at 2:45, then gave a whirlwind presentation on the history of banknote engraving, before we relinquished the room.

Respectfully submitted,
Greg Alexander, SCCS Secretary

*Addendum: Boston Post-Show Income Report

New/Renewed Memberships (12)	435.00
Annual card sales	640.00
Series card sales.	175.00
Sales of surplus material	<u>518.00</u>
TOTAL	\$1,768.00

SHOW CANCEL PROJECT

Greg Alexander

One potential project that comes up for discussion regularly is the addition of show cancels in our various card galleries. Show cancels used to be a regular occurrence at both coin and stamp shows, beginning in the late 1960s. During the past decade, the ANA and other coin show organizers have dropped USPS participation, instead deferring to Fedex. But at major philatelic shows, the Postal Service usually has a highly visible presence and features special cancellations at the events.

Until around 2010, nearly all hobby shows that the BEP attended – and issued souvenir cards for – also had a USPS show cancel. On occasions where no cancels were offered, some collectors would take their show card to the nearest post office and apply a circular date stamp (CDS) to document their attendance.

Hundreds, perhaps thousands, of different show cancels exist on souvenir cards, sometimes adding a significant premium to their value. These have not been included as part of the SCCS database, but they could



Many coin shows (and occasionally other hobby events) also featured special USPS cancels.

be if an individual or group was willing to put in the time to locate and scan examples.

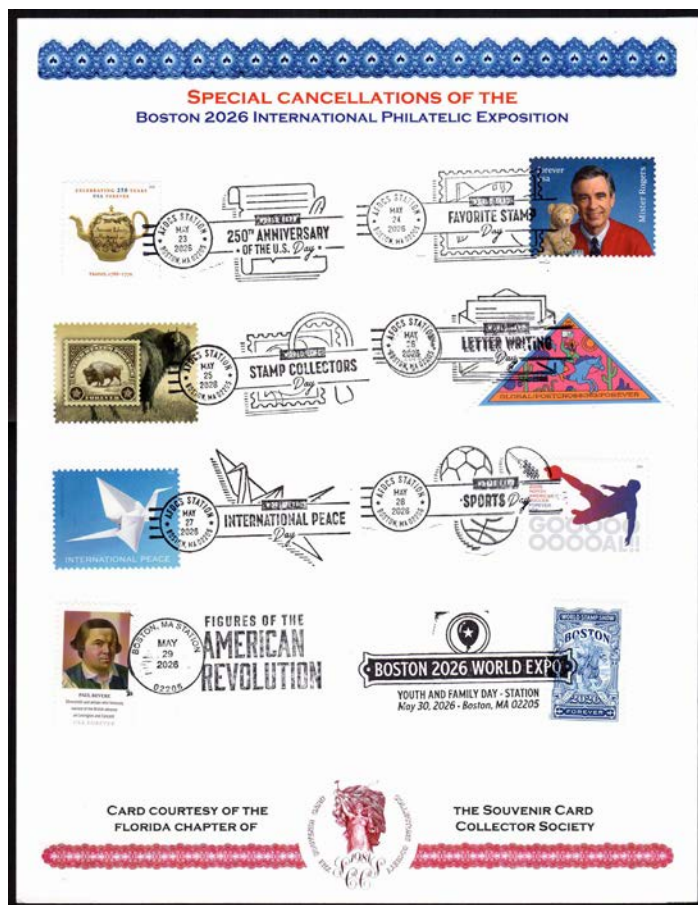
There are a significant number of philatelic collectors in our Society who appreciate show-cancelled cards. So we are putting out a query, first, to see how much interest there is in adding cancels to the website, and second, to identify members who would be willing to help make this happen.

Project participants would need a scanner or have the skill to take sharp, shadow-free digital photos, focusing on the cancellations, rather than the entire card. Knowledge of Excel spreadsheets would be helpful, though not required. The project leader would work with our webmaster, organizing and submitting batches of images. Initially, the B and PS galleries would be the best starting points, but eventually show cancels could be added to all categories where they exist.

Members with suggestions or an interest in volunteering should contact Greg Alexander at SCCS1981@yahoo.com or by snail mail at the address listed on our table of contents page.



This card shows eight of the daily show cancels offered at the Boston 2026 expo. In all, more than 30 cancellations were available at the show, giving some idea of the work involved to document cancelled cards for the past 50 years.



AUCTION NO. 61 PRICE REALIZED

Vince Jones

Our last auction produced some exceptional results, with a high number of bidders. About half the material was consigned and half the lots were donated. The post-auction offer sold off most leftover cards, with only three lots remaining unsold. After deducting expenses, the club garnered \$2850.83!

Members who have surplus material they would like to consign for a future auction should contact **Greg Alexander** at SCCS1981@yahoo.com with a list of the cards you have available.

Lots offered	82
Number of bidders	20
Lots sold during auction	73 (87%)
Successful bidders	16
Lots sold during post-sale	9 (10%)
Successful post-sale buyers	4
One-bidder successful bids	4
Lots unsold	3 (3%)

Sold During Auction
 Sold During Post-Auction Sale
 Unsold

Lot	Bidders	Price
1	1	80
2	3	7
3	3	8
4	1	5
5	1	5
6	1	64
7		
8	1	15
9	1	15
10	2	17
11	1	5
12	1	15
13		
14	1	12
15	1	15
16	1	30
17	1	12
18	3	305
19	2	8
20	2	11
21	1	12
22	2	37
23	1	20
24	1	18
25	2	24
26	2	19
27	1	90

Lot	Bidders	Price
28	1	15
29	1	10
30	1	12
31	1	90
32	2	145
33	2	145
34	1	90
35	1	15
36	2	20
37	2	160
38	2	160
39	2	176
40	1	40
41	3	28
42	5	61
43	5	57
44	10	88
45	7	84
46	8	78
47	1	12
48	1	20
49	1	16
50	1	20
51	3	138
52	1	120
53	4	30
54	4	68

Lot	Bidders	Price
55	4	83
56	9	223
57	2	25
58	3	26
59	2	25
60	4	20
61	5	223
62	2	20
63	3	85
64	6	22
65	2	15
66	3	17
67	4	15
68	4	16
69	3	15
70	4	18
71	1	68
72	2	151
73	4	45
74		
75	2	11
76	1	28
77	1	25
78	2	17
79	3	9
80	1	100
81	3	12
82	4	14

SCCS AUCTION NO. 62

We are currently accepting consignments for upcoming auctions; for details (before you ship anything) please contact Greg Alexander at SCCS1981@yahoo.com.

AUCTION RULES:

1. All bids must be made at or above the specified minimum bid for the lot and must be in dollar amounts (no cents). Lots will be sold for the highest bid, or for 10% above the immediate underbid (rounded up), whichever is less. Example: If Bidder 1 places the high bid of \$25, and Bidder 2 placed the second highest bid of \$14, then Bidder 1 wins the lot for \$16 ($1.1 \times \$14 = \15.40 , rounded up to the nearest dollar).
2. If only one bid is received for a lot, the bidder will pay only the minimum bid listed, regardless of their bid. Example: Bidder 1 places a bid of \$25 for a lot with a \$20 minimum. If this is the only bid, the selling price would be \$20.
3. In case of a tie bid, the first bid received, determined by date of email or postmark, will be awarded at the bid amount placed by both bidders.
4. Successful bidders will pay the postage, insurance, and packaging for their lots. Payment is

expected within ten (10) days of invoice receipt. NO lots will be shipped until paid in full. Checks should be made out to "Vince Jones".

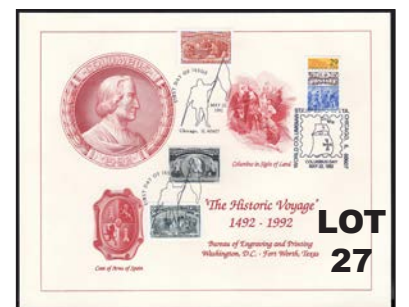
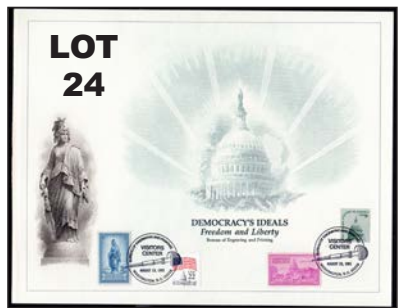
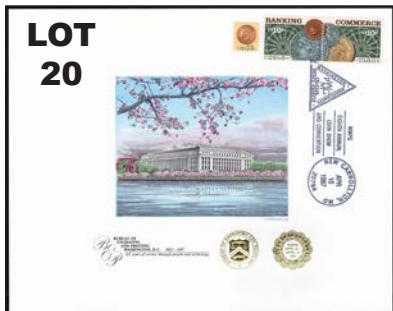
5. Only misdescribed lots are eligible for return; mistakes by the bidder are not sufficient cause. Returns must be made within 10 days of receipt. Please email gereb@aol.com **BEFORE** shipping.
6. Bids and/or questions should be emailed to vincekjones3@gmail.com (the quickest way) or by snail mail to Vince Jones, 825 Revere Way, Emerald Hills, CA 94062. Email bids should use the the subject title "SCCS Auction Bids".

Abbreviation	Meaning
FDC	first day canceled
m	mint, as issued
op	overprinted
ShC	show canceled
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered xxxx

AUCTION 62 BIDDING ENDS SEPT. 20.

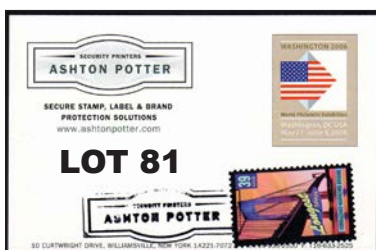
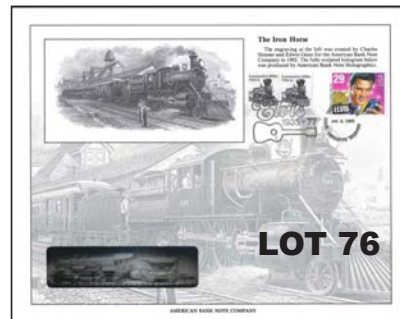
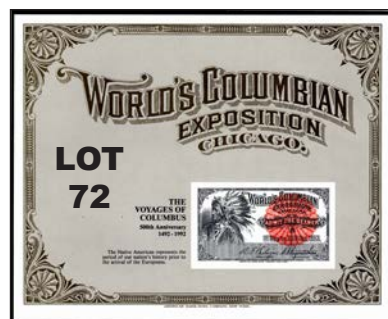


LOT	SCCS #	DESCRIPTION	MIN. BID
1	ANA-2	1984 ANA Colo Springs, 40th D-Day event, German half mark AMC attd., mint	12
2	ANA-2, 1M	1984 ANA Colo Springs, 40th D-Day event, German 1 mark AMC attd., mint	12
3	ANA-2, 5M	1984 ANA Colo Springs, 40th D-Day event, German 5 mark AMC attd., mint	15
4	ANA-2, 2F	1984 ANA Colo Springs, 40th D-Day event, French 2 fr AMC attd., CDS on event date	15
5	ANA-2, 2F	1984 ANA Colo Springs, 40th D-Day event, French 2 franc AMC attd., mint	12
6	ANA-2, 5F	1984 ANA Colo Springs, 40th D-Day event, French 5 franc AMC; day-of-event CDS	15
7	ANA-2, 10F	1984 ANA Colo Springs, 40th D-Day event, French 10 fr AMC attd., mint	15
8	ANA-2, 5L	1984 ANA Colo Springs, 40th D-Day event, Italy 5 lira AMC attd., mint	15
9	ANA-2, 10L	1984 ANA Colo Springs, 40th D-Day event, Italy 10 lira AMC attd., mint	15
10	ANA-6	1989 ANA Colo Springs, Bebee Collection, mint	15
11	ANA-8	1989 ANA Colo Springs, embossed 1913 nickel, CDS on event date	15
12	ANA-8	1989 ANA Colo Springs, embossed 1913 nickel, mint	12
13	ANA-9	1990 ANA Colo Springs, embossed Swedish Plate Money, mint	12
14	ANA-12	1994 ANA Colo Springs, 50th D-Day event, French 2 franc AMC attd., FDC on day of event	12
15	ATA-1982A	1982 AFDCS Conv./NAPEX/BALPEX, ShC at BALPEX	12
16	B-3	1969 Fresno Numismatic Fair, three Washington scenes, mint	60
17	B-65	1984 FUN, brown eagle, mint	60
18	B-70	1984 IPMS, blue eagle, mint	60
19	B-72	1984 ANA, green eagle, CDS day-of-show cancel	60
20	B-101C	1987 BEP 125th WPMG, ShC	35
21	B-134	1990 FUN intaglio print, brown eagle & cutters, 2 VC on day of release	25
22	B-137	1990 CSNS intaglio print, blue eagle & cutters, VC & CDS on day of release	25
23	B-141	1990 ANA intaglio print, green eagle & cutters, 2 VC on day of release	25
24	B-146	1991 FUN intaglio print, brown Statue of Freedom, 2 VC on day of release	30
25	B-149	1991 ANA Chicago, FDC & ShC all three days	25
26	B-152	1991 BEP Fort Worth Western Currency Facility, mint	15
27	B-157	1992 WCSE intaglio, red Columbus, FDC, VC & ShC w Columbian reprints	35
28	B-160	1992 ANA intaglio print, green Columbus, VC & ShC w Columbian reprints	35
29	B-163	1992 Columbus intaglio print, green ship, mint	20
30	B-166	1993 FUN intaglio print, National Parks, green and purple, mint	15
31	B-172	1993 IPMS intaglio print, National Parks, purple, mint	15
32	B-174	1993 ANA intaglio print, National Parks, green, mint	15
33	B-177	1993 Flood Relief, steamboat, mint	35
34	B-180	1994 FUN intaglio print, Justice, mint	20
35	B-254A	2001 ANA Atlanta, no title, mint	12
36	B-266	2003 GNA, Kitty Hawk flight celebration, mint	15
37	B-272	2004 ANA Summer, Lewis & Clark bicentennial, green state seals, mint	15
38	B-274	2005 ANA Houston, Alamo vignette and 1896 \$1 Silver Cert., mint	10
39	B-287	2007 Whitman Baltimore show, eagle and stamps, mint	15
40	B-289	2008 ANA Spring, eagle and Arizona vignettes, mint	15
41	B-292	2009 Whitman Baltimore show, Lincoln series, "Family", mint	15
42	B-297	2010 ANA Spring, statues and Texas stamps, mint	15
43	B-298	2010 ANA Summer, Paul Revere and ship vignettes, mint	15



LOT	SCCS #	DESCRIPTION	MIN. BID
44	B-299.....	2011 Ben Franklin series, "Inventor", experimental die, vignettes, mint.....	15
45	B-300.....	2011 Ben Franklin series, "Statesman", Liberty Bell, Savings bond, mint.....	15
46	B-303-305	2012 BEP 150th anniversary set of three cards, mint	90
47	 B-306-308	2013 three-card set, Peace, Justice, Liberty, mint.....	90
48	 B-332	2019 50th anniversary of Moon Landing, Kennedy vignette, mint	30
49	 CP-1987B	1987 Capex, four stamps ShC. on back	15
50	F-1989I.....	1989 MANA, eagle on shield, mint.....	14
51	FSO-1976Ab..	1976 ABNC Employee Appreciation, Men in Currency, mint.....	18
52	FSO-1976Ae..	1976 ABNC Employee Appreciation, Statue of Liberty, mint	18
53	MB-1.....	1992 First Mike Bean card, three eagles, mint	40
54	N-23	2011 SCCS annual card, Lincoln and Lee portraits.....	12
55	N-24	2012 SCCS annual card, Lincoln, eagle, SCCS logo.....	12
56	N-25	2013 SCCS annual card, soldier, crossed flags, eagle	12
57	N-26	2014 SCCS annual card, flag, small eagle, SCCS logo.....	12
58	N-27	2015 SCCS annual card, anchor on rock, SCCS logo	12
59	N-28	2016 SCCS annual card, eagle, logos, elk	12
60	N-29	2017 SCCS annual card, Liberty Bell, Independence Hall, logo	12
61	N-31	2019 SCCS annual card, two locomotives, SCCS logo	12
62	 PS-71	1992 Barcelona Olympics, ShC, stamps on top of pics, slight crease UL.....	25
63	 SO-60 Proof	1988 IPMS, set of two: Intaglio (black) plate and complete card.....	90
64	 SO-61 Proof	1988 ANA Cincinnati, set of two: Intaglio (black) plate and complete card ...	90
65	SO-71	1990 Miami Stamp Expo, mint	18
66	 SO-72 Error ..	1990 Rhode Island 200th, missing frame	80
67	 SO-78	1991 APS Philadelphia, ShC.....	14
68	SO-86.....	1992 ANA Dallas, mint.....	7
69	 SO-87	1992 Philadelphia NSE, ShC all four days.....	15
70	 SO-89	1992 WCSE, FDC & 2 ShC.....	14
71	SO-90.....	1992 WCSE intaglio print, red stamp, mint.....	25
72	 SO-92 Error ..	1992 WCSE Indian reprint ticket, missing gold sticker	25
73	 SO-104	1992 APS Oakland, ShC.....	14
74	 SO-107	1992 500th Anniversary of Columbus, ShC on Space Day	16
75	 SO-107 Proofs	1992 500th Anniversary of Columbus, set of three: Intaglio (black) plate, litho undertint, and complete card	120
76	 SO-110	1993 Orcoexpo, locomotive vignette and hologram, ShC w/ Elvis stamp.....	12
77	 SO-110 Proofs	1993 Orcoexpo, specimen pair: litho only, litho & intaglio, no hologram	90
78	SO-119	1993 APS Houston, special print, Hawaiian \$1 blue revenue, mint	35
79	SO-122.....	1993 ASDA, special print, 3 Hawaiian official stamps, green, mint	35
80	SO-167.....	1992 WWC, Inc., Columbus 500th anniversary, mint	60
81	 SO-171	2006 Washington WPE, Ashton-Potter promo card, with A-P "cancel"	14
82	Private	1972 Indypex, intaglio photo enlargement of Sc. 651.....	8
83	 Private	1983 CCCC, obsolete note reprint, 2 non-intaglio cards, brown and green..	12
84	 Private	1984 Colo. Springs Coin Show, reprint of RR bond in green, non-intaglio	8
85	 Private	2000 Canadian Numis. Assn. show, \$50 design, non-intaglio.....	15
86	 Japan 14th TICC	.2003 Tokyo Int'l Coin Convention, intaglio card, mint	10
87	 Japan 25th TICC	.2014 Tokyo Int'l Coin Convention, intaglio card, mint	10
88	 Japan 26th TICC	.2015 Tokyo Int'l Coin Convention, intaglio card, mint	10
89	 Japan 28th TICC	.2017 Tokyo Int'l Coin Convention, intaglio card, mint	10
90	 Japan 29th TICC	.2018 Tokyo Int'l Coin Convention, intaglio card, mint	10

BIDDING CLOSSES AT MIDNIGHT ON SUNDAY, SEPT. 20.



NEW TO THE CATALOG

Greg Alexander

This issue, we have an enormous number of cards to add to the SCCS catalog. These are mainly forerunner cards that have been waiting for some time to receive numbers, but also several that were released at the Boston show, and the most recent duck stamp cards.

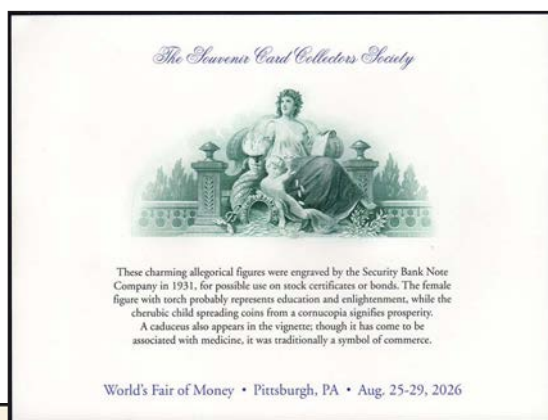
Of particular interest is a set of six BEP forerunners, issued for the 1922 Centennial Exposition of Brazil, held in Rio de Janeiro. These came to our attention through **Bill Kriebel's** donated literature. Despite a lack of new issues, cards are still being discovered.



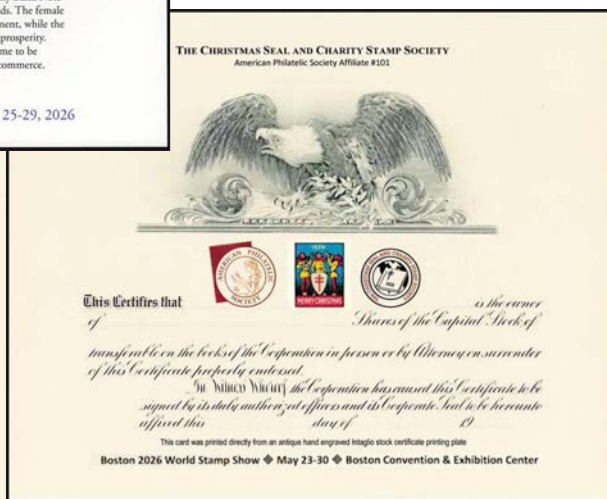
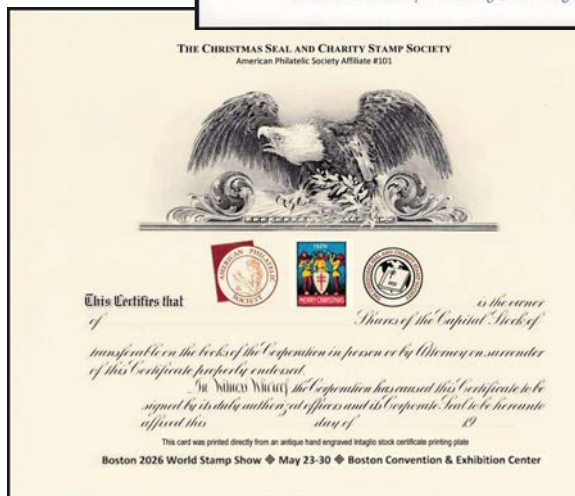
D-156 - 2026 Generic annual appreciation card



D-157 - 2026 Artist Commemorative

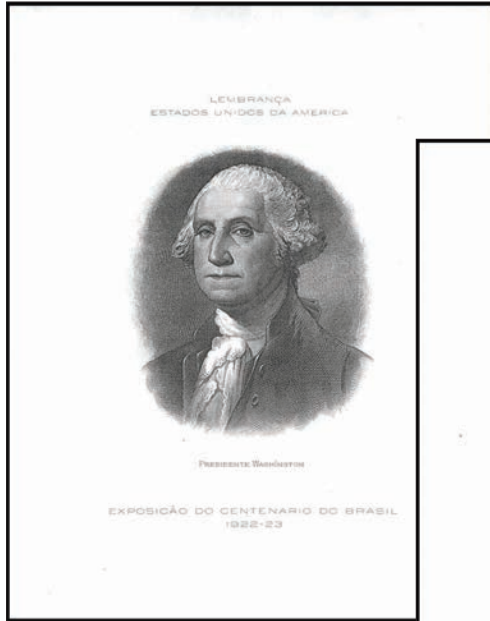


N-41 - SCCS series card for Pittsburgh ANA show

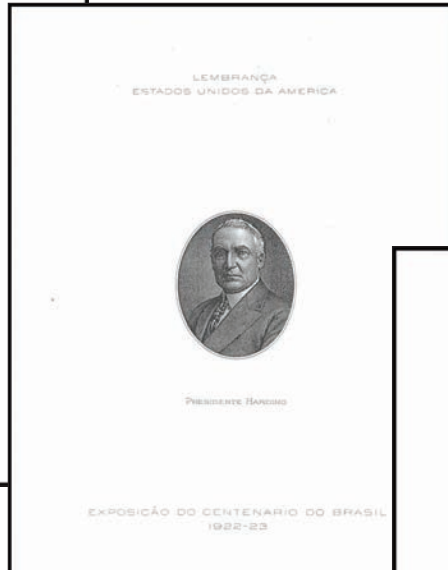


CS-32 (left) and CS-33 (above) - Two recent releases by the Christmas Seal & Charity Stamp Society at Boston 2026.

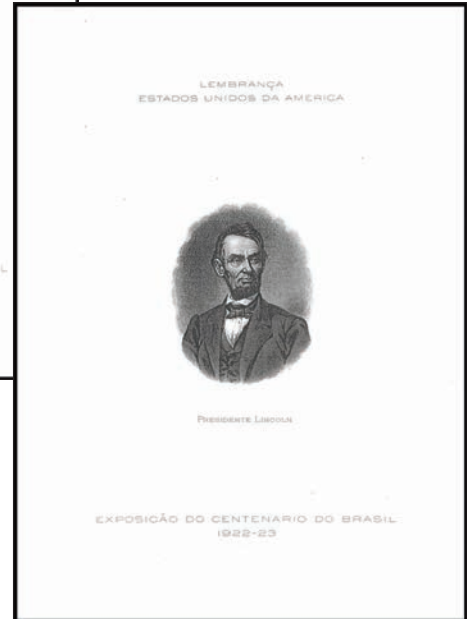
Six previously unknown forerunners were produced for Brazil's 1922-23 Centennial Expo. The BEP probably had a booth there, with its demonstration press and exhibits.



FB-1922Aa - Same Washington portrait found on PV-200.



FB-1922Ab - Same Harding portrait found on PV-28.



FB-1922Ac - Same Lincoln portrait found on B-291.



FB-1922Ad - Previously unseen vignette of U.S. Capitol, SE View.

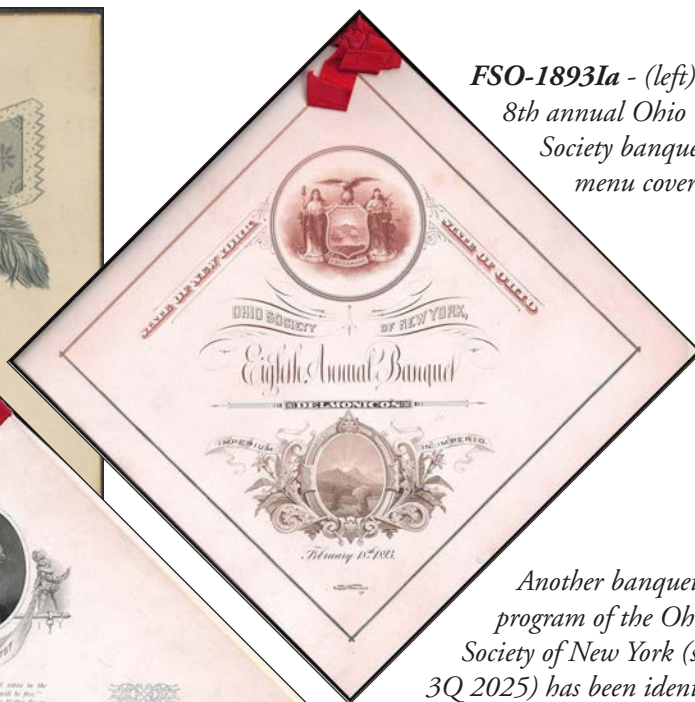


FB-1922Ae - Vignette of Hatch Eagle

FB-1922Ac - Same White House vignette found on PV-310.



FSO-1885H - (above)
Jefferson Med. College commencement program



FSO-1893Ia - (left)
8th annual Ohio Society banquet menu cover



FSO-1893Ib
(right) 8th annual Ohio Society banquet back cover



Two more ABNC banquet invitations have surfaced: **FSO-1927C** (above) and **FSO-1955B** (right).



Above: **FSO-1889M**, a lavishly engraved banquet program for the delegates of the first International American Conference, better known as the Pan-American Conference, led by Secretary of State James G. Blaine.



F-1914Aa - (left) Embossed cover of 1914 convention booklet for IS&CPPU of NA



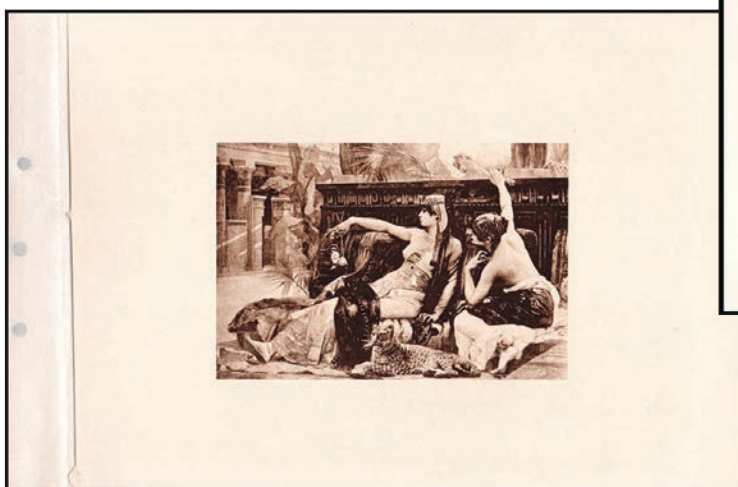
F-1914Ab - (right) Frontispiece of 1914 IS&CPP Union booklet



F-1914Ac - (left) Photogravure print by M. Kramer & Co.

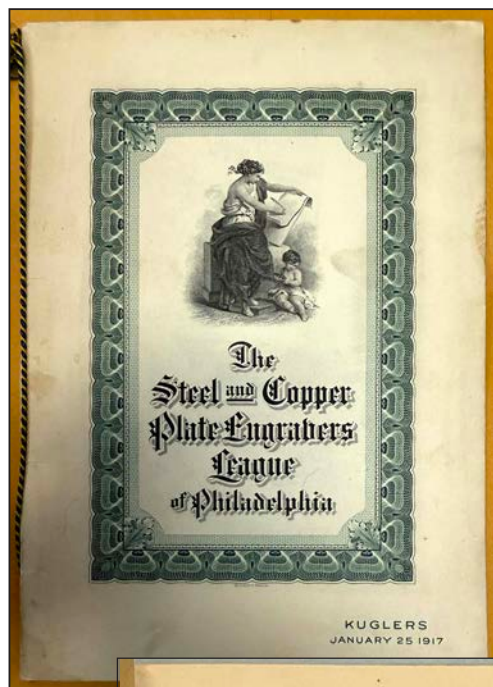


F-1914Ad - (right) Photogravure art print by M. Kramer & Co.



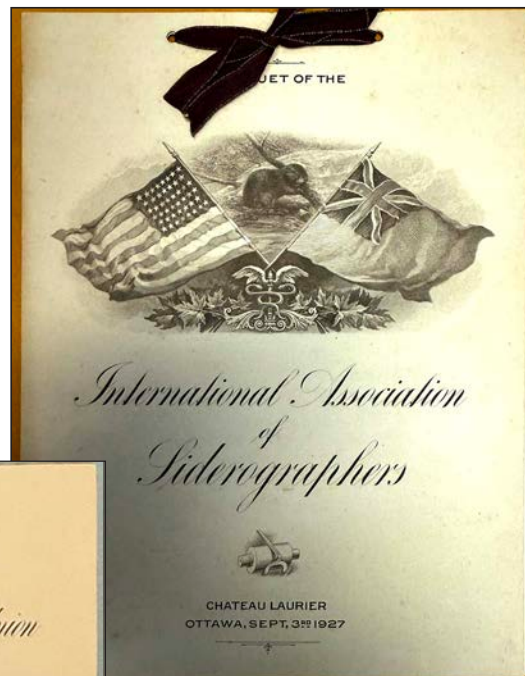
All card images from this booklet, courtesy of Don Epp.

F-1914Ae - (above) Photogravure of Cleopatra, printer uncertain.

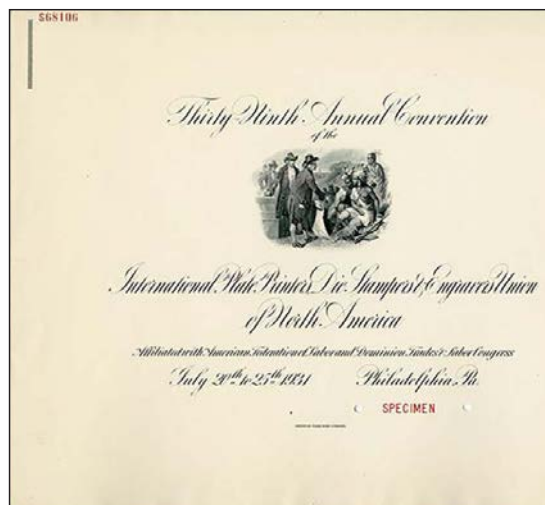


F-1917C - (left) Philadelphia engravers banquet, printed by "Elliott" — probably C.H. Elliott Co. of North Philadelphia

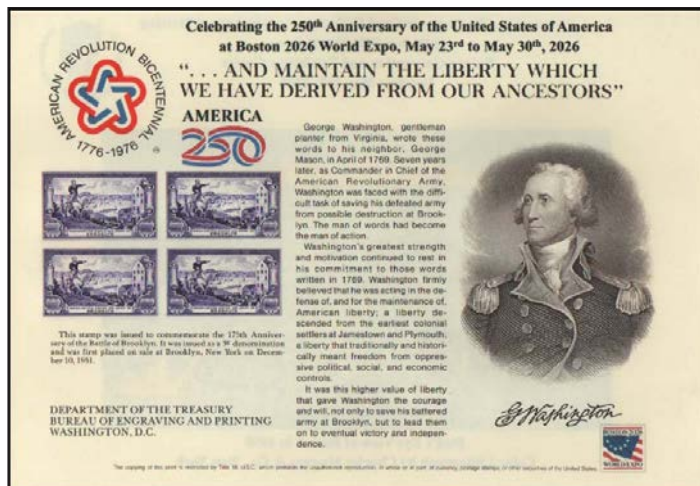
F-1927B - (below) Siderographers union banquet in Ottawa



F-1922A - (left) Frontispiece for 1922 IPP&DS Union convention in Ottawa

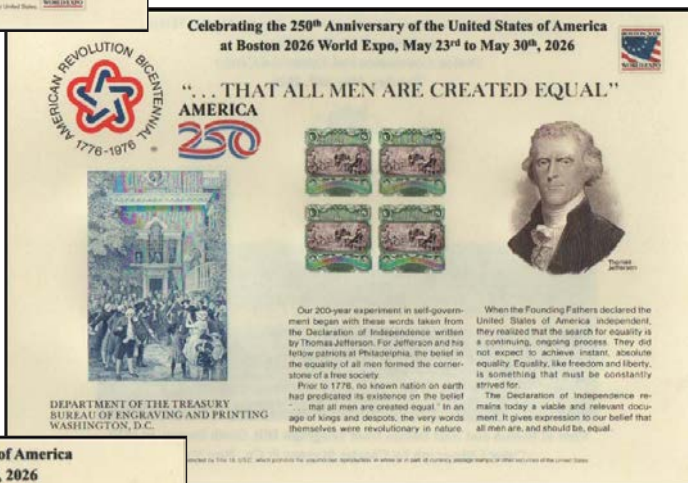


F-1931A - (above) Cover of 13th Siderographers banquet program. **F-1931B** - (left) Frontispiece specimen of 1931 IPP&DSU convention booklet

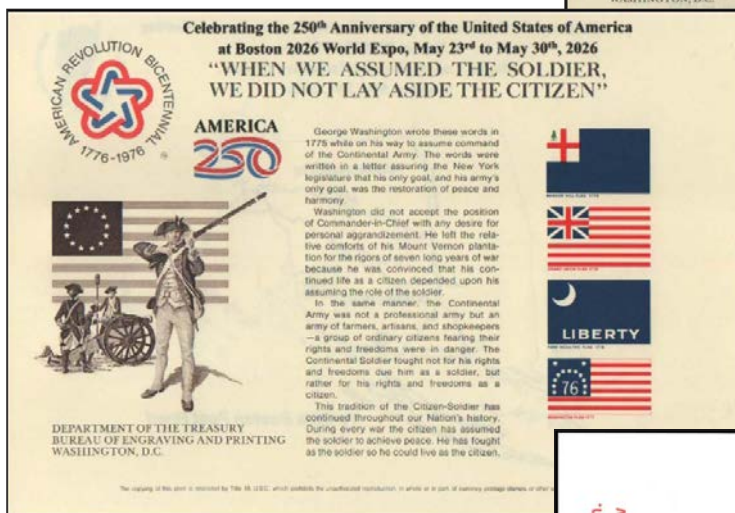


Above: **B-33a**, originally issued in 1975 to commemorate the Battle of Brooklyn at the ASDA show in NYC.

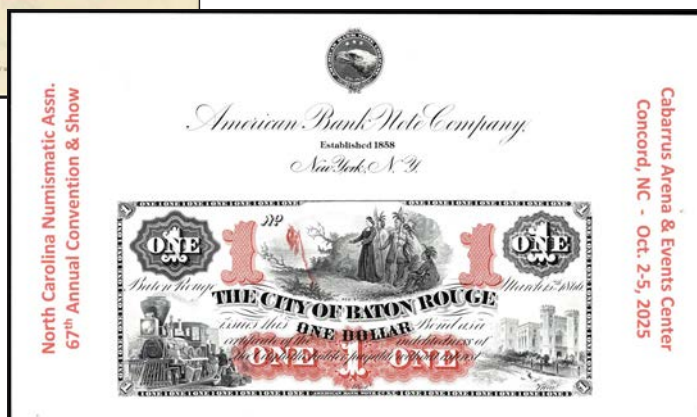
Right: **B-34a**, first issued at Interphil 76 in Philadelphia, now features logos of the bicentennial, America 250, and Boston 2026.



Left: **B-37a**, originally released at the 1976 Stamp Expo. It's a bit surprising that the BEP did not include mention of any show on this set of cards.



Right: **SO-24a**, the latest card repurposed by Lee Quast. 40 cards were released for the 2025 NCNA coin show.



YALE CURATOR LECTURES ON EDUCATIONAL SERIES

In 2018, the Department of Numismatics at the Yale University Art Gallery acquired an extraordinary collection of Educational Series-related material with the Susan G. and **John W. Jackson** Numismatics Acquisition Endowment Fund. The material was formerly owned by Charles Anderson (sold as “The Caine Collection”) and this assemblage now represents the most comprehensive set at any institution and the second most comprehensive ever built, second only to that collected and then sold by Charles Anderson. However, since then, the Gallery has added a few important pieces to build upon this significant group so that it will remain unparalleled at any institutional or private collection.

The Educational Series exemplifies artistic and engineering qualities of bank note engraving craftsmanship in the United States and is often described as the most intricate and beautiful bank note series ever produced. Parts of this assemblage are displayed on a rotational basis in the Bela Lyon Pratt Gallery of Numismatics, but also form a critical component of courses at Yale, for those studying numismatics and bank note engraving. Dr. Benjamin Hellings, the Jackson-Tomasiko Associate Curator, will present the Gallery’s objects

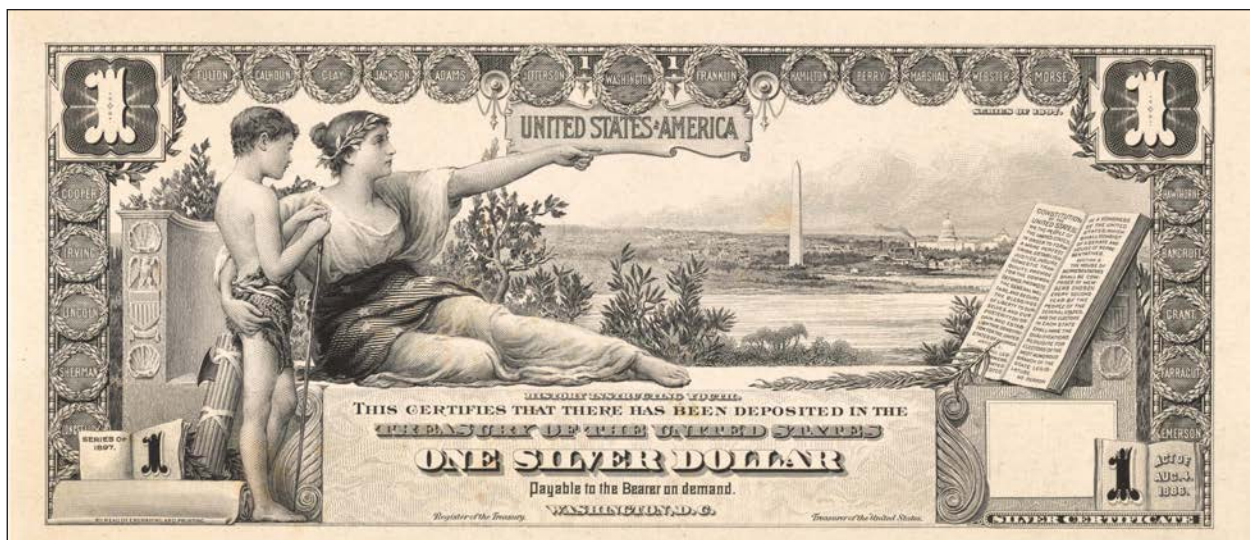


B-133, featuring unfinished redesign of the 1897 \$5 silver certificate, picture engraving by GFC Smillie.

and explain how this material is used for teaching.

The Engraver’s Circle of Yale University Art Gallery free lecture will be presented at the at the World’s Fair of Money in Pittsburgh on Thursday, Aug. 27, 9 to 10 a.m. in Meeting Room 333 at the David L. Lawrence Convention Center (please confirm on final schedule).

All are welcome!



One Dollar Silver Certificate Proof (1897), 3 3/8 × 7 3/4 in, Yale University Art Gallery.

In the 4Q 2024 Souvenir Card Journal, **Tom Gaudet's** excellent article on the Statue of Freedom vignette extensively covered its uses, most prominently on the Series 1861 \$5 Demand Note. Years later, it also showed up on stock certificates and foreign currency. This poses an interesting question: Why was this vignette not handed over to the Bureau of Engraving & Printing, when the BEP demanded it?

During the Civil War, Congress decided that U.S. currency needed to be federalized. State banks, which had always issued their own banknotes, ultimately saw these taxed out of existence and replaced with U.S. Treasury greenbacks. The Treasury's newly created National Currency Bureau (later to be renamed the BEP) was given responsibility for printing all this new currency. It was an impossible task at the time, so the Bureau subcontracted much of the work to security printers: American, Continental, Columbian, and National bank note companies.

It took more than 15 years for the Bureau build up the capacity to print all U.S. paper money, but eventually that day came. In 1877, the BEP brought all production in-house — and they required the bank note companies that had previously printed federal currency to turn in any dies, rolls, and plates they had created for this purpose. This included all the component elements of the currency (such as vignettes), not just the final plates. So you can see why it's surprising that ABNC would continue to use the Statue of Freedom vignette on their products even into the 1930s, when the dies should have been turned in 50 years earlier.

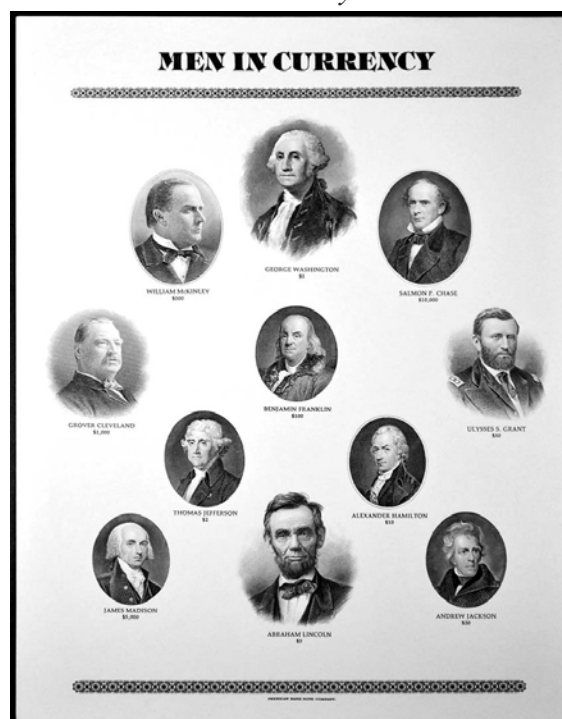
But the Statue vignette was not the only engraving to escape the turnover. I've spotted at least three others that appeared on early federal currency. All of these ended up in American Bank Note's vaults, following the 1879 consolidation of National and Continental into ABNC (brought on by the loss of government contracts). These designs were not utilized for many decades, but they were held back none-the-less, as we shall see.



The \$5 Demand Note, issued Aug. 10, 1861, was among the first federal banknotes ever issued. Printed by American Bank Note Co., it features the Statue of Freedom and a small portrait of Alexander Hamilton. 114 years later, the same portrait appeared on an ABNC souvenir card, FSO-1975Ab, shown below.



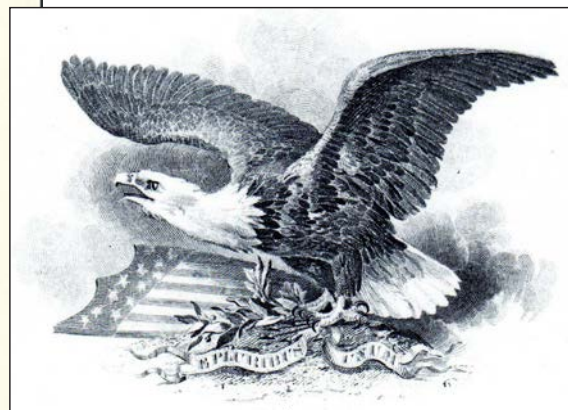
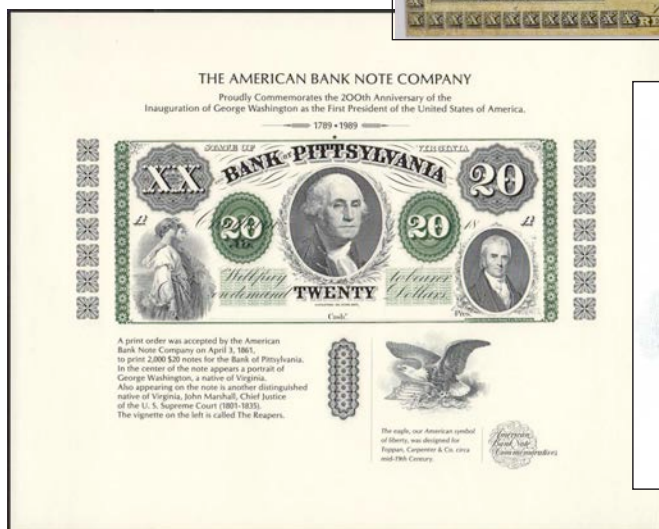
Portrait comparison between the banknote and souvenir card show they are identical.



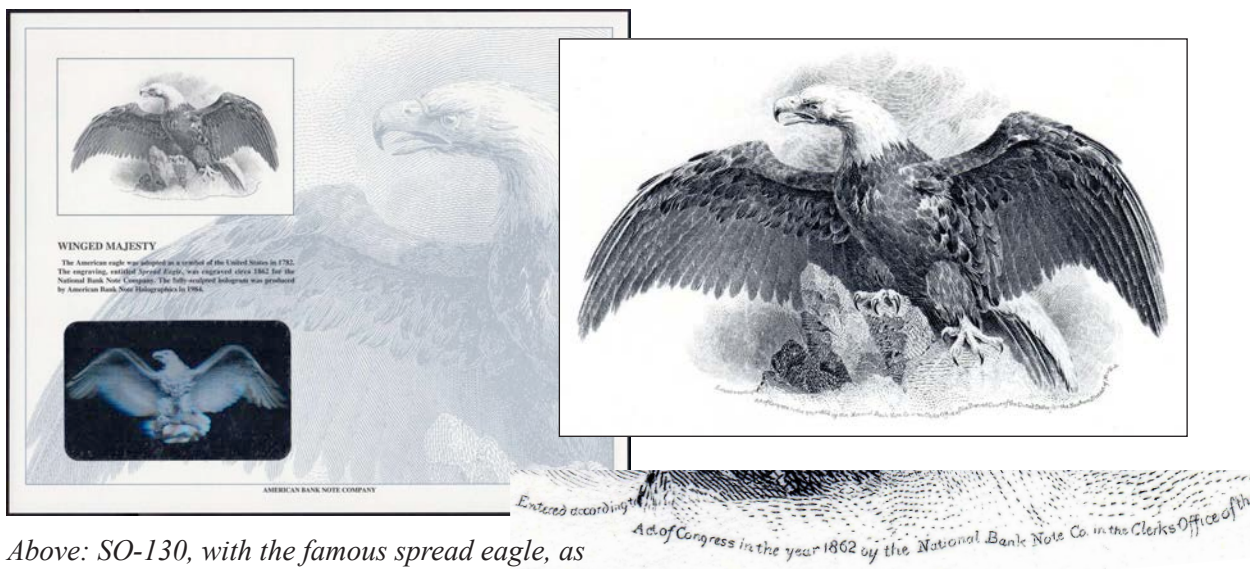
Let's return to the \$5 Demand Note of 1861. In addition to the Statue of Freedom on the left, a small portrait of Alexander Hamilton appears at the lower right. In 1975, ABNC assembled the "Men in Currency" card to include in the American Bankers Association centennial convention folder (FSO-1975Ab). These were not the BEP portraits found on modern U.S. currency, but ABNC's portraits of the same men. Tucked into the lower right is Hamilton's portrait from 1861. He also shows up on FSO-1976Ab, F-1984C, and SO-54.

The 1861 \$10 Demand Note (right), also printed by ABNC, includes a small eagle vignette.

The eagle makes a later appearance on a 1989 souvenir card (SO-65, below), as well as a 1983 forerunner.



The \$100 Legal Tender Note of 1863 is a rare bird indeed. Examples with its spread eagle vignette and Francis Spinner signature have commanded auction prices of more than \$300,000.



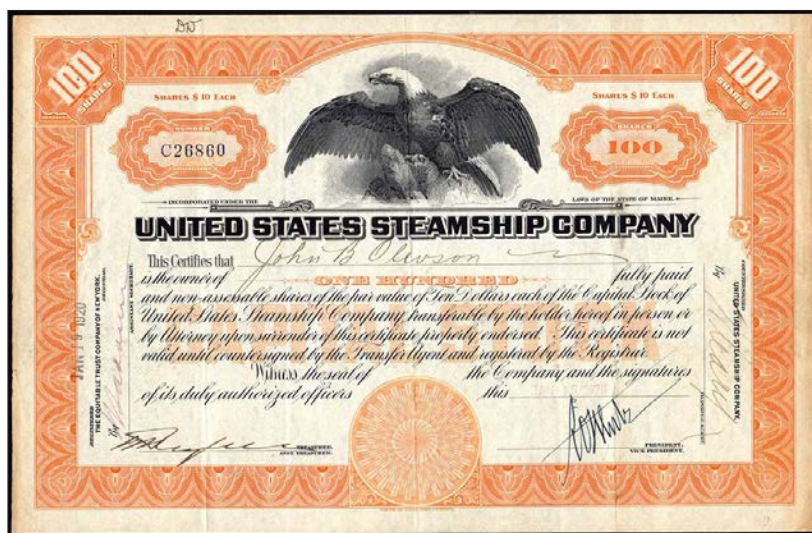
Above: SO-130, with the famous spread eagle, as well as a hologram of a similar pose. Right: The micro copyright disclaimer that may have kept it out of the Bureau's hands.

The spread eagle on the \$100 Legal Tender Note of 1863 is another prominent vignette that would have been hard to relinquish. In this case, a tiny line of type may have saved it from the BEP vaults. The engraving was done by National Bank Note in 1862, which smartly registered it to prevent infringement. In those years, before the Copyright Office was established, companies could protect their artwork by registering it at a District Court. Along the bottom of the vignette is text that reads “Entered according to an Act of Congress in the year 1862 by the National Bank Note Co. in the Clerk’s Office of the District Court of the United States for the Southern District of New York.” It’s barely readable, but that’s what a copyright notice looked like before the © was invented. At least some of this micro-lettering can be discerned on the 1863 banknote itself — which may be a first.

Since NBNC owned the rights, they apparently decided to withhold this die from the Bureau in 1877. After ABNC obtained it, it was used on a stock certificate for the United States Steamship Co. in the late 1910s. It also shows up as the centerpiece of

SO-130 and on the “Winged Majesty” panel of eagles in the ABNC Archive Series (SOA-1989f). In each case, the 1862 registration text remains at the bottom, despite having long since expired. You have to wonder if it wasn’t left in place as a poke at the BEP.

There’s even more to this story. A recent visit to a private collection of steel dies revealed that, in fact, there are numerous additional “federal” vignettes and portraits that escaped the Bureau’s clutches. But telling that tale will have to wait for another time.



The eagle, originally engraved for National Bank Note Co., eventually made its way onto American Bank Note products, as shown on this steamship stock certificate, issued in 1920.

MEMBERS' EXCHANGE

BUYING selected BEP, ABNCo., USPS, Forerunner, and other souvenir cards. Please see the "Buying List" on my website www.kenbarr.com or write for a hard copy. (Selling, too!) Ken Barr, P.O. Box 32541, San Jose, CA 95152.

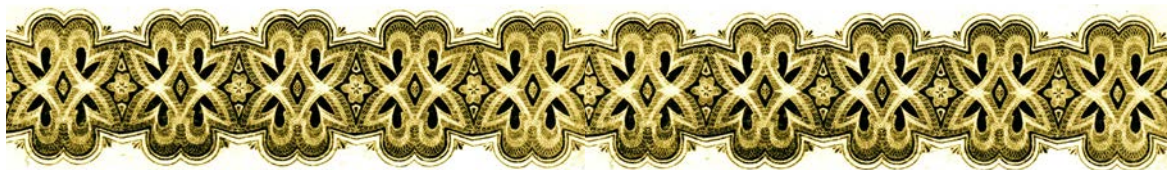
For Sale: Complete White Ace Album-mounted mint collection - BEP and USPS Souvenir Cards; various individual mint BEP Souvenir Cards (several duplicates). Complete White Ace Album-mounted mint and artist-signed US and PA Migratory Bird stamp collection, also various Duck Stamp cards. Contact John Remaley at jjremaley@yahoo.com.

For Sale: Used White Ace albums for souvenir cards and stamps, with dust cover. Contact Roger Wullen, 46-09 65th Place, Woodside, NY 11377.

WANTED: Your free ad here! Contact the Editor at SCCS1981@yahoo.com or by snail mail. Ads will be repeated four times, unless you request otherwise. There is NO charge for members.

For Sale: 5 White Ace Bureau Souvenir Card Albums. 250 pages/60+Cards, including 1939 Truck w/o gum, F1966a, B1 thru B6. and many more. Value in 1st binder alone \$200+. Contact: David Anderson at 401 Burwash Ave., Apt. 108, Savoy, IL 61874 or dandrson45@gmail.com.

Wanted Trade or Buy: Assorted BEP, Veterans, SO, USPS, Forerunner, and other souvenir or non-souvenir cards — Duck, Private, etc. Please contact Fredemw@gmail.com or Fred Geissler, 11681 Kahns Road, Manassas, VA 20112.



Souvenir Cards Available from Issuing Organizations

New cards are issued periodically, but many others from past events are still on sale at original prices. These websites offer more information.

American Philatelic Society
stamps.org/giftshop

Available: Most cards issued from 2011 to 2018 (APS-44 to 58), including show-cancelled and sets, from \$2 to \$8. Contact APS gift shop for more details.

Ameri-Show Cards

www.souvenircards.org/gallery/Q/Q.html

Available: 30+ intaglio card varieties from past shows at original prices, most \$5 to \$10 (see list on SCCS website). The most recent cards remain available and other cards are planned for upcoming shows. Contact amerishow@gmail.com.

Christmas Seal & Charity Stamp Society

www.seal-society.org/literature

Available: **New cards were released at the Boston**

2026 show (see page 22) for \$10 per set. A dozen card varieties from past shows remain on sale. Contact john@christmasseals.net.

Duck Stamp Cards

Available: Annual 2026-27 duck stamp cards were released in June. These remain available for purchase at www.duckstamp.com and at store.usps.com.

NAPEX

www.napex.org/souvenirs/

Available: Several dozen card varieties from past philatelic shows, many intaglio and/or show cancelled, from \$5 to \$8 per card. NAPEX stopped issuing cards in 2020. Contact ottojt@verizon.net.

United Nations Postal Administration

unstamps.org

Available: Click on the "Souvenir Card" product category to see available cards. The 2026 card should be released this fall and other cards remain on sale.

American Bank Note Company
Established 1869
New York, N. Y.

**LOT
63**



In 1896, the Republic of Hawaii placed an order with the American Bank Note Company for five denominations of silver certificates of deposit, \$5, \$10, \$20, \$50 and \$100. The quantity ordered for the \$50 silver certificates, featured above, was 4,000. These certificates were bound in blue leather books containing 300 certificates each.

The vignette "The Tropic", located in the center of this note, was engraved by W. W. Rice between 1895-1897. The scene on the left was engraved for the National Bank Note Company. The portrait of the young lady on the right is entitled "Fanny". James Baillie engraved this work of art in 1896.

12th Annual International Paper Money Show
Memphis, Tennessee—June 24-26, 1988

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New York, N. Y.

**LOT
64**



The \$100 silver certificate of deposit is the largest denomination in a series of notes issued by the Republic of Hawaii. In 1896, American Bank Note Company received an order for 34,000 silver certificates of deposit in denominations of \$5, \$10, \$20, \$50 and \$100. A quantity of 4,000 was specified for the \$100 note. These certificates were bound in blue leather books containing 300 in each.

The vignette, located in the center of the above note, is the same as the vignette which appears on the \$50 note in this series. However, the Indian princess, located in the center of this vignette on the \$100 note, was replaced with a globe. In Hawaii, the scene on the left was engraved by Henry S. Beck with a globe in 1895. The Indian princess was engraved by James Baillie in 1896. The scene on the right was engraved by Henry S. Beck with a globe in 1895. The Indian princess was engraved by James Baillie in 1896. The scene on the right was engraved by Henry S. Beck with a globe in 1895. The Indian princess was engraved by James Baillie in 1896.

ANA 97th Anniversary Convention
Cincinnati, Ohio, July 20-24, 1988

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ANA 97th Anniversary Convention
Cincinnati, Ohio, July 20-24, 1988

American Bank Note Company



The central vignette of this Dominican Republic bank note depicts Columbus with a Native American and was engraved in 1880 by Charles Burr. The vignette on the left, entitled "Columbus", was the work of Frederick Givens and Charles Burr. Industry, the vignette on the right, was engraved for National Bank Note Company, a predecessor of the American Bank Note Company.

500th Anniversary of the Voyages of Columbus
1492-1992

**LOT
75**



CINCUENTA CINCUENTA

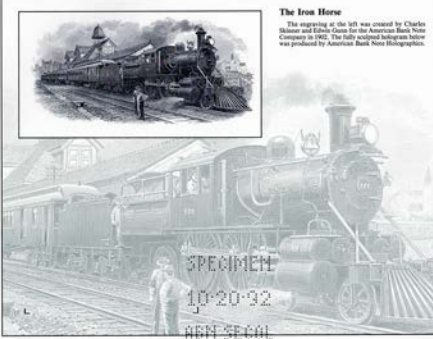
American Bank Note Company



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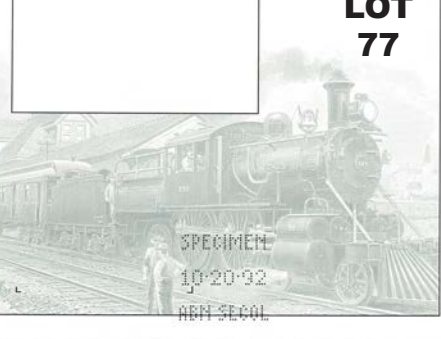
500th Anniversary of the Voyages of Columbus
1492-1992

**LOT
77**



SPECIMEN
10-20-92
ABN SECOL
AMERICAN BANK NOTE COMPANY

**LOT
77**



SPECIMEN
10-20-92
ABN SECOL

WINGED MAJESTY



American Bank Note Company